

PICKIN' 2021

ON PICKNIC



GRINNER'S GUIDE

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Since 2015, Pickin' On Music Festivals have brought talented musicians from near and far together with passionate music lovers on the banks of Missouri's scenic riverways. We have picked on the Meramec, the Mississippi, the Huzzah and the Courtois. For the third year we are concentrating our efforts on this little Shady Grove in Lost Hill Lake: *Pickin' on Picnic*. This festival means so much to us. People have met here, fallen in love here, gotten married here, hell even fallen out of love here! We've brought our kids, our dogs, our parents, our lovers, and our friends here. Each year the electric buzz of the community fills the valley and you can hear the joy from the river banks to the highest ridge.

But not last year. Amid the uncertainty and ever-changing policies of 2020, we couldn't put on the show we wanted to. It wasn't safe for our bands, our crew, or our friends who would attend. And as the year drew on, the silence of our favorite live music venues was deafening. We heard the tales of musicians struggling, venues shutting down, and dreams lost to the reality of a crippled economy. After the long, long silence, the first notes of live music playing for a live audience were like the trilling of a robin at dawn.

We are thrilled to join that chorus. To finally bring these phenomenal musicians back to the banks of the Meramec and to bring our Pickin' On family back into our arms. Thank you for showing up, for surviving, for continuing to support live music and small music festivals. We couldn't do it without you. And we wouldn't want to, because you are what makes this weekend in July the most magical part of our year.



Lost Hill Lake Events is a private oasis that offers an intimate outdoor setting for *Pickin' On Picknic*. The Norman/Williford family welcomes guests to experience their 10-acre location that includes the gorgeous Meramec River and a memorable 50-year-old shady walnut grove. They encourage pickers to utilize the 15-acre lake and enjoy the natural beauty all around. The farm was purchased by Bob Norman and family in May 1967 and Bob has been working ever since to create the outdoor playground that is Lost Hill Lake. Currently Bob, his daughter Samantha, her husband Rob, their son Robby and 6 rescue dogs all live, work and play on the property. Make sure to stop by and say "hi" at the Picknic! Lost Hill Lake Events will be providing a General Store for *Pickin' On Picknic*. We will have ice for sale, boxed water and misc items you may have forgotten. We also will have a Hill Billy ATM. Fees are \$10 for a \$100 transaction or less and \$20 for a \$100-\$200 transaction. *We know these fees are high we encourage you to bring cash to the festival! The store is located under the large pavilion.

Environmental Impact - Planning and participating in music festival events such as *Pickin'* can leave a huge environmental impact. We wish to make conscious choices and do our part where possible and ask that you join us in our efforts as we all share this planet. Our vendors are using all compostable goods, Boxed Water is being sold on-site to lessen the impact of single use plastic waste and Better Life cleaning products has made sure that clean up is earth friendly as well. So please recycle when possible, don't litter and if you see trash out of place....go ahead and pick it up!!

Check out boxedwaterisbetter.com and cleanhappens.com for more info.

Thanks for joining us!

Curator & Event Producer

Ryan Kemp

Festival Operations Director

Niki Fox

Finance & Business Director

Derrick Weisbrod

Creative Director

Lee Kern

Administrative Director

Cassandra Schwarzkopf

Social Media & Advertising Director

Lisa Rice



A FEW PICKIN' POINTERS

- Park it and leave it, we try to keep vehicle traffic at a minimum for safety. Please park in day parking if you anticipate leaving during the weekend.
- If our fire isn't big enough for you, you may have one of your own at your campsite but it must be in a ring (and you must supply).
- We take responsible pet care very seriously. If you cannot look after and care for the well being of your pet you will be asked to leave the event. Keep in mind it is July, DO NOT leave your pets in your vehicle!! Well behaved dogs are allowed and MUST be on a leash at all times. We expect you to pick up after your pets and help keep the property clean.
- Feel free to bring chairs or blankets into the shady grove concert area. If you wish, you may leave your chair in place at the stage area for the duration of the event. Expect to share your seat when away. If you have a seat in someone's chair, please kindly and promptly get up when the owner returns. This is musical chairs at its finest!
- Please bring your acoustic stringed instrument to participate in late night campfire jams and workshops throughout the weekend. Spontaneous pickin' everywhere!
- We like to keep it clean, litter is gross. PLEASE DISPOSE OF WASTE APPROPRIATELY.
- Extra cash is recommended as some vendors might not accept credit/debit cards, no ATM on site.

