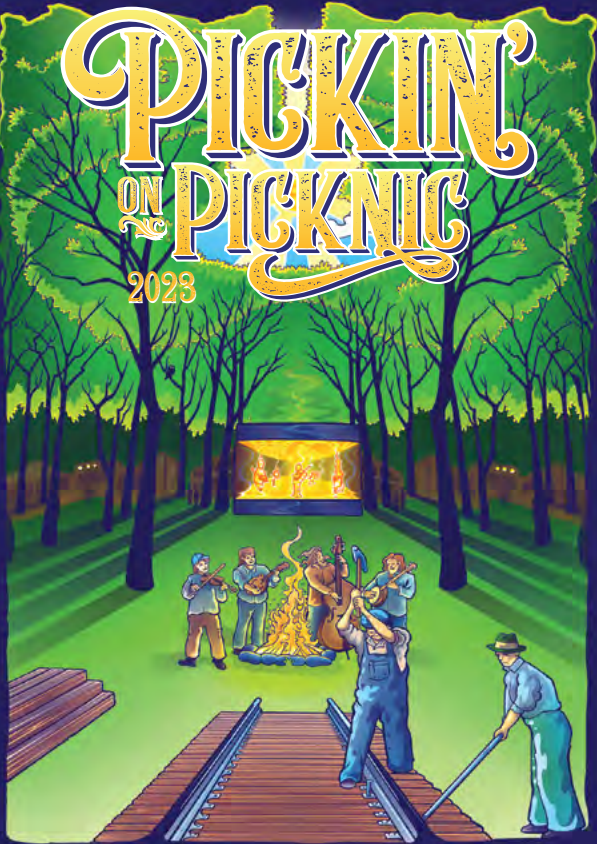


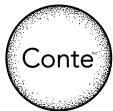
PICKIN' ON PICKNIC

2023



GRINNER'S GUIDE

THANK YOU TO OUR SPONSORS



It's been one long year since we last met in the Shady Grove. Every day of that year has been a step away from all we learned in 2022 and a step towards all we could achieve this year in 2023. From a stellar lineup, to workshops, artists, food vendors, craftsmen, and quality of life additions, we believe this will be the best *Pickin' on Picknic* in every way. We introduced youth tickets to make it easier to bring your entire family. The Lil' Picker's Vending opportunity is for all the business-minded youths we see every year at Pickin' hawking their wares. Add to that a kid zone for the little ones and stellar lake swimming for your teens. We hope you'll agree that *Pickin' on Picknic* is the most family- friendly music festival you'll find!

The beauty of the Picknic isn't just in bringing your family, but in the family you find. Every year we hear tales of friendships forged and connections made amidst the trees and tents, as well as the dance floor. There's something magic about the way a campfire will bring people together. We hope to see you at the pickin' fire each night, making new friends and memories with us. It may be hot, but the river's cool. It may be raining, but the canopy is thick. It may be dark, but the stars are bright, and tonight there will be music, and campfires, and laughter, and joy.

We'll see you by the stage, and don't forget to wear your dancing shoes.



Lost Hill Lake Weddings + Events is a private oasis that offers an intimate outdoor setting for *Pickin' On Picknic*. The Norman/Williford family welcomes guests to experience their 200-acre farm that includes the gorgeous Meramec River and a memorable 50-year-old shady walnut grove. They encourage pickers to utilize the 15-acre lake and enjoy the natural beauty all around. The farm was purchased by Bob Norman and family in May 1967 and Bob has been working ever since to create the outdoor playground that is Lost Hill Lake. Currently Bob, his daughter Samantha, her two children Robby and Brady, two farm pups and a growing team of hard working individuals all live, work and play on the property. Make sure to stop by and say "hi" during Pickin! Lost Hill Lake will be providing a General Store for *Pickin' On Picknic*. We will have ice for sale, water filling stations and misc items you may have forgotten. The store is located under the large pavilion.

Environmental Impact - Planning and participating in music festival events such as Pickin' can leave a huge environmental impact. We wish to make conscious choices and do our part where possible and ask that you join us in our efforts as we all share this planet. Our vendors are using all compostable goods and Better Life cleaning products has made sure that clean up is earth friendly as well. Water coolers are available under the large pavilion to help keep your reusable water bottles full. So please recycle when possible, don't litter, sort your waste properly and if you see trash out of place....go ahead and help our green team Erase the Trace and pick it up!!

Check out cleanhappens.com for more info.

Thanks for joining us!

PICKIN' ON PICKNIC 2023 KICKASS ORGANIZERS

Our team of hardworking organizers volunteer their time, expertise, and passion all year long to make Pickin' weekend an enjoyable experience for all.

