

THANK YOU TO OUR SPONSORS



































We're called many things. Hippies, flower-children, hoosiers, rednecks. A plethora of people who come together from all walks of life. Long hair or short, tie-dye or plaid, barefoot or in hiking boots, we stomp our way through fields of corn and squelch through the river mud. We drive, we hike, we bike, we canoe, we run, to meet in the place where every year we find a family like no other. With smiles wide and open arms we see each other again on the banks of the Meramec. Here is where the music plays late into the night, rolling over the hills around us and echoing to the starry sky. Here is where the bonfires crackle as a backbeat to the pickin' banjos and guitars. Here is where for four blissful days the shady walnut grove hosts a festival that focuses on bringing world-class bluegrass music together with family and friends in a big, beautiful picnic.

Since 2015, Pickin' On Music Festivals has brought talented musicians from near and far together with passionate music lovers on the banks of Missouri's scenic riverways. *Pickin' on Picknic* is our flagship festival and we are thrilled to bring it to you once again. This weekend will feature workshops that will teach you new skills, food that will expand your taste buds, people that will restore your faith in humanity, and of course music that will make you stomp your feet and shout.

It may be hot, but the river's cool. It may be raining, but the canopy is thick. It may be dark, but the stars are bright, and tonight there will be music, and campfires, and laughter, and joy.

We'll see you by the stage, and don't forget to wear your dancing shoes.



Lost Hill Lake Weddings + Events is a private oasis that offers an intimate outdoor setting for Pickin' On Picknic. The Norman/Williford family welcomes guests to experience their 200-acre farm that includes the gorgeous Meramec River and a memorable 50-year-old shady walnut grove. They encourage pickers to utilize the 15-acre lake and enjoy the natural beauty all around. The farm was purchased by Bob Norman and family in May 1967 and Bob has been working ever since to create the outdoor playground that is Lost Hill Lake. Currently Bob, his daughter Samantha, her two children Robby and Brady, 2 farm pups and a growing team of hard working individuals all live, work and play on the property. Make sure to stop by and say "hi" during Pickin! Lost Hill Lake will be providing a General Store for Pickin' On Picknic. We will have ice for sale, water filling stations and misc items you may have forgotten. The store is located under the large pavilion.

Environmental Impact - Planning and participating in music festival events such as Pickin' can leave a huge environmental impact. We wish to make conscious choices and do our part where possible and ask that you join us in our efforts as we all share this planet. Our vendors are using all compostable goods and Better Life cleaning products has made sure that clean up is earth friendly as well. Water coolers are available under the large pavilion to help keep your reusable water bottles full. So please recycle when possible, don't litter and if you see trash out of place....go ahead and pick it up!!

Check out cleanhappens.com for more info.

Thanks for joining us!

PICKIN' ON PICKNIC 2022 KICKASS ORGANIZERS

Our team of hardworking organizers volunteer their time, expertise, and passion all year long to make Pickin' weekend an enjoyable experience for all.

Curator & Event Producer

Ryan Kemp

Festival Operations Director

Niki Fox

Business Director

Derrick Weisbrod

Creative Director

Lee Kern

Finance Director
Madeleine Strupp

Administrative Director

Cassandra Schwarzkopf

Social Media & Advertising Lisa Rice, Emma Dawson, Abigail Kern

Gate Coordinator & Customer Service

Cassie Kemp

Lost Hill Lake Festival Liason

Brittanie Forrest

A FEW PICKIN' POINTERS

- Park it and leave it, we try to keep vehicle traffic at a minimum for safety. Please park in day parking if you anticipate leaving during the weekend.
- If our fire isn't big enough for you, you may have one of your own at your campsite but it must be in a ring (and you must supply).
- We take responsible pet care very seriously. If you cannot look after and care for the well being of your pet you will be asked to leave the event. Keep in mind it is July, DO NOT leave your pets in your vehicle!! Well behaved dogs are allowed and MUST be on a leash at all times. We expect you to pick up after your pets and help keep the property clean.
- Feel free to bring chairs or blankets into the shady grove concert area. If you wish, you may leave your chair in place at the stage area for the duration of the event. Expect to share your seat when away.
 If you have a seat in someone's chair, please kindly and promptly get up when the owner returns. This is musical chairs at its finest!
- Please bring your acoustic stringed instrument to participate in late night campfire jams and workshops throughout the weekend.
 Spontaneous pickin' everywhere!
- We like to keep it clean, litter is gross. PLEASE DISPOSE OF WASTE APPROPRIATELY.
- Extra cash is recommended as some vendors might not accept credit/debit cards, no ATM on site.