- We hope there is no need, but if an emergency arises call 911. You may also find any festival staff or security which will be wearing a staff tag or anyone with a radio.
- A good attitude and dancing shoes will get you far.
- Pace yourself and stick around until the end. At the end of Friday and Saturday nights' stage music we will hold our traditional igniting of a grand fire with many jams for everyone to participate in through the early morning hours.

THE “NO” SECTION (Sorry, we have to)

- NO glass
- NO weapons or firearms
- NO fireworks
- NO personal golf carts, ATV's, dirtbikes
- NO Illegal drugs
- NO bad attitudes
- NO drones, NO video taping/streaming
- NO littering (including cigarette butts)

EAT, DRINK, AND BE PREPARED

- We have many food and craft vendors on site, please support our local entrepreneurs!
- We will have a bar in the Shady Grove with local beer and spirits for purchase at reasonable prices.
- Ice & general goods are available for purchase on site under the large pavilion.

LOCAL AMENITIES

We've got [pretty much] everything you could ever need right here at the *Pickin' On Picknic*. But if you must leave...

Where to stay:

Budget Lodging

866 S Outer Rd, St Clair, MO

Super 8

1010 S Outer Rd, St Clair, MO

Where to shop:

R&R Ace Hardware

845 N Commercial Ave, St Clair, MO

Save-A-Lot

1100 N Commercial Ave, St Clair, MO

Country Mart

925 St Clair Plaza Dr, St Clair, MO

Sinks Pharmacy

1435 N Main St, St Clair, MO

St. Clair Package Liquor

505 N Commercial Ave, St Clair, MO

Good Times Market

1277 Gravois Rd, Saint Clair, MO



VENDORS

Located in the Shady Grove

Food Vendors

Cheesed Out
Greasy Mother Cluckers
Juan Taco or 2
Miracle Wraps
Reconstruction Coffee
Yonder Eats

Craft Vendors

Earth Rocker
Geo Dyes
Gripping Image
Gypsy Soul Collective
Gypsy Wagon Wares
Heathlan Art
Holle Glass Studio
Laurenzo's Love Tokens
Maverick Marvels
Mo Leaf
Mystic Easels
Red Kayak Design
Schroeder's
Sugar Bear Emporium
Swuzzel
Taste Buds
The Collective
ThomDawg's Music
Wren's Nest Wellness





SHOW-ME HEMP FEST

In addition to Pickin' on Music Festivals stellar lineup & activities, SHOW ME HEMP FEST will be bringing you one jumbo celebration tent bursting with knowledge, fun, and love for all things HEMP. Shop local vendors, learn from the best in our speaker sessions and get your hands dirty at a workshop that will teach you how you can build a home from hemp. Don't miss special artists collaboration only seen at the Show Me Hemp Fest Tent.

PRESENTED BY



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SCHEDULE OF EVENTS

FRIDAY, JULY 9TH

11AM	Hempcrete Demo - Rock Water
12PM	Wayward Mountaineers
1PM	Hempcrete Demo - Rock Water
2PM	<i>Lets Talk About Dirt</i> - Dave Hickman of Ozark Gold
3PM	Wayne Alexander
4PM	<i>Breaking Bottle Necks In The Hemp Supply Chain</i> - James Forbes of Tiger Fiber
5PM	Damn Neighbors