Curator & Event Producer

Ryan Kemp

Festival Operations Director

Niki Fox

Business Director

Derrick Weisbrod

Creative Director

Lee Kern

Finance Director

Madeleine Strupp

Administrative Director

Cassandra Schwarzkopf

Web Design & Advertising

Lisa Rice

Marketing Assistant

Abigail Kern

Production Assistant

Emma Dawson

Operations and Festival Logistics

Cassie Kemp

Lost Hill Lake Festival Liaison

Brittanie Forrest

A FEW PICKIN' POINTERS

- Park it and leave it, we try to keep vehicle traffic at a minimum for safety. Please park in Day Parking if you anticipate leaving during the weekend.
- Make sure to utilize the RideSTL shuttle service this year! Whether you need a cart ride to the showers, or a shuttle van ride to your hotel or the grocery store, you can leave your car in place and still get where you need to go.
- If our fire isn't big enough for you, you may have one of your own at your campsite but it must be in a ring (and you must supply).
- We take responsible pet care very seriously. Well behaved dogs are welcome and must be registered at the gate upon check in. If you cannot look after and care for the well being of your pet you will be asked to leave the event. Keep in mind it is July, DO NOT leave your pets in your vehicle!! Dogs MUST be on a leash at all times. We expect you to pick up after your pets and help keep the property clean.
- Feel free to bring chairs or blankets into the shady grove concert area. If you wish, you may leave your chair in place at the stage area for the duration of the event. Expect to share your seat when away. If you have a seat in someone's chair, please kindly and promptly get up when the owner returns. This is musical chairs at its finest!
- Please bring your acoustic stringed instrument to participate in late night campfire jams and workshops throughout the weekend. Spontaneous pickin' everywhere!
- We like to keep it clean, litter is gross. PLEASE DISPOSE OF WASTE APPROPRIATELY. See Erase the Trace page for the How To!

- Extra cash is recommended as some vendors might not accept credit/debit cards, no ATM on site.
- We hope there is no need, but if an emergency arises, the DAWGs and our Medical Staff are available to help. You may also find any festival staff or security who will be wearing a staff tag, or anyone with a radio.
- A good attitude and dancing shoes will get you far.
- Pace yourself and stick around until the end. At the end of Friday and Saturday nights' stage music we will hold our traditional igniting of a grand fire with many jams for everyone to participate in through the early morning hours.

THE “NO” SECTION (Sorry, we have to)

- NO glass
- NO weapons or firearms
- NO fireworks
- NO personal golf carts, ATV's, dirtbikes
- NO Illegal drugs
- NO bad attitudes
- NO drones, NO video taping/streaming
- NO littering (including cigarette butts)

EAT, DRINK, AND BE PREPARED

- We have many food and craft vendors on site, please support our local entrepreneurs!
- We will have a bar in the Shady Grove with 4 Hands beer, canned cocktails and spirits for purchase at reasonable prices.
- Ice & general goods are available for purchase on site under the large pavilion.

LOCAL AMENITIES

We've got (pretty much) everything you could ever need right here at *Pickin' On Picknic* between our vendors and the General Store. But if you must leave, here are some helpful spots. Check out the **RideSTL shuttle** to catch a ride to town or the lake side without moving your vehicle.

Where to stay:

Pinemark Hotel
866 S Outer Rd, St. Clair, MO

Super 8
1010 S Outer Rd, St. Clair, MO

Where to shop:

R&R Ace Hardware
845 N Commercial Ave
St. Clair, MO

Save-A-Lot
1100 N Commercial Ave
St. Clair, MO

Country Mart
925 St Clair Plaza Dr
St. Clair, MO

Sinks Pharmacy
1435 N Main St,
St Clair, MO

St. Clair Package Liquor
505 N Commercial Ave,
St. Clair, MO

Good Times Market
1277 Gravois Rd
St. Clair, MO





We are so excited to have **Ride-STL Party Bus** offering on and off site shuttle service this year! Whether you need a van ride to your hotel or a cart ride to the lake side, Ride-STL is here for you!

Pricing

\$5 scheduled (\$10 unscheduled)

Hotel or Town Shuttle, round trip, per person

\$2 cart ride, 1 seat, 1 way

Scheduled Shuttles To St. Clair

[Hotel, Grocery Store, Gas Station, etc.]

Friday: 3pm, 5pm, 7pm, 9pm & 12am

Saturday: 11am, 1pm, 3pm, 5pm, 7pm, 9pm & 12am

Sunday: 11am & 2pm

Cart rides to the lake, showers, water spicket, Grove and campground will be available throughout the weekend.

Once you get parked and settled in your camping spot, please keep your car parked and utilize the shuttles. If you know you will need to leave through the weekend, please park in Day Parking.

This service is cash only.

Children must be accompanied by an adult.

Check out Ride-STL for affordable party buses for all of your special occasions! [facebook.com/RideSTL](https://www.facebook.com/RideSTL), 314-606-0357



YOUR GUIDE TO KEEPING PICKIN' CLEAN & GREEN!

1. UTILIZE A REUSABLE CUP / BOTTLE

- As well as a large drink cooler or gallon jugs for refilling water.
- Water refilling stations can be found at the pavilion and medic tent and a spicket to refill coolers/jugs is at the white house near the lake.
- ***Bring your reusable bottle by the ETT tent & receive a little mystery gift***

2. PROPERLY SORT!

- We have a new system this year to make it as easy as possible to keep it clean!
- Blue Cans = Recycling
- White Cans = Trash
- 5 Gallon Buckets = Compost
- Each waste station will have a set of these 3 receptacles. Please be part of the solution and utilize them properly.

3. KEEP FOOD WASTE SEPARATE

- This is one of the biggest things you can do to help: utilize those compost buckets for food and compostable items only - such as non-coated paper and wooden utensils from vendors.
- There will be extra compost bins near the vendors in addition to one at each waste station.