- We hope there is no need, but if an emergency arises the DAWGs are available to help. You may also find any festival staff or security which will be wearing a staff tag or anyone with a radio.
- A good attitude and dancing shoes will get you far.
- Pace yourself and stick around until the end. At the end of Friday and Saturday nights' stage music we will hold our traditional igniting of a grand fire with many jams for everyone to participate in through the early morning hours.

THE "NO" SECTION (Sorry, we have to)

- NO glass
- NO weapons or firearms
- NO fireworks
- NO personal golf carts, ATV's, dirtbikes
- NO Illegal drugs
- NO bad attitudes
- NO drones, NO video taping/streaming
- NO littering (including cigarette butts)

EAT, DRINK, AND BE PREPARED

- We have many food and craft vendors on site, please support our local entrepreneurs!
- We will have a bar in the Shady Grove with local beer and spirits for purchase at reasonable prices.
- Ice & general goods are available for purchase on site under the large pavilion.

LOCAL AMENITIES

We've got (pretty much) everything you could ever need right here at the *Pickin' On Picknic*. But if you must leave...

Where to stay:

Budget Lodging 866 S Outer Rd, St Clair, MO

Super 8 1010 S Outer Rd, St Clair, MO

Where to shop:

R&R Ace Hardware 845 N Commercial Ave, St Clair, MO

Save-A-Lot 1100 N Commercial Ave, St Clair, MO

Country Mart 925 St Clair Plaza Dr, St Clair, MO

Sinks Pharmacy 1435 N Main St. St Clair, MO

St. Clair Package Liquor 505 N Commercial Ave, St Clair, MO

Good Times Market 1277 Gravois Rd, Saint Clair, MO



VENDORS

Located in the Shady Grove Food Vendors

Cheesed Out Greasy Mother Cluckers Juan Taco or 2 Miracle Subs Reconstruction Coffee Yonder Eats by Leah's Eats

Craft Vendors

Too Heady

Craft Vendors
CoMo Grow
Earth Rocker
Electric Blue Creations
Golden Road Boutique
Gripping Image Glass Designs
Gypsy Sisters
Landis Studios
Light Being Creations
Maverick Marvels
Midnight Mining Co.
Mystic Easel
Rebirth Genetics
ThomDawg's Music



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Erase the Trace is excited to be your Green Team pickin' up the pieces at *Pickin' on Picknic*. We are like-minded individuals driven to enhance and beautify our surroundings by spreading awareness, education and prevention of the many environmental issues our world is facing. We are a local 501(c)3 Non-profit based out of St Louis, born in 2015 and run primarily by volunteers.

You Can Help!

- BRING BAGS TO SORT your Recycling, Trash and Food Waste/Compost. We have a limited number of mesh bags to give out for recycling use at campsites
- PLEASE KEEP ALL FOOD WASTE SEPARATE FROM RECYCLING AND TRASH.
 Use composting cans near the food vendors and under pavilion. This small step makes a HUGE difference!
- USE A REUSABLE WATER BOTTLE! Use water refilling stations by the Lake, at the 2nd Stage pavilion and Medic Tent.
- SORT PLASTICS
- Check the number! #6 is NOT recyclable
- · Separate COMPOSTABLE and PETRO PLASTICS
- SOFT PLASTICS like bread bags, ziplocks, and shopping bags ARE recyclable.
 Generally, STRETCHY = YES, CRINKLY = NO. Straws and plastic utensils = NO.
- Keep ALUMINUM CANS AND BOTTLES separate
- Several small bags with SEPARATED WASTE beats having a large unsorted bag

THANK YOU!!



We are the **De-escalation And Wellness Group (DAWGs)**. Our goal is to maintain the wellness of the festival and to ease some of the load off of security and first-aid. The DAWGs are first responders to situations at festival. We are a calming force, made up of festivals and tour veterans, educators and medics. We will help to de-escalate and assess situations and work with folks who are in crisis to come to safe and peaceful conclusion. We have sunscreen, sanitizer and masks. We provide weather updates, festival programs and good cheer. Looks for DAWGs roaming the festival and say hi. We love you and want you to be safe, this is why we are here.

