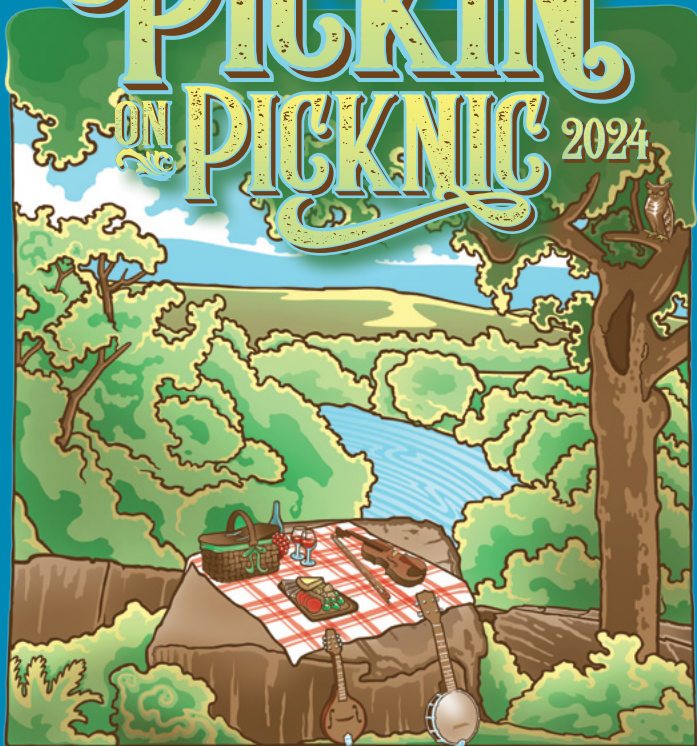


PICKIN' ON PICKNIC 2024



GRINNER'S GUIDE

WELCOME

Welcome to Pickin' 2024! We hope this guide is helpful as you navigate this beautiful weekend. We love the Pickin' On family and are glad you're here! In case you don't know our story... It all began when a group of friends, bound by a shared love for bluegrass music, decided to create a unique event that would bring together musicians, enthusiasts, and families for a weekend of harmony and joy. We envisioned a gathering where the soulful sounds of banjos, fiddles, and mandolins would sing out beneath the open sky, creating a musical tapestry that celebrated the rich culture and diversity of the bluegrass world.

The growing family that was made every year as we planned these events could have never been predicted. From the very first spark of Pickin', we had a faithful tribe of people who volunteered year round to help execute the long list of tasks needed to pull off a successful event.

Over the years, *Pickin' On Picknic* became more than just a music festival; it became a family reunion that bridged generations. Families gathered around campfires sharing stories and songs, while children danced barefoot in the grass, their laughter mingling with the sweet melodies in the air. This isn't just a festival, it is a celebration of roots, community, and the enduring power of music.

As we came together every summer to rejoice in the growth of our dream and our community, we also came together to grieve in the loss of friends and family to addiction and mental health struggles. In the intimate circles of musicians and festival goers, the passage of time revealed the stark reality of these struggles that touched the lives of beloved friends.

A lot has changed over the years as Pickin' has grown into a nationally recognized bluegrass event. As the time has passed, the Pickin' team has grown in more ways than one. Many are now raising families, some have overcome their own tough challenges, and all of us are dedicated to being a force of good in our community. We strive to be the Midwest's best family-friendly music festival; nurturing a positive, uplifting culture where we take good care of ourselves, each other, and the land we gather on.

Nearly every community has been affected by these heartaches, and it's likely that we all know someone in our lives that has or is struggling.

In response to these heartaches and struggles *Pickin' On Picknic* has decided to take on a new purpose: to be not just a celebration of music but also a platform for awareness and outreach. We are excited to evolve and have now officially become a non-profit organization: Pickin' Circle.

In addition to kickass bluegrass, dancing and late-night jams, we now offer workshops on mental health wellness, addiction recovery and more community support. We hope you will leave Pickin' with awesome memories, solid connections and tools and knowledge to help you along the way. Thank you for being here!