4. SORTING RECYCLING

- Recyclable: Aluminum cans, Glass, Cardboard and clean paper, Plastics: 1-5 & 7, Soft plastics. General tip: stretchy = yes, Crinkly = no.
- Not recyclable: 6 - Non see-through plastics [ex. Red solo cups], 7 PLA Styrofoam, Plastic straws and utensils, Coated paper, Food covered or otherwise gross items, Anything not on the above list.

5. WASTE PICKUP

- Erase the Trace will make rounds to pick up waste each day. Bring yours to the nearest waste station, sort it properly and they'll pick it up!
- If you'd like to go the extra mile, you can sort the aluminum cans and glass into smaller bags before putting them in the recycling.
- Please do not place smaller sorted bags inside larger trash bags. This can spoil good recyclables in the transport / sorting process. Just place your bags into the proper cans.

6. THANK YOU!

- Thank you so much for being part of the solution and helping us leave the land of Lost Hill Lake as beautiful as possible!

Erase the trace is a STL based, grassroots, volunteer-run 501(c)3 non-profit organization founded in April 2015. Committed to enhancing and beautifying our surroundings, ETT aims to spread the awareness, education & prevention of the many environmental issues our earth is facing. We engage the public to help create both an immediate and lasting change in the world by hosting community cleanups, eco-minded workshops & green-teaming for events where, along with our team of eco-warriors, we ensure proper waste, recycling and/or composting practices.

We are thrilled to once again be “pickin’ up the pieces” at Lost Hill Lake for *Pickin’ On Picnic 2023*. As with most things, teamwork makes the dream work! Sustainable festivals really ARE possible when everyone plays their part.

Questions?? Swing by the ETT eco-tent or sorting station and we'll be happy to clarify whatever we can.

VENDORS

Located in the Shady Grove

Food Vendors

BillYums Bites
Cheesed Out
Dat Coffee
Greasy Mother Cluckers
Miracle Wraps
Panic Stricken Chicken Shack
Slushed
Sugarfire BBQ

Craft Vendors

Apolonia
Apsara, LLC
Bewitching Beauty
Como Grow Supply
Earth Rocker
Fenrir Soapworks LLC
Grateful Headz
Gripping Image Glass Design
Happys Place
Jay's Glass Flow
Lindsay Marie Designs
Simply Natural
Thomdawg's Music

Lil' Pickin' OnTrepeneurs

Saturday 11am-1pm in the
Large Pavilion. See page 20
for details.



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Scan here to learn more!



KIDS ZONE & CHILDREN'S WORKSHOPS

Located in Kid's Zone next to the Pavilion

THURSDAY

- 11am-5pm Open Free Play with Quinn Bakke
- 11am Sticker Creations - Craft Personalized Stickers!
- 1pm Journaling Nature - Observe & Preserve Nature Around Us!
- 3pm Eco Bricks - Discover How To REUSE Your Waste!
- 4pm Parachute Play - Ginormous Parachute Fluff and Hide!

FRIDAY

- 11am-5pm Open Free Play with Steph Ann
- 11 am Beaded Accessories - Wear or Share Your Crafts!
- 1pm Gather Round Reading Circle - with Artist At Large Allie Kral!
- 3pm Nature Walk and Scout - Build Your Binoculars & Discover Nature!
- 4pm Parachute Play - Ginormous Parachute Fluff and Hide!
- 5pm Kids Face Painting - FREE & Hypoallergenic!

SATURDAY

- 11am-5pm Open Free Play with Genny Hale
- 11am Reclaimed Music - Craft Musical Shakers and Bells!
- 1pm Clay Play Seed Bombs - Discover and Build Seeding Bombs!
- 3pm Collaborated Art - Collaborate and Glisten - Community Project!
- 4pm Parachute Play - Ginormous Parachute Fluff and Hide!
- 5pm Kids Face Painting - FREE & Hypoallergenic!

WORKSHOPS

The HillBilly Theory - Cecil Tinnon

Friday 10am, Large Pavilion

Display just how easy it is to understand major, minor & 7th positions academically then demonstrate how to achieve them physically. Show some exercise riffs to gain control of your digits and how fun and rewarding that can be. Allows one to see the melody too. This can apply to both Mando and Guitar. We will spend about an hour touching base on both, add half hour each if you want to go to next level. Printed materials for you to take home!

Fiddle with Allie - Allie Kral [Artist at Large]

Friday 11am, Shady Grove by the Main Stage

Allie's been teaching for over 25 years and prides herself in being able to bring out the strengths in every individual! Calling all fiddlers and enthusiasts, from complete beginners to plain ole' watchers! Meet Allie and pick her brain on all things fiddle, improv, and stage performance! Bring your fiddles if you've got em!

Songwriter's Circle

Friday 12pm, Side Stage

We've rounded up some of the best local songwriters we could find to share their inspirations, stories and songs. Featuring Wayne Alexander, Hunter Peebles, Mace Hathaway and Glenn and Kathy Robertson.

Harmony - Glenn Robertson

Friday 1pm, Large Pavilion

This vocal harmony workshop includes basic harmony construction. Starting with an explanation of chord consistency and the freedoms involved in duet harmonies. Leading into the general rules of three part harmony and ending with the difficulties within four part harmonies.