SATURDAY, JULY 10TH

11AM	Hempcrete Demo - Rock Water
12PM	Eli Bentley & Friends
1PM	Hempcrete Demo - Rock Water
2PM	<i>Facts & Myths of Delta 8</i> - Ted Maritz of Midwest Magic
2:30PM	<i>Hemp and Ecology</i> - Adam Weiss of Midwest Magic
3PM	Ben Majeska & Friends
4:30PM	<i>Hemp Policy Reform</i> - Tyler Morgan of Sky Trace Farms
6PM	Jesse Charles Hammock Band

LIVE ARTIST BIOS



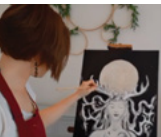
Brandon Arnold

Brandon Arnold is a painter and metaphysical jeweler based out of St. Louis, MO helping people achieve a lighter state of being through his work bringing out laughter, joy or make one question belief systems with his paintings. His jewelry line, Third Eye Jewelry, is meant to metaphysically harness the properties of various stones and metals to help increase the frequency of the wearer and surrounding environment.



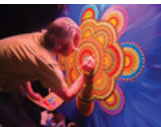
BonZai Bruce

Arkansas native artist BonZai Bruce uses dominantly acrylic and mixed mediums representing micro cosmic worlds of whim. You may feel as if standing within the art at times. Each painting is an extension from a personal journey of healing and discovery that he feels people near and far share in their experience. He invites you along the journey to share visions.



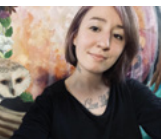
M. Gray

M. Gray is a classically trained painter, intent upon rendering the cosmos, meditating skeletons and rhythmic folk art landscapes. An English teacher during the day, there's often a thread of poetic allegory or literary influence present, in addition to the musical inspiration of her peers. Gray has resided and worked in Columbia, Kansas City and St. Louis. You can find her at local festivals like Artica, COMMUNITY Arts, Roots 'n Blues, True/False and many more.



Zen Junkie

Zen Junkie art is "meditation in motion", unscripted and improvised.



Kammie Reed

Kammie is a self taught artist whose work is greatly influenced by her studies of ancient mythologies and alchemical philosophy which has helped give her a symbolic language to convey her experiences and thoughts. Alchemy is the art of transmutation and every painting is the result of an inner transmutation of energy into a physical form on the canvas.

Shawn Maloney

Shawn Maloney is a Chicago born, Ozark inspired artist whom 4 years ago wanted to challenge himself and broaden his horizons with oil painting. With a brush in one hand and canvas in the other he hopes to continue to illustrate his dreams.



Tasha Rose

Tasha Rose is an artist from St. Louis, MO who got her start from following along with Bob Ross. Four years later, she still utilizes those roots creating unique wilderness fantasylands and starry night galaxies with the objective of manifesting utopias for people to get lost in. Tasha also specializes in dot mandalas and animal portraits.



Nicholas K. Tarr

"NEECO" has been creating live art at festivals and events and building his craft as a performance painter for several years. Inspired by the music and his peers, Nicholas creates stunning large scale art with rhythm and grace. His unique style is easily identified by his vibrant colors and gestural line work. Nicholas is passionate about creating and collaborating and is most satisfied when he is painting to the twangy sounds of bluegrass.



Michael Kraichely

Saint Louis artist Michael Kraichely has dedicated his life to creating images that unite multiple planes of perception. From memories, the physical world and dream world- microcosm to macrocosm, he strives to create a seamless representation of an interconnected life. Where ideas, inner thoughts and feelings are joined with their external manifestations.



Joseph Edwards

AKA, "mode" is the founder of The mysterious mode ascension. A Missouri born artist, musician, inventor and innovative creator. Promoting conscious awareness and interconnectedness through interactive art, medicinal music and progressive concepts.