COME AS FRIENDS



LEAVE AS FAMILY

Lost Hill Lake Weddings + Events is a private oasis that offers an intimate outdoor setting for *Pickin' On Picknic*. The Norman/Williford family welcomes guests to experience their 200-acre farm that includes the gorgeous Meramec River and a memorable 50-year-old shady walnut grove. They encourage pickers to utilize the 15-acre lake and enjoy the natural beauty all around. The farm was purchased by Bob Norman and family in May 1967 and Bob has been working ever since to create the outdoor playground that is Lost Hill Lake. Currently Bob, his daughter Samantha, her two children Robby and Brady, and a growing team of hard working individuals all live, work and play on the property. Make sure to stop by and say "hi" during Pickin'! Lost Hill Lake will be providing a General Store for *Pickin' On Picknic*. We will have ice for sale, water filling stations and misc items you may have forgotten. The store is located under the large pavilion.

Environmental Impact - Planning and participating in music festival events such as *Pickin'* can leave a huge environmental impact. We wish to make conscious choices to do our part where possible and ask that you join us in our efforts as we all share this planet. Our vendors are using all compostable goods and water coolers are available under the large pavilion to help keep your reusable water bottles full. So please recycle when possible, don't litter, sort your waste properly and if you see trash out of place....go ahead and help our green team pick it up!! Thank you!

Thanks for joining us!

PICKIN' ON PICKNIC 2024 KICKASS ORGANIZERS

Our team of hardworking organizers volunteer their time, expertise, and passion all year long to make *Pickin'* weekend an enjoyable experience for all.

Curator & Event Producer

Ryan Kemp

Artist Relations & Hospitality Director

Niki Fox

Business Director

Derrick Weisbrod

Creative Director

Lee Kern

Finance Director

Madeleine Strupp

Administrative Director

Cassandra Schwarzkopf

Technology Director

Lisa Rice

Production Assistant

Emma Dawson

Operations Director

Cassie Kemp

LHL Venue Manager & Festival Liaison

Brittanie Forrest

A FEW PICKIN' POINTERS

- Park it and leave it, we try to keep vehicle traffic at a minimum for safety. **Please park in Day Parking if you anticipate moving your vehicle during the weekend.**
- If our fire isn't big enough for you, you may have one of your own at your campsite but it must be in a ring (and you must supply).
- We take responsible pet care very seriously. Well behaved dogs are welcome and must be registered at the gate upon check in. If you cannot look after and care for the well being of your pet you will be asked to leave the event. Keep in mind it is July, DO NOT leave your pets in your vehicle!! Dogs MUST be on a leash at all times. We expect you to pick up after your pets and help keep the property clean.
- Feel free to bring chairs or blankets into the shady grove concert area. If you wish, you may leave your chair in place at the stage area for the duration of the event. Expect to share your seat when away. If you have a seat in someone's chair, please kindly and promptly get up when the owner returns. This is musical chairs at its finest!
- Please bring your acoustic stringed instrument to participate in late night campfire jams and workshops throughout the weekend. Spontaneous pickin' everywhere!
- We like to keep it clean, litter is gross. PLEASE DISPOSE OF WASTE APPROPRIATELY.
- Extra cash is recommended as some vendors might not accept credit/debit cards, no ATM on site.

- We design Pickin' specifically with families and kids in mind. We ask that you always make sure your children are supervised by you or a trusted adult in your crew. The Kids Zone is right in the middle of the action, which makes it easy to keep an eye on your littles while enjoying the music. The Kids Zone is not a babysitting service :) Please keep an eye on your kids for the entire weekend!
- We hope there is no need, but if an emergency arises, the DAWGs and our Medical Staff are available to help. You may also find any festival staff or security who will be wearing a staff tag, or anyone with a radio.
- A good attitude and dancing shoes will get you far.
- Pace yourself and stick around until the end. At the end of Friday and Saturday nights' stage music we will hold our traditional igniting of a grand fire with many jams for everyone to participate in through the early morning hours.