Introduction to the Ukulele - Brian Bauer

Friday 2pm & Saturday 9am, Next to Kids Zone in the Shady Grove

Come play, sing, and strum this incredible instrument with Brian Lee Bauer of Mimic Music. We will be learning some beginner friendly chords and melodies. Parents are warmly welcomed!

5 string Banjo - Kris Shewmake

Friday 2pm, Large Pavilion

Open to all levels of players including beginners, practical and hands-on approach. You'll first learn good right- and left-hand playing techniques including roll patterns, chords, first tunes (like "Cripple Creek" and "Cumberland Gap") and the accompaniment skills you'll need to play with others in a beginner's jam session. You'll then move on to Scruggs, melodic and single-string styles with intermediate and advanced students studying back-up and playing in bands, working up solos and improvisation, playing in different keys, fingerboard explorations, banjo maintenance and set up.

Blacksmithing - Jeffery Baumstark

Friday & Saturday 4-6pm, Between the Side Stage and the Bar

Come join the backyard blacksmith! In this workshop you will be taught the basics of heating, drawing and bending metal using a traditional coal forge. Safety glasses and leather gloves will be available, feel free to bring your own. Long sleeves, jeans and closed toe shoes recommended. Limited spots available, please sign up at the front gate.

You Make Me Sprout- Samantha Graziani

Friday & Saturday 1pm-4pm, Shady Grove next to the General Store

The ultimate FREE festival souvenir - An upcycled potted plant! Offering a daily workshop that combines your artistic touch, repurposed materials and the growing sensation of a plant that you can observe and evolve into the future. Learn how everyday items can be reused into something you can admire everyday; fun for the kids and great for the adults! Participate in this

bonding experience that turns a piece of "trash" into a piece of "artwork". Guide your senses through creation, nature based science, and the greater awareness of the world we gain when we use less! Learn about plant systems, plant care and how to propagate your plant into future generations that you can gift to your friends and family! Who doesn't love plants?! Take your workshop memory home and watch it grow!

Natural Cob Building: A Clay Playshop For All Ages - Matthew Claiborne Durney of Carried by the Clay & Mo Costello of House of Harmony

A Two Part Earthen Building Playshop

Part 1 - Cob Building FUN-damentals, Friday 11am-12pm, Next to Large Pavilion

Come one, come all!

In this first segment of our two part mini series we will be sharing the basic fundamentals of building with the earthen material that is COB!

Come learn how to mix it up & form your own creation!

Join us in the second part of our offering Saturday as we will be sharing how to plaster our creations together!

Part 2 - Pickin' & Plasterin' - Cob FUN-damentals (cont.), Saturday 3-4 pm, Next to Large Pavilion

In this second playshop we will continue covering some of the basics of earthen building by plastering our creations we create on Friday!

This is one of the most exciting parts of natural building as it is the icing on the cake when it comes to the recipe that is COB!

We look forward to seeing you all & playing in the clay!

Jam Etiquette 101 - Glenn Robertson

Saturday 9am, Large Pavilion

Jam Etiquette 101 is an introduction to playing well with others. Learning your parts of the ensemble and how to make a jam friendly so everyone has an enjoyable experience. Making sure everyone is included and has their time to shine equally. Emphasizing song choices that are suitable for each setting and addressing "noodling" between songs which often causes chaos.

Painting Inner Visions - Bonzai Bruce (Antonio Carpenter)

Saturday 1pm, Live Artist Tent

A painting workshop demonstrating techniques for free flow or removing creative blockages. 10 people total, others welcome to watch. All materials provided and those who join get to take home their painting if desired!

Intro to Coffee Culture : From Bean to Cup - Zach Zachston

Saturday 2pm, Large Pavilion

During this workshop you will learn about the variety of beans, flavor profiles, roasting, grinding and the ways the coffee is extracted and served. This includes explaining the differences in espresso and pour overs, along with the differences in a latte, americano and a cortado. Beans will be served from local coffee roasters such as Sump and COMA. Samples will be available during this workshop.

Mystical Biblical Wisdom: Exploring the Mystical Message of the Bible - Zach Zachston

Sunday 11am, Large Pavilion

Join Zach as he shares his understanding of one of the most mystical and popular books in the world! From our creation to the present he will explain the symbology, prophetic messages and the breakdown of how this book is alive and speaks to us. Ask questions and get answers in a way you may never have before.