KIDS WORKSHOPS

Located in Kid's Zone next to the Pavilion

Thursday

- 3pm Seed Sprouts with Mindy
- 4pm Ribbon Twirlers with Mindy
- 5pm Face Painting with Mindy & Lexi
- 6pm Devilsticks with Beth

Friday

- 12pm Tube Bracelets with Jen
- 1pm Bubble/Rubberband Painting with Jen
- 2pm Salt Painting with Jen
- 3pm Construction Paper Campsite with Jen
- 4pm Sun Catchers with Alicia
- 5pm Spray Color Hair with Alicia
- 6pm Devilsticks with Beth

Saturday

- 12pm Nature Walk/Sun Printing with Brittany
- 1pm Paper Tube Rattlesnake with Brittany
- 2pm Pinecone Bird Feeder with Brittany
- 3pm Paper Spinner with Brittany
- 4pm Bubble Wrap Stamps with Brittany
- 5pm Rainbow Colored Cooling Fan & Paper Pinwheels with Brittany



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WORKSHOPS

Yoga for everyone with SiriAtma

Saturday 11am

Greenhouse Chapel

Come stretch your body, relax your mind, and root into the Earth during a yoga practice with SiriAtma Kaur. Beginners & advanced yogis are all welcome in this practice. Saying you aren't flexible enough to do yoga is like saying your teeth aren't clean enough to go to the dentist!! We will work out the tension and get ourselves ready for dancing the night away!

Blacksmithing with Jeffery

Friday 4:30pm and 6:30pm

Saturday 6:30pm

Greenhouse Chapel

Come join the backyard blacksmith! In this workshop you will be taught the basics of heating, drawing, and bending metal using a traditional coal forge. Safety glasses and leather gloves will be available, feel free to bring your own. Long sleeves, jeans, and closed-toe shoes recommended. Limited spots available, please sign up at the front gate.

Hempcrete Demo with Rockwater

Friday 11am and 1pm

Saturday 11am and 1pm

Show Me Hemp Fest Tent

Get your hands dirty at a workshop demonstrating Hempcrete; a breakthrough alternative material. Learn how you can build a home from hemp.



LOST HILL LAKE

Weddings + Events



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PICKIN' ON PICKNIC

2021 STAGE SCHEDULE

THURSDAY 7/8

5PM	YARD EAGLE
6PM	JIMBO DARVILLE & THE TRUCKADOURS
8PM	DALE WATSON
10:30PM	MAGNIFICENT MULLET OF LONEDELL
12AM	MK ULTRA

FRIDAY 7/9

10AM	WILLI CARLISLE
11:30AM	SONGWRITERS CIRCLE
2PM	CHAIN STATION
3PM	FEED THE DOG
4PM	MARLEY GRASS
6PM	THE DILLARDS
8PM	THE HILLBENDERS
10PM	LEFTOVER SALMON
12:30AM	CHICKEN WIRE EMPIRE

SATURDAY 7/10

11AM	MULLET COMPETITION
12PM	BAND COMPETITION
1PM	STRINGUS KHAN
2PM	AMARUGIA RIDGE RUNNERS
3:30PM	BARBARO
5PM	JULIAN DAVIS & THE SITUATION
6PM	ONE WAY TRAFFIC
8PM	THE JERRY DOUGLAS BAND
10PM	LEFTOVER SALMON
12:30AM	ARMCHAIR BOOGIE

SUNDAY 7/11


12PM	XARIS WALTMAN
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■ MAIN STAGE

■ SIDE STAGE



Kemp's HEMP



Stop by the Kemp's Hemp Bar in the Walnut Grove
and at Show Me Hemp Fest for ice cold Kemp's
Hemp CBG and Delta 8 Seltzers and Mocktails!



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BAND BIOS

Leftover Salmon

Few bands stick around for 30 years. Even fewer bands leave a legacy that marks them as a truly special, once-in-lifetime type band. And no band has done all that and had as much fun as Leftover Salmon. Since their earliest days as a forward thinking, progressive bluegrass band who had the guts to add drums to the mix and who were unafraid to stir in any number of highly combustible styles into their ever-evolving sound, to their role as pioneers of the modern jamband scene, to their current status as influential elder-statesmen of that scene – casting a huge shadow over every festival they play – Leftover Salmon has been a crucial link in keeping the traditional music of the past alive, simultaneously pushing that sound forward with their own weirdly unique style.