THE "NO" SECTION (Sorry, we have to)

- NO glass
- NO weapons or firearms
- NO fireworks
- NO personal golf carts, ATV's, dirtbikes
- NO Illegal drugs
- NO bad attitudes
- NO drones, NO video taping/streaming
- NO littering (including cigarette butts)

EAT, DRINK, AND BE PREPARED

- We have many food and craft vendors on site, please support our local entrepreneurs!

- We will have two bars in the Shady Grove with 4 Hands beer, canned cocktails and spirits for purchase at reasonable prices. Look for the Bar Camper by the Main Stage, the bar under the small pavilion, and keep an eye out for the Roaming Bar!
- Ice & general goods are available for purchase on site under the large pavilion.

LOCAL AMENITIES

We've got [pretty much] everything you could ever need right here at *Pickin' On Picknic* between our vendors and the General Store. But if you must leave, here are some helpful spots.

Where to stay:

Pinemark Hotel
866 S Outer Rd, St. Clair, MO

Super 8
1010 S Outer Rd
St. Clair, MO

Where to shop:

R&R Ace Hardware
845 N Commercial Ave
St. Clair, MO

Sinks Pharmacy
1435 N Main St,
St. Clair, MO

Save-A-Lot
1100 N Commercial Ave
St. Clair, MO

St. Clair Package Liquor
505 N Commercial Ave,
St. Clair, MO

Country Mart
925 St Clair Plaza Dr
St. Clair, MO

Good Times Market
1277 Gravois Rd
St. Clair, MO



PICKIN' FAMILY TREE

Introducing the Pickin' Family Tree, the official monument of *Pickin' on Picknic* dedicated to fostering mental wellness within our community. This beautiful hand-crafted Tree symbolizes growth, connection, and resilience—values deeply rooted within our bluegrass music festival and non-profit mission.

By purchasing an engraved leaf, you not only contribute to our cause but also secure a lasting legacy at *Pickin' On Picknic*. Each leaf, inscribed with your personal message and name, will be prominently displayed, celebrating our founding members' commitment to mental wealth and community spirit.

Become a founding member today, and let your legacy be a part of our organization's history and future. You may purchase your leaf at the merch booth, where they'll be engraved and attached during the festival. Together, we can nurture the well-being of our festival family for years to come.



Be sure to stop by our Merch Booth at the entrance to the grove to purchase your leaf and participate in our Silent Auction and Raffle for a chance to win great prizes from our artists, vendors and sponsors to raise money for a great cause.

YOUR GUIDE TO KEEPING PICKIN' CLEAN & GREEN!

1. UTILIZE A REUSABLE CUP / BOTTLE

- As well as a large drink cooler or gallon jugs for refilling water.
- Water refilling stations can be found at the pavilion and medic tent and a spicket to refill coolers/jugs is at the white house near the lake.

2. PROPERLY SORT!

- We have a new system this year to make it as easy as possible to keep it clean!
- Blue Cans = Recycling
- White Cans = Trash
- 5 Gallon Buckets = Food Waste Compost
- Metal Fencing Container = Cans
- Each waste station will have a set of these 4 receptacles. Please be part of the solution and utilize them properly.

3. KEEP FOOD WASTE SEPARATE

- **This is one of the biggest things you can do to help: utilize those compost buckets for food waste only**

4. SORTING RECYCLING

- Recyclable: Aluminum cans, Glass, Cardboard and clean paper, Plastics: 1-5 & 7, Soft plastics. General tip: Stretchy = yes, Crinkly = no.
- Not recyclable: 6 - Non see-through plastics [ex. Red solo cups], 7 PLA, Styrofoam, Plastic straws and utensils, Coated paper, Food covered or otherwise gross items, Anything not on the above list.

5. WASTE PICKUP

- Bring your waste to the dumpster area or to a sorting station and our Green Team will take care of them from there.

6. THANK YOU!

- Thank you so much for being part of the solution and helping us leave the land of Lost Hill Lake as beautiful as possible!