PICKIN' ON PICKNIC

2023 STAGE SCHEDULE

THURSDAY 7/6

6PM MOON VALLEY

8PM THE MILBILLIES

10PM FEED THE DOG

12AM MK ULTRA

FRIDAY 7/7

12PM SONGWRITER'S CIRCLE

3PM MICHAEL CLEVELAND
& FLAMEKEEPER

4:30PM GRAHAM CURRY &
THE MISSOURI FURY

6PM THE STEELDRIVERS

8PM EUREKA STRINGS

10PM BÉLA FLECK MY
BLUEGRASS HEART

12:30AM HORSESHOES &
HAND GRENADES

 MAIN STAGE  SIDE STAGE

ALLIE KRAL
ARTIST AT LARGE

GRAVY
ARTIST AT LARGE



PICKIN' ON PICKNIC

2023 STAGE SCHEDULE

SATURDAY 7/8

11:30AM

NOLAN STRUPECK

12PM

BAND COMPETITION

2PM

FRONT PORCH

4PM

THE DAMN NEIGHBORS

6PM

THE HILLBENDERS

8PM

LANEY LOU AND
THE BIRD DOGS

10PM

KELLERGRASS
FT. THE HILLBENDERS

12:30AM

MAGNIFICENT MULLET

SUNDAY 7/9

12PM

JULIAN AND
KARIS DAVIS

■ MAIN STAGE

■ SIDE STAGE

ALLIE KRAL
ARTIST AT LARGE

GRAVY
ARTIST AT LARGE



Band Scramble Sponsored by Ear Trumpet Labs

Saturday 10am, Side Stage

Calling all instrumentalist and vocalists! The Band Scramble is FREE and open to everyone attending Pickin' on Picnic! Sign up at the Mrs. Bob's booth in the large pavilion with your name and instrument of choice including vocalists! In person sign up closes on Friday, July 7 at 2pm. Band assignments will be posted Friday at 3pm at the Mrs. Bob's Music Family Booth.

Lil' Pickin' OnTreneurs

Saturday 11am-1pm, Large Pavilion

Sign up at the Front Gate and meet at the Large Pavilion at 10am Saturday to set up. We are so excited to bring you the inaugural Lil' Pickin' Ontreneurs Vending Experience. This unique opportunity will allow our young festival goers to not only be more involved in this spectacular weekend, but will also give them a small glimpse as a business owner/operator where they can showcase their crafts, food, beverages, services, and any item their creative mind comes up with! It's super easy to sign up and only \$10 to participate. Fee proceeds will be donated to a local charity (TBD).

Each young vendor will be given a small space to display their goods and brand. Please come support our young entrepreneurs and help make this an enriching experience!

Nolan Struheck on Fiddle

Saturday 11:30am-12pm, Side Stage

Nolan Struheck first started singing and plucking his banjo ukulele on stage with bands at age 3. He picked up the fiddle at 6 years of age, with mandolin to follow. He has greatly been inspired by John Hartford & Bill Monroe, and all of the individuals who have offered hands-on support and encouragement along the way. Now 13, Nolan is an aspiring multi-instrumentalist who enjoys traveling the country attending various music camps, busking on street corners and performing at festivals.



Sweet Relief Musicians Fund provides financial assistance to all types of career musicians and music industry workers who are struggling to make ends meet while facing physical or mental health issues, disability, or age-related problems.

Please visit our merch tent to find out more. While you're there don't forget to enter our raffle for your chance to win a Pickin' on Picknic basket full of goodies from our sponsors, vendors and the Pickin' crew to help raise money for Sweet Relief Musicians Fund!

The advertisement for Tower Music features a vibrant, multi-colored background with a wavy, psychedelic pattern in shades of blue, yellow, pink, and purple. At the top, the words "Lessons", "Rentals", and "Repair" are written in a white, bubbly font. The main title "TOWER MUSIC" is prominently displayed in the center, with "TOWER" in white and "MUSIC" in red, both in a bold, blocky font. A microphone icon is integrated into the letter 'O' of "TOWER". Below the title, the text "Instruments, Sound & Lighting" is written in a white, bubbly font. Further down, the location "Fenton, Mo" and the website "TowerMusic.com" are listed in the same bubbly font. The phone number "636-343-2222" is displayed in a white, sans-serif font. At the bottom, the phrase "MOM & POP Community Music Store" is written in a white, bubbly font.

LIVE ARTIST BIOS



Bonzai Bruce

Bonzai Bruce is a multi-faceted visual artist pairing partial university education with extensive self taught disciplines. While maintaining a wide range of skills he focuses foremost in acrylic painting and mixed mediums on canvas. Accompanied by carpentry and interactive installations, building is an integral part of his creative process.



Hannah Hill

Hannah Hill is a multidisciplinary artist exploring the dimensions of space, nature, fashion, and fantasy aesthetics. Her resin paintings are a symphony of abstract expressionism, with swirling textures and growing crystals that seem to pulsate with cosmic energy. Through realistic drawings and surreal illustrations she explores the human experience, a mind-expanding exploration of different cultures and emotions. Her creations will transport you to a realm of pure consciousness, where the boundaries between the self and the universe dissolve, and all is one.



Michael Kraichely

Somewhere between a dream and a long walk in the woods. Michael strives with his work to connect his own memories and perception to our collective experience of reality.



Shawn Maloney

Shawn Maloney is a Chicago born, Ozark inspired artist who 5 years ago wanted to challenge himself and broaden his horizons with oil painting. With a brush in one hand and canvas in the other he hopes to continue to illustrate his dreams. When Shawn's not live painting to some of the worlds best music you can find him floating the riverways of the Ozark's. You can find his artwork on instagram @maloneysart.



Kammie Lynn Reed

Kammie Lynn Reed is a self-taught visionary artist who explores themes that arise from her ongoing studies and practice of the Hermetic Arts, psychology, alchemy, astrology, and multicultural mythologies. Every painting is the product of an inward journey, each brushstroke showing the nature of light as it works with the shadow. The Great Work of alchemy pertains to the process of working with the prima materia to create the philosopher's stone. Underneath that shiny gold veneer, lies the true reward...the human imagination. Her goal in sharing this work with the world is to invite others to begin their own unique journey through the archetypal powers that be.