LIVE ARTIST BIOS



Amanda Graves

"I'd rather paint ants; people are everywhere."

Drawing Inspiration from nature, or "the Mama" as she likes to say, Amanda Graves is an artist from a rural area in central Missouri, who creates acrylic paintings on a variety of substrates, many of which are often recycled. Containing colorful explosions of activity and detail, and subjects ranging from ants and fungi to more macabre influences such as snakes, scorpions, and skeletons. From the ants to the crow, Amanda honors the uncelebrated life by painting them in an eye-catching and somewhat mesmerizing way. Applying Bob Ross brush techniques and a wet on wet painting style to acrylics. She has a style that renders fantasy landscapes which capture one's interest using a variety of water-based mediums and spray paint.



Brandon Arnold

Brandon Arnold is a painter and metaphysical jeweler based out of St.Louis, MO helping people achieve a lighter state of being through his work bringing out laughter, joy or make one question belief systems with his paintings. His jewelry line, Third Eye Jewelry, is meant to metaphysically harness the properties of various stones and metals to help increase the frequency of the wearer and surrounding environment.



BonZai Bruce

Bonzai's art shifts from surreal and fantastical landscapes to abstract expressions of geometrical and organic forms found within. Each painting extends from a personal journey of healing and discovery. His art serves as an invitation to share the dream...welcome.

LIVE ARTIST BIOS

Kammie Lynn Reed

Kammie Lynn Reed is a self taught visionary artist who explores themes that arise from her ongoing studies and practice of the Hermetic Arts, psychology, alchemy, astrology, and multicultural mythologies. Every painting is the product of an inward journey, each brushstroke showing the nature of light as it works with the shadow. The Great Work of alchemy pertains to the process of working with the prima materia to create the philosopher's stone. Underneath that shiny gold veneer, lies the true reward...the human imagination. Her goal in sharing this work with the world is to invite others to begin their own unique journey through the archetypal powers that be.



Joseph Wetter

Joseph Wetter is a talented artist and craftsman located in the Frenchtown District of St. Charles, Missouri. Joseph's painting style and brush strokes are heavily influenced by French Impressionism, using modern techniques to blur the lines between what is abstract and what is reality. He is skilled equally with a pallet knife as well a brush. He has gained notoriety around the region for his large portraits and landscapes. He has been featured locally on TV. Specifically, "The American Rebel" series, featuring American icons like Rosa Parks on large canvas. - Romeo Calignaoan



Michael Kraichely

Dreams. Connection. Future.

Saint Louis artist Michael Kraichely has dedicated his life to creating images that unite multiple planes of perception.

From memories, the physical world and dream world- microcosm to macrocosm, he strives to create a seamless representation of an interconnected life. Where ideas, inner thoughts and feelings are ioined with their external manifestations.



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LIVE ARTIST BIOS



Nicholas K. Tarr

"NEECO" has been creating live art at festivals and events and building his craft as a performance painter for several years. Inspired by the music and his peers, Nicholas creates stunning large scale art with rhythm and grace. His unique style is easily identified by his vibrant colors and gestural line work. Nicholas is passionate about creating and collaborating and is most satisfied when he is painting to the twanny sounds of bluegrass.



Sierra Shannon

With a medium of acrylic on canvas, Sierra creates themes that are of nature and spirituality and the connection between the two. Each painting is an exploration of the sublime and the enchanted, the collective subconscious symbols and the love and worship of Earth. Sierra is currently an Art and Art Education Major at the University of lowa.



Shawn Maloney

Shawn Maloney is a Chicago born, Ozark inspired artist whom 5 years ago wanted to challenge himself and broaden his horizons with oil painting. With a brush in one hand and canvas in the other he hopes to continue to illustrate his dreams.



Tasha Rose

Tasha Rose is a self-taught artist from St. Louis, MO who creates unique wilderness fantasylands that span across the universe through landscapes, starry galaxies and dot mandalas.