VENDORS

Located in the Shady Grove

Food Vendors

Cheesed Out
Dat Coffee
Greasy Mother Cluckers
Hotboxx Woodfire Pizza
Leo's Lemonade
Mama Cacao Wow
Mighty Kind (pop up tastings)
Miracle Wraps
Slush'd Premium Beverage
Stellar Hog
Wholly Schmidt

Craft Vendors

Bewitching Beauty Events
Cactus Jewels
Como Grow Supply
Galaxign
Gateway Disc Sports
Grateful Headz
Gripping Image Glass Design
Happy's Place
Hooks and Mud
Jay's Glass Flow
Lindsay Marie Designs
Maverick Marvels
Mystic Easel
SunRae Farms
Thomdawg's Music

Lil' Pickin' OnTrepeneurs

Saturday 11am-1pm in the Large Pavilion. See page 19 for details.

LIVE ARTISTS

Be sure to stop by and see all our live artists creating all weekend long.

Located next to the main stage

Bonzai Bruce
Michael Estes
Sarah Skiold-Hanlin
Michael Kraichely
Kyla Mae
Shawn Maloney
Kammie Lynn Reed
Jerika Renee
Tasha Rose
Sierra Shannon
Paul Stanford



PICKIN'
ON THE PICKNIC

LAKE

HAPPY DAYZ HOUSEBOAT

HOUSE



DESIGNED BY
DAVID MCCORMACK

**LOST HILL LAKE
9 HOLE
DISC GOLF COURSE**

GATEWAY DISC GOLF

Pickin' is happy to welcome back Gateway Disc Sports for on-site disc golf this year! Owner David McCormack has designed a temporary 9 hole course that begins Lakeside near the Happy Dayz Houseboat at the white arch. Come see them at their booth on Vendor Row and pick up your score card and a free mini marker set, while supplies last. Then head Lakeside to play a round with your crew. Return your scorecard to their vendor booth to enter a raffle giveaway of two NXT Glow putters! After the Pickin' dust has settled, they invite you to bring this booklet to the Pro Shop at 10855 Metro Ct. in Maryland Heights and to receive 20% off your disc purchase. Gateway Disc Sports is a St. Louis based company who's been manufacturing disc golf discs since 1994.



CLARITY CORNER

Are you sober or in recovery? Abstaining for now or even sober curious? We understand that it can be a challenge to navigate a festival when enjoying the music sober. Stop in at the Clarity Corner, **a space free of alcohol and smoking of any kind**. Connect with other people on a similar journey, enjoy a mental health wellness focused workshop, and chill in a safe sober space. Sip on some cold brew and catch a Yellow Balloons Meetup. We hope this is a space where you can enjoy the music and festival vibes while maintaining your clarity!

Join us for the Clarity Corner Meetups happening: Thursday 5pm, Friday & Saturday 9am & 5pm, Sunday 9am

The Clarity Corner will be offering Yellow Balloon support: Our mission is to provide positive peer support for those who are not yet comfortable at live shows, music festivals, or similar environments where alcohol and other mood-altering substances are prevalent. We are not affiliated with any 12-step fellowship, other groups, professional or non-professional peer support, or therapeutic recovery programs. We are secular and do not subscribe to any specific recovery program, formula, method, or ideology. However, we do advocate sound recovery practices and principles. The only requirement for membership is the desire to support our objectives and goals as stated above.

DAWGS, MEDIC, SECURITY

The goal of the DAWGs (De-escalation and Wellness Group) is to maintain the wellness of the festival. The DAWGs are first responders and a calming force made up of festival and tour veterans, educators and medics that help deescalate situations and provide extra support. Look for DAWGs roaming and at their camp located at the edge of front field. If you need Medic, Security or other help, visit the Medic Tent outside the main entrance of the grove or look for the closest staff member with a radio. Remember to take good care of yourselves and each other!

KIDS ZONE & CHILDREN'S WORKSHOPS

We love our kiddos and want them to have the absolute best time at Pickin'! This is your friendly reminder that Kid Zone is not a babysitting service. Please ensure your children are supervised by you or a trusted adult in your group this weekend! Thank you!