Tasha Rose

Tasha Rose is a self-taught artist from St. Louis, MO who creates unique wilderness fantasylands that span across the universe through landscapes, starry galaxies and dot mandalas. She has always been drawn to the magic she finds in nature and (especially) music. Her passion is attempting to channel that collective magic in her art. You can find her artwork on Instagram @ozma_art



Sierra Shannon

Sierra Shannon is an artist from Northeast Missouri who draws inspiration from growing up in a small river village. She creates themes of mysticism and fantasy landscapes and has always been drawn to the magic she finds in nature as well as music. Sierra moved to Iowa to study fine art at the University of Iowa where she received her BA in art education.



Crystal Stone

Originating from St. Louis, Missouri, acrylic painter, Crystal Stone specializes in intentional art, gaining inspiration from the earth, sky & beyond. Filtering the energy of the music & music lovers, live painting holds an important place in her heart. In Crystal's words, "feeling the soul of the music, the joy from the crowd & channeling that energy onto canvas is such a powerful & beautiful experience." She arrives with an open heart & an open mind, allowing her creativity to flow naturally into art.



Kyla Mae

Kyla is an artist from the heart of historic Hermann, Mo. She finds the most joy in using acrylic on canvas but also creates with ceramics, watercolor, and drawing. Kyla has spent most of her early life studying art and learning different techniques.



Jordan Alexis

Jordan Alexis is a 27 year old visionary artist from southeast Kansas who draws inspiration from the sacred elements that surround us. She creates and plays with many different mediums including acrylics, polymer clay, wire wrapping, mixed media, with a primary focus of watercolor paintings.



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SATURDAY, JULY 29TH - SUNDAY, JULY 30TH

A WEEKEND OF FAMILY FUN ON THE FARM

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cuisine + concert
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LostHillLakeGlamping.com



BAND BIOS

Moon Valley

Moon Valley is an original music project led by St. Louis-based artist Gavin J. Duffy, inspired by the cultural tapestry and folklore of our world. Gavin is joined by a group of talented and passionate musicians, all of whom bring their unique skills and experiences to the band. As a Scottish-born immigrant, traditional American music ignited young Gavin's passion to fuse sounds from his family's homeland with those of his new world. Thus began a lifelong pursuit to discover the many ways in which music defines, preserves, heals and connects our human experiences.

Formed in 2021, they draw inspiration from a wide range of genres including Celtic fiddle-tunes, bluegrass, jazz, Americana, and roots-rocks. Moon Valley creates a rich and layered sound that reflects their diverse backgrounds and shared love of music. The group comprises skilled instrumentalists and exceptional vocalists who create captivating harmonies during their performances. Each member brings their unique voice and talent to the table, delivering outstanding vocal performances alongside their instrumental expertise.

The MilBillies

WAMI nominated New Artist of the Year (2020), The MilBillies are a 5-piece string band that trades vocals like a fifth of bourbon and solos like a bull on a rope, slinging high-energy bluegrass stripped raw with Americana grit.

Feed the Dog

Feed the Dog is an eclectic and experimental jam-grass band from the Midwest. Their unique blend of genres, including jam, bluegrass, soul, funk, and Americana, creates a singular sound that is both cerebral and emotive. With

imaginative melodies on the violin, dynamic beats on the drums, and an emotive approach to the acoustic guitar, Feed the Dog always delivers high-energy performances that leave audiences breathless. Their third full-length album, "Ding Dang," was released in September 2021.

MK ULTRA

MK Ultra (est. 2021) is a unique collaboration of Ben Miller (Ben Miller Band) and Pat Kay (The Kay Brothers) born out of the great pandemic. You see...here's what happens when two fellas like this spend too much time in their shops and start playing "I'll show you mine if you show me yours." Miller & Kay, both renowned torchbearers for Ozark mountain music tradition heretofore, have basically built themselves some kind of jangle-stomp-time machine. And in it, together, have embarked on a journey exploring hillbilly music from a distant future. Banjos meet Synthesizers... Dulcimers meet Wobble... Strange flashing lights... Unexplained phenomena... These industrious builders of cobbled homemade instruments showcase some of their most bizarre implements & soundscapes. The future of the past is here, and it's only weird the first time.

Michael Cleveland & Flamekeeper

From an early age, Michael Cleveland heard old-time and bluegrass music at local jams and festivals near his hometown of Henryville, Indiana. His grandparents hosted regular bluegrass gatherings at the American Legion, and at age four, he began playing the fiddle. He attended the Kentucky School for the Blind in Louisville, where he learned the Suzuki method of violin. While he practiced the violin at school, he played fiddle at home. Cleveland began playing professionally after he graduated from high school, first with Jeff White, later with Dale Ann Bradley and Rhonda Vincent. However, Cleveland had always dreamed of leading his own band

and in 2006, he formed Flamekeeper, seven-time recipients of the IBMA's "Instrumental Group of the Year" award, including Josh Richards, Nathan Livers, Jasiah Shrode, and Chris Douglas. In addition to touring with his band, Cleveland has performed with a legendary list of bluegrass greats: Béla Fleck, Tommy Emmanuel, Billy Strings, Vince Gill, and more. Widely considered the bluegrass fiddler of his generation, Cleveland has been recognized 12 times as the IBMA's Fiddle Player of the Year and in 2018 was inducted into the National Fiddlers Hall of Fame. His recording "Fiddler's Dream" was nominated in 2018 for a GRAMMY for Best Bluegrass Album, and in 2019, he won a GRAMMY for his album Tall Fiddler. The same year, Cleveland's amazing life of adversity and achievement was featured in the documentary film *Flamekeeper: The Michael Cleveland Story*. And in 2022, he was awarded the National Endowment for the Arts Heritage Fellowship.