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KIDS WORKSHOPS

Located in Kid's Zone next to the Pavilion

THURSDAY

12pm Bird Blocks with Shauna 1pm Nature walk with Shauna

2pm Music with Bri 3pm Face Paint with Bri 4pm Parachute Play

5pm Watermelon Fans with Leah

FRIDAY

10am Kindness Clips with Leah & Willow

11am Facepaint with Mindy 12pm Limbo with Jodi

lpm Playdoh time with Martin

2pm Open Play

3pm Hair braids with Tiffany 4pm Tie dye with Aaron

5pm Morse code bracelets with Adrienne

6pm Hair color fun with Tiffany





KIDS WORKSHOPS

Located in Kid's Zone next to the Pavilion

SATURDAY

10am Family Yoga with Dani 11am Facepaint with Mindy 12pm Twister Party with Jodi 1pm Paint with Martin

2pm Open Play 3pm Parachute Play

4pm Hair braids with Danielle 5pm Hair color fun with Danielle 6pm Seed Pods with Aaron

SUNDAY

10am Rock painting with Kasidy 11am Fire Dragon Craft with Adrienne 12pm Sun catchers with Kasidy

WORKSHOPS

5 String Banjo with Brian

Friday 1pm, Side Stage

Brian Lee Bauer of Mimic Music Services will be hosting a 5-string banjo workshop for both bluegrass and clawhammer beginner and intermediate banjo players. We will focus mainly on left-hand coordination, strength, and flexibility. This will include detailing some common slides, hammer ons, pull-offs, and vamping techniques. Everyone is welcome to bring questions or any tabs or tunes that you could use some guidance on!

Pickin' Time

Friday 2pm, Side Stage

Enjoy some good ol' pickin' time with Graham Curry and Julian Davis!

Hand Engraving with Landis Studios

Friday & Saturday 10am-5pm, Landis Studio Booth in Vendor Area

Ron Landis will be demonstrating the art of hand engraving throughout the day. Watch the process close up through a video monitor as he inscribe names, monograms and symbols on pins and pendants. They will also be showcasing their custom sterling silver fingerpicks and miniature pewter instrument pendants. A few select art medals will be offered in silver. Created from hand engraved dies by Ron Landis and artfully struck by Timothy Grat at Landis Studios.

WORKSHOPS

Blacksmithing with Jeffery

Friday & Saturday 4-6pm, Outside of Shady Grove entrance

Come join the backyard blacksmith! In this workshop you will be taught the basics of heating, drawing, and bending metal using a traditional coal forge. Safety glasses and leather gloves will be available, feel free to bring your own. Long sleeves, jeans, and closed-toe shoes recommended. Limited spots available, please sign up at the front gate.

Mandolin with Cecil Tinnon

Saturday 10am, Side Stage

Can you make E flat MINOR 7th?

Display just how easy it is to understand MAJOR, MINOR - 7th positions academically then demonstrate how to achieve them physically. Show some exercise riffs to gain control of your digits and how fun and rewarding that can be.

Painting Shape Escapes with Bonzai Bruce

Saturday 1pm, Large Pavilion (10 person max-please sign up at Art Tent)

Painting workshop for creatives at any level to workout blockages and/or re-imagine landscapes within.

DICKIN, 5% DICKN



2022 STAGE SCHEDULE

THURSDAY 7/7

6PM HOOJSHWAH

8PM **JALOPY**

STEADY FLOW 10PM

FRIDAY 7/8

JESSE CHARLES HAMMOCK BAND

THE TRAVELIN' 6PM **MCCOURYS**

4:30PM

CHUCKY WAGGS 8PM & THE COMPANY OF RAGGS

10PM PETER ROWAN

BROTHERHOOD 12:30AM OF BIRDS

MAIN STAGE SIDE STAGE

SPONSORED BY:



















2022 STAGE SCHEDULE

SATURDAY 7/9

12PM **BAND COMPETITION**

2PM **DRIFTERS MILE**

4PM CLUSTERPLUCK

THE INFAMOUS 6PM **STRINGDUSTERS**

8PM ARMCHAIR BOOGIE

YONDER MOUNTAIN 10PM STRING BAND

FEED THE DOG 12:30AM

SUNDAY 7/10

12PM

JULIAN AND KARIS DAVIS

IMAIN STAGE SIDE STAGE



















Stop by the bar in the Walnut Grove for ice cold Kemp's Hemp CBG and Delta 8
Seltzers and Mocktails!