The Dillards

Rodney Dillard has had a long and varied career resulting so far in two Grammy Nominations, induction into the International Bluegrass Music Hall of Fame, a well-known acting stint on the Andy Griffith Show, many other movie, commercials and TV appearances, recipient of The Outstanding Missourian Award, and worldwide acclaim for his over 50 years of recording both traditional Bluegrass and his own brand of 'DILLARDGRASS'. Rodney Dillard as founding member of the legendary group, 'THE DILLARDS' (aka the Darlings) is seen nearly everyday somewhere in the world thanks to the still enormous popularity of The ANDY GRIFFITH SHOW reruns. By the late 1960's Rodney had transformed the Dillards into the driving force creating new sounds in the West Coast music environment. Later, called "The Father of Country Rock", Rodney was among the first Bluegrass musicians to "electrify" traditional Bluegrass

instruments while also adding drums, steel guitar, and orchestra. The band's unique flare for song writing and arrangement affected a broad range of important future musicians in the Bluegrass and Pop music world alike. Rodney is credited with helping set the stage for the "Country Rock" movement and burgeoning progressive sounds of Bluegrass.

The Jerry Douglas Band

Dobro master and 14-time GRAMMY winner Jerry Douglas is to the resonator guitar what Jimi Hendrix was to the electric guitar, elevating, transforming, and reinventing the instrument in countless ways. Additionally, Douglas is a freewheeling, forward-thinking recording and touring artist whose output incorporates elements of country, bluegrass, rock, jazz, blues, and Celtic into his distinctive musical vision.

Called "Dobro's matchless contemporary master" by The New York Times, three-time CMA Musician of the Year award recipient Jerry Douglas is one of the most innovative recording artists in music as a solo artist, band leader for The Jerry Douglas Band and his GRAMMY winning bluegrass band The Earls of Leicester, as well as a member of groundbreaking ensembles including Alison Krauss & Union Station, J.D. Crowe & The New South, The Country Gentlemen, Boone Creek, and Strength In Numbers. Douglas shines and soars.

Dale Watson

Dale has flown the flag for classic honky-tonk for over two decades. He's christened his brand of American roots "Ameripolitan" to differentiate it from current crop of Nashville-based pop country. The Alabama-born, Texas-raised Watson may be the hardest working entertainer today and is rapidly approaching legendary status. He is a country music maverick, a true outlaw who stands alongside Waylon Jennings, Willie Nelson, and George Strait as one of the finest country singers and songwriters from the Lone Star State.

The HillBenders

Formed in April of 2008, and still touring with the original lineup, The HillBenders have firmly established their presence as one of the most energetic and engaging progressive acoustic bands on the scene and they continue to wow audiences from stages around the country and around the world. Just over three years ago the band shifted their focus away from original music to tackle their recent critically-acclaimed "Tommy: A Bluegrass Opry " release. This was a strategic choice for a band that first made their name with a barrage of catchy, original songs. While it proved to be an extremely successful decision, vaulting the band onto the global stage, it took the band's time and attention away from their roots and from the very music that started their career. Now The HillBenders have shifted their focus back onto their originals and have released their fourth studio album, appropriately and eponymously titled "The HillBenders". Many of the songs have been shared in live settings over the last couple years as they band toured in support of "Tommy" but never have they been recorded until now.

Julian Davis & The Situation

Julian Davis is a traveling musician, plying his trade through guitar and mandolin on the roads of this country. Since 2016 he has been proving that Bluegrass isn't only an old man's game, giving the traditional style a clean new treatment. Julian enjoys playing the classics that have stood the test of time, and ensuring they last a little longer by giving them one more spin on the dance floor. In 2017 he started traveling solo, singing to concert halls, theaters, select bars, music festivals, and pretty much anywhere a road can go. In 2018 Julian and his band toured many festivals and venues. In July of 2018 Julian was Artist at Large for Pickin' On Picknick where he had the chance to sit in with the Jeff Austin Band. Magic happened that night and starting

in 2019 Julian Davis was the lead guitar player with the Jeff Austin Band through June of 2019. With the untimely passing of Jeff Austin, Julian's band got focused on getting into the studio and working on their upcoming studio LP full of original tunes. To satisfy the requests of fans, the band recorded their live LP: Live from The Ozarks.