Graham Curry & The Missouri Fury

Graham Curry & The Missouri Fury is a St. Louis-based band with Old Salt Union alum, Graham Curry (guitar & vocals) at the helm. With other local veteran musicians including Alex Riffle on banjo, Will Miskall on bass, & Sam Aubuchon on mandolin, the group has been working to develop a hard-driving bluegrass sound while occasionally pushing the limits of the traditional framework. By pulling their influences together from the band members' other past and present groups, The Missouri Fury are a band that exemplifies some of the best acoustic music that Missouri has to offer.

The Steeldrivers

What began as a casual jam session over a decade ago has become one of today's leaders in the Americana/Bluegrass music world. The venerable Rounder Records immediately

signed the band and released their eponymous debut in 2008 that scored their first GRAMMY nomination for Best Country Performance by a Duo or Group w/ Vocal for the song "Blue Side Of The Mountain". Again in 2010, the group's sophomore effort "Reckless", received two more nods for Best Bluegrass Album and Best Country Performance by a Duo of Group with Vocal, courtesy of the universally popular hit "Where Rainbows Never Die".

The group's star continued to rise with the release "Hammer Down" that debuted at #1 on the Billboard Bluegrass Charts. Their accomplishments continued with the highly anticipated 2015 "The Muscle Shoals Recordings" that also won a GRAMMY for Best Bluegrass Album, as well as three IBMA nominations for Album, Song, Songwriter (Tammy Rogers) and Liner Notes (Peter Cooper) of the Year honors. In 2018 the group made Grand Ole Opry history as the quintet was joined by superstars John Prine and Bill Murray on the revered stage to perform. Other accolades include a cameo in the Murray flick "Get Low," music placement in various TV and movies including the popular drama "Yellowstone," and specially recordings with the military group Six String Soldiers.

In 2020, Tammy Rogers, Michael Fleming, Richard Bailey, Brent Truitt and Kelvin Damrell (his first project as lead vocals) released the chart-topping "Bad For You" to both industry and media aplomb. 2021 brought the latest member on board, lead singer Matt Dame. The quintet tours an average of 75 dates annually while continuing to bring world-class music to people.

Eureka Strings

Country/Folk/Psychedelic Honky Tonk, whatever you want to call it, we call it a damned good time! Eureka Strings is an all-star group of Eureka Springs, AR players and professional barn burners. Their shows are a guaranteed hoot, and usually a holler. Their upbeat boot scootin boogies

are a guaranteed dance floor igniter known to burn barns and any other structure that tries to contain them. Kick up some dirt with Eureka Strings at *Pickin' on Picknick!*

Béla Fleck My Bluegrass Heart

Over the last four decades, Béla Fleck has made a point of boldly going where no banjo player has gone before, a musical journey that has earned him 15 Grammys in nine different fields, including Country, Pop, Jazz, Instrumental, Classical and World Music. But his roots are in bluegrass, and that's where he returns with his first bluegrass tour in 24 years, "My Bluegrass Heart".

Grammy Award-winning album, "My Bluegrass Heart" is the third chapter of a trilogy which began with the 1988 album, "Drive", and continued in 1991 with "The Bluegrass Sessions". The project features a who's who of some of the greatest instrumentalists in bluegrass music's history alongside some of the best of the new generation of players: mandolinists Sam Bush, Sierra Hull, and Chris Thile; fiddlers Michael Cleveland and Stuart Duncan; celebrated multi-instrumentalist Justin Moses, bassists Edgar Meyer and Mark Schatz, and the amazing Bryan Sutton and Molly Tuttle on guitar.

Horseshoes & Hand Grenades

Horseshoes & Hand Grenades is a progressive high-energy string band from WI with roots in old-time, folk and bluegrass.

After ten years, five albums, innumerable sold out shows, and countless libations, Americana mavericks Horseshoes & Hand Grenades appropriately consider themselves a "family" on a wild, wonderful, and often wacky roller coaster. The bond between the quintet—Adam Greuel [guitar, vocals], David C. Lynch [harmonica,

accordion, vocals], Collin Mettelka [fiddle, vocals], Russell Pedersen [banjo, vocals], and Samuel Odin [bass, vocals]—fuels their creativity and chemistry on stage and in the studio.

"Sometimes, it feels like we're modern day cowboys on some kind of strange journey," Adam affirms with a laugh. "We're five friends who set out to do something we enjoy doing, meet interesting people, see old friends, and make some new buddies along the way. Because of that sense of friendship, everything seems to happen organically.

Front Porch

Foot stomping claw hammer banjo, powerful vocal harmonies, and ripping mandolin and fiddle melodies to energetic rhythms. Front Porch blends contemporary folk songwriting styles with an old time mountain sound rooted in Ozark tradition - creating a unique mix of old and new that will make you hoot and holler.