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BAND BIOS

Yonder Mountain String Band

With their latest album Get Yourself Outside, Colorado-based quintet Yonder Mountain String Band once again echoes out into the universe their place as not only a pioneering jam-grass act, but also one of the most innovative, intricate groups in the live music scene which is reinforced by their newest member, multi-instrumentalist Nick Piccipinni

It's a testament to the life and legacy of Yonder that three of the founding members – guitarist Adam Aijala, bassist Ben Kaufmann and banjoist Dave Johnston – remain at the helm of this American musical institution, something complemented and accelerated in recent years by the fiery fiddle work of Allie Kral, who joined the group in 2015.

The new album boasts a reinvigorated energy alongside the usual foot-stomping melodies and sorrowful ballads that reside at the core of the Yonder Mountain signature sound.

Yonder Mountain was the initial spark in an acoustic inferno decades ago that endures headlong into the 21st century.

The Infamous Stringdusters

After finally being in the same room for the first time in six months, the Infamous Stringdusters seized the moment for their revealing new album, Toward the Fray. Inspired by self-reflection and a strong sense of solidarity, the project documents the Grammy Award-winning group's remarkable growth as instrumentalists as well as songwriters. Released on their own label, Americana Vibes, the collection also firmly establishes the band's stature on the modern acoustic music landscape, where they've built a solid and enduring fan base among traditional and progressive audiences alike.

The five band members – Travis Book (bass), Andy Falco (guitarl, Jeremy Garrett (fiddle), Andy Hall (Dobro), and Chris Pandolfi (banjo) -- wrote the songs on *Toward the Fray* separately, sending simple phone demos to each other during lockdown. Fueled by friendship and a mastery of their instruments, the 13-track collection feels live, but not necessarily loose, due to a synergy that's developed over the last 16 years of playing sheds, clubs, and festival stages across the country.

Peter Rowan

Grammy-award winner Peter Rowan is a singersongwriter with a career spanning over five decades. From his early years playing under the tutelage of Bluegrass veteran Bill Monroe, to his time in Old & In the Way and his breakout as a solo musician and bandleader, Rowan has built a devoted, international fan base through a solid stream of recordings, collaborative projects, and constant touring.

Peter Rowan's bluegrass career started as a Blue Grass Boy in 1964. By Bill Monroe's own admission, Peter sounded a lot like him. When the two harmonized together, they were said to have reached "heavenly heights." Monroe & Rowan co-wrote what has already become a bluegrass standard, Walls Of Time. Peter's touring bluegrass band consists of outstanding players Eric Thorin, bass; Chris Henry, Mandolin/Vocals; Julian Pinelli, fiddle and Max Wareham, banjo/vocal. The band features original songs written by Rowan along with Carter Family and Bill Monroe favorites. This is a winning combination for an audience that knows and loves this music!

The Travelin' McCourys

From a source deep, abundant, and pure the river flows. It's there on the map, marking place and time. Yet, the river changes as it remains a constant, carving away at the edges, making new pathways, gaining strength as it progresses forward. The Travelin' McCourys are that river.

The McCoury brothers- Ronnie (mandolin) and Rob (banjo) - were born into the bluegrass tradition. Talk about a source abundant and pure: their father, Del, is among the most influential and successful musicians in the history of the genre. Years on the road with Dad in the Del McCoury Band honed their knife-edge chops, and encouraged the duo to imagine how traditional bluegrass could cut innovative pathways into 21st century music.

With fiddler Jason Carter, bassist Alan Bartram, and latest recruit Cody Kilby on guitar, they assembled a group that could take what they had in their DNA, take what traditions they learned and heard, and push the music forward. In fact, the band became the only group to have each of its members recognized with an International Bluegrass Music Association Award for their instrument at least once. There were peers, too, that could see bluegrass as both historic and progressive. Rock and Roll Hall of Fame inductees The Allman Brothers Band, improv-rock kings Phish, and jamband contemporary Keller Williams were just a few that formed a mutual admiration society with the ensemble.