One Way Traffic

One Way Traffic is a St. Louis-based band with an eclectic sound fueled by bluegrass, Americana, folk and blues. The band is driven by musicians Leah Osborne (vocals/baritone ukulele/washboard), Drew Lance (percussion/vocals), Erik Ferguson (bass), Sam Avery (guitar/vocals) and Sam Aubuchon (mandolin).

One Way Traffic has picked up speed quickly and forcefully. Shortly after releasing their debut album, Turn Right, in July 2019, the band competed in and won the 2019 Northwest String Summit Band Competition.

All members are songwriters aiming to keep it fresh and share their experiences with listeners through a unique approach and an honest delivery. One Way Traffic is made up of seasoned musicians that are hungry, young, and genuinely enjoy working together -- and it shows in live performances. What gives the band an undeniable edge is their outlook on making music: they strive to connect.

Armchair Boogie

Starting in 2015 from a front porch in the college town of Stevens Point, Wisconsin. Armchair Boogie can be defined by their pickin' skills and infectious grooves. Augie Dougherty (banjo, vocals) and Ben Majeska (guitar, vocals) began playing under the name before becoming complete with the addition of Eli Frieders (bass) and solidification of Denzel Connor (drums) as the driving rhythm section behind a bluegrass, up-tempo, jammin-funkgrass outfit.

In the spring of 2018 Armchair Boogie moved to Madison, WI and released their first album. During this time they began touring around Wisconsin, the Midwest, and across America. Their journeys on the road have led them to stages such as Blue Ox, Northwest String Summit, John Hartford Memorial Festival, Summer Camp, and Live on King Street. They've had the honor to share the stage with The Infamous Stringdusters, Horseshoes and Hand Grenades, The Dead South, Kitchen Dwellers, Pert Near Sandstone, Trout Steak Revival, and have jammed with many more.

With the help of a loving and dedicated following, the group was able to successfully crowdfund their album, "What Does Time Care?", which was released on October 11, 2019.

Be warned: if you're looking to listen to the Boogie Boys, drink some water, eat a banana, do some stretches, and be ready to boogie the night away.

Jimmy Rae's Marleygrass

Bob Marley songs done in an acoustic/bluegrass fashion.

MK Ultra

// double the beard //\\ double the weird \\

Don't miss this unique collaboration of Ben Miller (Ben Miller Band) and Pat Kay (The Kay Brothers), two of the region's finest one-man-bands.

Both renowned purveyors of Ozark musical tradition from long ago, Miller & Kay have embarked on a journey exploring Ozark music from the distant future... Banjos meet Synth... Dulcimers meet Wobble... these industrious builders of cobbled homemade instruments showcase some of their very most bizarre implements & soundscapes. The Future of the Past.

Chicken Wire Empire

Although Jordan Kroeger (bass) and Ryan Ogburn (mandolin) began their musical relationship in the Wisconsin jamband scene, Chicken Wire Empire began as a 4 piece traditional bluegrass band in Milwaukee, WI. The band honed its traditional sound, encapsulating it in 2014 with their debut album Chicken Wire Empire. With half of the group rooted in bluegrass, and the other half steeped in jamband music, a change occurred when CWE performed an Old & In The Way tribute show. With the addition of Jon Peik (banjo), Ernest Brusubardis IV (fiddle), and Greg Brundage (guitar), a new sound was found in Milwaukee, and Chicken Wire Empire joined the roster of high energy jamgrass.

Stringus Kahn

Stringus Khan is a fast growing bluegrass project stemming from years of collaboration between all members. Incorporating traditional bluegrass with original songwriting and high energy performances, Stringus Khan is quickly invading the bluegrass scene.