The Damn Neighbors

Hailing from Northwest Arkansas, The Damn Neighbors combine raw and relentless bluegrass with carefully crafted songwriting and 3 part harmonies to create a sound that can not be ignored. Band members include: John Henry Holthus [guitar], Brennan Johnson (mandolin), and Jen Parker (upright bass).

The HillBenders

"Bluegrass meets Rock n' Roll" in this acoustic sextet shaped in Springfield, MO, the heart of The Ozarks. Much like your favorite t-shirt, The HillBenders just feel good. Romping through the musical thicket with over 15 years of touring underfoot, the original 5 members remain steadfast while recently adding revered drummer John Anderson to their live and studio efforts. With a feather filled cap of accolades

The HillBenders continue to spread joy musically through their high-energy performances, diverse song catalog, and a slice of humor making way for what appears to be more of a brotherhood than a business - and each audience they play for becomes a part of that family. Original music and mash-up projects like their "WhoGrass" show, along with collaborations with Keller Williams on "GratefulGrass", "PettyGrass", and "KellerGrass", keep The HillBenders busy at festivals, theaters, and performing arts centers across the USA and the world!

Laney Lou and the Bird Dogs

Laney Lou and the Bird Dogs are an energetic Americana band from Bozeman, Montana, that infuses four-part harmonies, engaging songwriting, and rock-n-roll drive into a modern approach to traditional folk music. Coming from varied musical backgrounds, the five-person ensemble creates a sound unique to them, but one that appeals to audiences of all ages. The Bird Dogs weave stories through their songs that are reflective, joyous, longing, or meant to share a journey with the listener. Through it all, the band is able to convey heartfelt honesty, getting the audience to immerse themselves in the moment by dancing, singing and laughing along. Laney Lou and the Bird Dogs consists of Lena (Laney) Schiffer on vocals/guitar, Matt Demarais on vocals/banjo, Ethan Demarais on bass, Brian Kassay on vocals/fiddle, and Josh Moore on vocals/guitar.

KellerGrass ft. The HillBenders

KellerGrass is the marriage of psychedelic + traditional bluegrass between Keller and The HillBenders as they take an abundance of liberties with Keller's original songs.

The HillBenders are a five piece band consisting of dobro, banjo, mandolin, guitar and upright bass. They hail from Missouri and are a passionate

and animated gaggle of players. They are the backbone behind Keller's "Pettygrass" project and have joined him on many "Grateful Grass" endeavors. Now they join Keller once again to bring you "KellerGrass!"

Magnificent Mullets

The hair, the myth, the legend. Magnificent Mullets are more than a fashion statement, they are a lifestyle. From honky tonk to rap, from reggae to southern rock, there is no genre they won't play. 100% original music, 100% of the time. Staying true to roots, and open to growth, the Mullets bring nostalgia to every heart they touch. An absolute must see!

Julian and Karis Davis

Married couple Julian and Karis Davis share song and life together. Julian's melodious flatpick guitar mixed with Karis' sweet harmonious voice will have you falling in love with every note.

Allie Kral (Artist at Large)

Born in St. Charles, IL, Allie Kral began playing the violin at the age of 5. Suzuki trained, she learned by ear. All of her time was filled with rehearsals, performances and lessons for Orchestras, The Elgin Youth Symphony, The DuPage Youth Symphony, Vivaldi Strings Tour Group, quartets, trios, giving and taking private lessons, etc. She took first place in every school district competition she ever played in, and won first place in Geneva, Illinois' Swedish Days Competition. Allie was first chair for a number of years in her high school's chamber orchestra, and was a member of a small handful of choirs as well. Summers were spent at music camps all over the country. This girl lived and breathed the violin.

In her college years, Allie was a violin performance major at the University of Illinois

in Urbana-Champaign. It was there when she picked up bluegrass with her first band, Green Mountain Grass. Her love for bluegrass took her back to Chicago, where she learned improvisational skills with her decade long dedication to the band Cornmeal. She found jam bands through the Grateful Dead, and was attracted to the improvisational nature of the music. Allie lived and breathed to perform live, and enjoyed the fact that every performance was fresh and unique. Now residing in Webster Groves, MO, Allie has played internationally on thousands of stages with the biggest names in country, bluegrass, jam, classical, rock, and more.

Gravy [Artist at Large]

Chad "Gravy Boat" Graves has been playing dobro for over 30 years. When not on stage with the HillBenders he is always looking for an excuse to play, be it on stage or in the campground. Get your side of gravy served all weekend!

Dylan Hawf [Emcee]

Dylan Hawf is a fiddler and entertainer from Eureka Springs, AR, and is your emcee for the 2023 *Pickin' On Picknic* Music Festival. Dylan hails from a musical family and started attending bluegrass festivals and camps at the age of 10. He has provided emcee services at the John Hartford Memorial Festival as well as the Survivor's Ball Festival series. Dylan is currently a full-time fiddler with the jamgrass band Eureka Strings. His emcee influences include Garrison Keioller, Sam Jackson, and Eddie Stubbs. Dylan is a former Arkansas Country Music award winner in the category of acoustic act of the year.

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