Steady Flow

From the heart of the Midwest, Steady Flow delivers a unique style of powerful funk music like you've never heard it before. Formed in 2012 by 18 year old, soul guitarist extraordinaire, Tanner Brown, and his older brother, Ky "Goonie-Mom" Brown on bass guitar, the group has now transformed into a six-piece funk-powerhouse, quickly claiming their spot as one of the best live acts around

In the group's short existence, Steady Flow has taken on festivals such as North Coast, Summer Camp, Phases of the Moon, and many more. The band is constantly turning heads at every performance as their hard hitting Funk Rock compositions shake the room and force all audiences to dance, rage, & simply feel good!

Steady Flow released their first EP, The Oneoff Sessions in 2013, and their debut album, "Loud." in June 2015. The band releases their upcoming full-length album, Do You Like That? on April 21st, 2017. Do not miss a live show near you. Steady Flow is "The Future Of Funk."

Armchair Boogie

Starting in 2015 from a front porch in the college town of Stevens Point, Wisconsin. Armchair Boogie can be defined by their pickin' skills and infectious grooves. Augie Dougherty (banjo, vocals) and Ben Majeska (guitar, vocals) began playing under the name before becoming complete with the addition of Eli Frieders (bass) and solidification of Denzel Connor (drums) as the driving rhythm section behind a bluegrass, up-tempo, jammin-funkgrass outfit. Be warned: if you're looking to listen to the Boogie Boys, drink some water, eat a banana, do some stretches, and be ready to boogie the night away.

Clusterpluck

Americana's wild child, Cluster Pluck, mixes bluegrass, folk, rock, jam, and country into a hearty sonic stew. Throwing tradition aside, they utilize Electric Guitar, Acoustic Guitar, Electric Bass, Dobro, Mandolin, Banjo, Drums and four part vocal harmony. This four piece band from Southern Illinois (close to St. Louis, MO) produces an up-beat, electric, grassy energy with some country jam for listeners of all ages to enjoy.

Chucky Waggs & the Company of Raggs

Chucky Waggs is a multi-instrumentalist, singer/ songwriter and recording artist based out of the hills of Eureka Springs, AR. Chucky Waggs plays a mix of acoustic and electric guitar, 5 string and tenor banjo, dobro, resophonic guitar, harmonica, musical saw and kazoo, while using his feet to stomp out the back beat on a thrown together drum kit during live performances. Drawing influences from early American roots music, as well as early punk and rock and roll, he's often joined on stage by numerous accompanying musicians during live performances to add to the energy and dynamic of his original material. This group is commonly refered to as the "Company of Raggs". The result ranges from intimate, often humorous, folk ballads, to all out rowdy stomp alongs.

Feed The Dog

Feed the Dog is an eclectic and action-packed, experimental iam-grass act. The midwest based 4-piece masterfully blends soul-pleasing songwriting rich in imagery and storytelling with a genre bending, shake-your-hips, instrumental flair. Their high energy performances are driven by the unique and progressive approach of each player: imaginative melodies with graceful ambiance skillfully crafted on the violin, tireless beats both dynamic and soulful confidently assembled on the drums, driving low end with finesse and intention forged on the bass guitar. and unique approach to playing the acoustic guitar blending fast picking bluegrass runs with the strength of blues and rock to evoke an emotional contrast between melancholy and hopeful.

Jesse Charles Hammock Band

A starving artist with a belly full... Sounds like a paradox, until you plunge into these ballads, telling the story of a man so fed up with the bullshit that life throws at us at every turn. "You gotta laugh to keep from crying," says singer/ songwriter Jesse Charles Hammock II, whose new album—his first sole effort—builds on the vivid insights he's delivered throughout his career with various bands and projects. But this time around, his songs carry a heavier weight, spawned from a dose of heartache, the reality of

making a hard dollar, always remembering that the hard life may be in the past, but never gone or forgotten, as he travels a path nobody could have predicted. "With no obvious solution to the bumps in the road, it's amazing what a person can do if they have to do it." Jesse says. He admits to starting stubborn. "Thick as the head of a Missouri mule," he laughs. "The way the chips fell, it made me a better person, a better daddy, and truth be known, it saved my life...