Chain Station

Chain Station is a 4-piece, high-energy, get 'em out on the dance floor string band from Denver, Colorado. Their music is well-steeped in Americana roots, with vocal harmonies that are high, lonesome, and tight. Their picking ranges from lightning-fast to mountain mellow. They are a bluegrass band that would satisfy a picky old-timer and delight fans of newgrass, a delicate balance indeed.

They've become known for winning over crowds with creative, fun original songs that flow from the mountains, through them and right back to you. Pure Mountain Music! It's obvious these guys love what they do, engaging their growing fan base with energy and stage antics that guarantee one hell of a night out.

Barbaro

Barbaro's musical vision explores their collective life experiences through intricate instrumentation, creatively bending traditional music into a style that is all their own. The Minneapolis-Winona based rising stars have created their eclectic sound through original songwriting craft, with inspiration derived from bluegrass, jazz and chamber music. Their new album, *Dressed in Roses*, released January 2020, "Stands as a true testament to their musical identity and the sound that has launched one of the Midwest's most in-demand acoustic acts."

Jimbo Darville & The Truckadours

Bringing back the classic sounds of old time truck drivin' music with modern flair while detailing the legendary life of a trucker!

Feed The Dog

Feed the Dog is their high energy performances are driven by the unique and progressive approach of each player: imaginative melodies with graceful ambiance skillfully crafted on the violin, tireless beats both dynamic and soulful confidently assembled on the drums, driving low end with finesse and intention forged on the bass guitar, and an eclectic and unique approach to playing the acoustic guitar blending nimble Kottke-like finger picking with the strength of blues and rock to evoke an emotional contrast between melancholy and hopeful. The action-packed band started in July of 2015 and has been relentlessly playing festivals, theaters, and clubs alongside regional and national touring acts.

Amarugia Ridge Runners

Our name comes from the Amarugia Highlands conservation area south of Freeman, Missouri and roughly 49 miles south of Kansas City, Missouri. We are a group of young and adventurous musicians raised in the deep history and folklore surrounding the highlands. The Amarugia Highlands have historically been home to mysteries, moonshiners and music. Our connection to this land and love of the rich history has drawn us together. We perform a mix of folk, blues, old country, and bluegrass. We all come together to create amazing music and long-lasting memories. We hope you will join us on this exciting journey!

Magnificent Mullets Of Lonedell

A well groomed group of marvelous musicians, playing genre spanning instant classics for any generation. Once described as "Honky Tonk Maroon 5" the sounds will touch nostalgia from anyone who enjoys southern rock, reggae, modern pop, hip hop, traditional and modern country, as well as folk and jam band. Playing EXCLUSIVELY original compositions, the Magnificent Mullets will have you feeling like you are experiencing a piece of history. They are a must see for any music enthusiast.

Yard Eagle

Yard Eagle is a group beloved by real hosses. Forged amid the magic of St. Louis's South City, they bring artisanal, small-batch rock and roll to the adoring masses. With grooves in-pocket and dancing on the docket, Yard Eagle's respectful output levels and tasteful use of dice play are not to be missed.

Xaris Waltman

Xaris grew up a preacher's daughter who wasn't exposed to much music other than worship and gospel music. At around age eleven that changed, when she discovered Peter, Paul, and Mary. After that; some of her early influences included: Bob Dylan, Joan Baez, Hazel Dickens, Joni Mitchel, and Doc Watson. Those artists lead her to many songs which lead her to many other artists. She describes it as "branches on a tree that led to fruits of so much more".

At around the same age Xaris began performing at small coffee shops around her hometown and gaining recognition elsewhere for her heartfelt performances.

As a young teenager Xaris performed at The Bluebird Cafe in Nashville, participated on NBC's "The Voice" in Los Angeles, Uwf's Acoustic Interlude, Wsre on PBS, and started testing the waters in playing songwriters festivals around the country. In 2019 Xaris signed and released an album with BigTone Records, received second place for her song "Birmingham" during Eddie's Attic 50th Anniversary Songwriters Shootout, performed at The Listening Room in Nashville during AmericanaFest, gained sponsorship from Waterloo Guitars by Collings, and was featured on Ditty TV's Spotify playlist "Ditty Dozens" as one of "twelve of the most exciting emerging artists in Americana & Roots music".