Julian and Karis Davis

Julian Davis is a traveling musician, plying his trade through guitar and mandolin on the roads of this country. Since 2016 he has been proving that Bluegrass isn't only an old man's game, giving the traditional style a clean new treatment. Julian enjoys playing the classics that have stood the test of time, and ensuring they last a little longer by giving them one more spin on the dance floor. In 2017 he started traveling solo, singing to concert halls, theaters, select bars, music festivals, and pretty much anywhere a road can go.

Karis Davis has performed at The Bluebird Cafe in Nashville, participated on NBC's "The Voice" in Los Angeles, Uwf's Acoustic Interlude, Wsre on PBS, and started testing the waters in playing songwriters festivals around the country. In 2019 Xaris signed and released an album with BigTone Records, received second place for her song "Birmingham" during Eddie's Attic 50th Anniversary Songwriters Shootout, performed at The Listening Room in Nashville during AmericanaFest, gained sponsorship from Waterloo Guitars by Collings, and was featured on Ditty TV's Spotify playlist "Ditty Dozens" as one of "twelve of the most exciting emerging artists in Americana & Roots music"

Julian and Karis have been performing together for years, sitting in on each others sets and playing music at their home in Pensacola, FL.

Drifters Mile

Born from the Ozark Mountains (a melding pot of music and cultures for generations), Drifters Mile plays roots music, influenced by nearly every type of music that one can listen to.

Jalopy

Jalopy, the conglomeration of four of the most eclectic, life long, seasoned, and exciting musicians to come along from a grass roots base in decades. Each member brings exceptional musicality, experience, and enthusiasm to form a guaranteed impressive, foot stomping, dance filled, and inspirational performance every show.

Brotherhood of Birds

Brotherhood of Birds (BoB) is a Twin Cities-based, Minnesota progressive acoustic string band whose original compositions bring together traditional and modern styles. BoB's core lineup consists of brothers Willie Christianson on guitar, & Cole Christianson on banjo, as well as Gavin Haskin on mandolin. The group has a number of rotating local players including fiddlers Chris Forsberg, AJ Srubas, Rachel Calvert & John Lane, multi instrumentalists David Robinson & Mike Hedding, along with upright players Matt Blake, Taylor Donskey, Brian Garrison, Joe Barron, & Joe Sheehan.

Hoojshwah

Original Music for Original Minds: Hoojshwah is a style and a feeling. Starting in June 2020 amongst longtime jamming buddies Brandon McKee (drums), Will Strupp (bass), Jeff Riley (saxophone), Jason Hyatt (guitar) and Jacob Schumacher (mic), Hoojshwah has written an extensive amount of new songs and released their first album, Living Room, in early 2021 with the second album CANDY MACHINE released in Spring 2022. Albums 3 and 4 to be released in 2022 as well and are already recorded and in the mixing phase.



Sweet Relief Musicians Fund provides financial assistance to all types of career musicians and music industry workers who are struggling to make ends meet while facing physical or mental health issues, disability, or agerelated problems.

In 1993 Sweet Relief Musicians Fund was incorporated as a 501C3 nonprofit charity, and has since been offering vital assistance to professional musical artists in need. Sweet Relief is a resource for music industry professionals, providing emergency financial assistance and other forms of support to career musicians, road crew and anyone who makes the majority of their income in the music business.

Stop by the merch tent and check out the super Picknic Sweet Relief basket filled with goodies from our vendors, musicians, and sponsors! All money raised for the raffle will be donated to Sweet Relief Musicians Fund.



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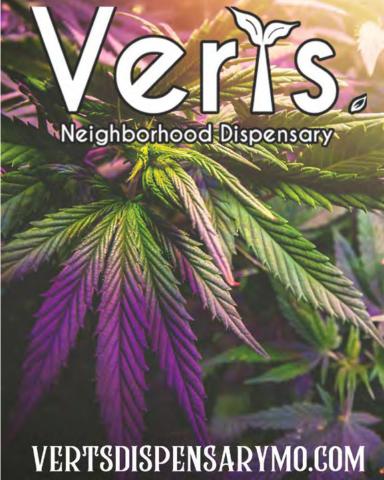
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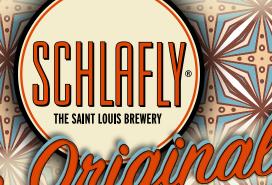
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