Willi Carlisle

With a style forged in the fire of Ozark old time music and his ever-growing collection of antique music, Carlisle's musical stories hoot, stomp, and saunter through joys and troubles uniquely southern and timelessly true. Equally comfortable on banjo, accordion, fiddle, and guitar, Carlisle has earned accolades for his versatility with performances in the UK, Canada, and across the USA, appearing with acts like Dom Flemons, Mary Gauthier, Los Texmaniacs, Cory Branan, Carson McHone, and more!

While his big frame and expressive voice draw comparison to old balladeers and bluesmen, Willi sings new songs for the oldest reasons: love, heartache, and joy. People who watch and listen will find that he laughs and sheds a tear onstage almost as often as his audiences do, fire- and-brimstone proof of larger-than-life songs and stories.

Bailey Bigger

Life in small town Marion, Arkansas sounds idyllic in songwriter Bailey Bigger's telling: a first gig in a diner in 7th grade, working on a farm while in high school, family history going back generations. But the truth—and Bailey is so dedicated to truth in her songwriting that she has a three tattooed on the back of her left arm for three chords and the truth—is that the preternaturally observant twenty-year old didn't quite fit in even as she loved the feeling that the whole town was her backyard. That tension of coming of age in small town America while pursuing a larger world marks her debut EP on Big Legal Mess Records. "It was magical in a way," she reflects, continuing, "We lived in my great-grandfather's old house. I love the community part of it. You say your name to a stranger and they say, 'Oh, you're Eddie's granddaughter, David's daughter.'" When,

as kids, her brother got a guitar for Christmas and she got a piano, she knew that she was destined to become a guitar-playing singer-songwriter so they negotiated an even trade.

Like two of her favorite writers Mary Oliver and Joan Didion, Bailey often writes about the grace of nature and the outdoor world—and she also shares their commitment to unflinching honesty. She says, “The best songs are super honest and you can tell when it’s honest because somebody says something that’s so personal it’s never been said before.”

Jason Scroggins

Jason Scroggins is so obscure he doesn’t have a biography. He embraces the whole idea of riding the waves of pulling the magic scarfed color wheels out of intellectual property that is his own. Love doesn’t think loves not skin deep love only knows where it goes!

Cecil Tinnon

Cecil Tinnon is a songwriter and mandolin player steeped in the rich tradition of playing music. His father played the fiddle. All of his siblings were presented with the opportunity to play fiddle. After his father watched his bowing on the fiddle he told Cecil he wasn’t going to be a fiddle player so he started playing mandolin, which he has honed skills on for a number of decades. He has been writing songs for just as long whether it is a song about the distinguishable sound of his fathers car keys or the heartfelt one about when his mom allowed herself to cry when it rained, his songs bring you into a place to visualize the experience with him. Cecil has been and still is a mentor to musicians as he is passionate about helping others experience their love for music as deeply as possible.

Jesse Charles Hammock

Jesse Charles Hammock has been making music for 20 years. From his beginnings with shady deal and hitting his stride with Powdermill his take on storytelling has taking him across the country and parts of Europe. But after his solo debut in 2014 things are beginning to wonder if a JCH album number 10 would ever see the light of day. Jesse admittedly thought the same until fellow Missouriian producer and multi instrumentalist LamarHoldiness Began chipping away at the recordings done at Derrick Shipp’s sexy horse studios. Breathing new life into the songs 2021 will see them released and tour dates to perform keep being added weekly. The aptly named album “harder than her husband” (title taken from a Frank Zappa song about hopeless love mirroring Jesse’s love affair with music) is soaked in American Roots Rock and the stories within the songs seem to be getting better with time each and every time.

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