Located in Kid's Zone next to the Pavilion

THURSDAY

11am	Create a Button Pin
12pm	Pine Cone Bird Feeder
1pm	Nature Walk
2pm	Dream Catchers
3pm	Tattoo Parlor
6pm	Face Painting

FRIDAY

11am	Story Time
12pm	Friendship Bracelets
1pm	Make & Take Caterpillar
3pm	Make & Take Butterfly
4pm	Water Races
6pm	Face Painting

SATURDAY

11am	Stained Glass' Nature Pictures
12pm	Rock Painting
1pm	Shadow Drawing
3pm	Bubble Painting
6pm	Face Painting



2024

PICKIN' ON

PICKNIC

STAGE SCHEDULE

THURSDAY 7/11

- 6PM MACE HATHAWAY
- 8PM WOOD BELLY
- 10PM FRONT PORCH
- 12AM MOLLY HEALEY
(SPECIAL ODM SET)

FRIDAY 7/12

- 11AM SONGWRITER'S CIRCLE
- 2PM COLBY T. HELMS & THE
VIRGINIA CREEPERS
- 4PM RUSSO & CO
- 6PM SICARD HOLLOW
- 8PM MOUNTAIN
GRASS UNIT
- 10PM THE MIGHTY PINES
- 12AM FIRESIDE COLLECTIVE

SATURDAY 7/13

- 11AM BAND COMPETITION
- 12PM ANDI JANE & THE HONKY-
TONK CABARET
- 1PM DEVIN C WILLIAMS
- 2PM JUSTIN ROSE & THE
GREEN THUMBS
- 3PM MAYGEN & THE
BIRDWATCHER
- 4PM SAM BUSH Q & A
- 5:30PM THE CLEVERLYS
- 7:30PM SHADOWGRASS
- 9:30PM SAM BUSH BAND
- 11:30PM BUFFALO GALAXY
- 12:30AM MAGNIFICENT MULLET

SUNDAY 7/14

- 10AM THE HOLY
ROLLERS

- MAIN STAGE
- TOWER MUSIC STAGE

ALLIE KRAL
ARTIST AT LARGE

CHECK OUT THE PICKIN'
BUDS STAGE (PAGE 21) FOR
WORKSHOPS, MORE BANDS,
OPEN MIC, AND MORE



BAND BIOS

Allie Kral

When it comes to the fiddle, Allie Kral is in a league all her own. A classically trained violinist since before she can remember, Allie has played internationally on thousands of stages with the biggest names in country, bluegrass, jam, classical music, rock, and more.

Born and raised in Chicago, Illinois, Allie was heavily influenced by classical music as a child. She found jam bands through the Grateful Dead, and was attracted to the improvisational nature of the music. Allie also loved performing live, and enjoyed the fact that every live performance was fresh and unique.

Allie Kral is currently an independent artist, fiddlin' around everywhere! You never know when she will show up as Artist at Large or as a special guest!

Allie has previously played with the band Yonder Mountain String Band from 2014 to 2022 and Cornmeal from 2003 to 2013. She has shared the stage with musical acts such as Moe., Tea Leaf Green, Railroad Earth, Warren Haynes, Big Head Todd, Great American Taxi, Hot Buttered Rum, Trampled By Turtles, Green Mountain Grass, New Monsoon, Leftover Salmon, Keller Williams, and many others!

She has recorded with Yonder Mountain String Band, Cornmeal, Moe., AI and the Transamericans, Trevor Garrod, The Aaron Williams Band, Green Mountain Grass, Bridget Lyons, and many others!

Mace Hathaway

Mace Hathaway is a Singer -Songwriter -Troubadour based near St Louis, MO. With a passion for storytelling through music, Mace creates captivating songs that resonate deeply

with his audience. His live performances are an experience not to be missed, drawing listeners into a world of emotion and melody. In addition to his own music, Mace also shares his expertise through songwriting workshops and collaborates with fellow musicians to bring their vision to life.

Wood Belly

Honest, soulful, and bearing a sound all their own, Wood Belly sprouted from the roots of bluegrass to notch a unique home in the broader Americana scene and continues to captivate audiences across the country en route. With an unrelenting dedication to original songwriting, harmony singing, and artful arrangements, the quintet is forging a sound that is based in newgrass and flavored with alt-country, rock, and just enough jam to glue it all together.

Wood Belly established themselves as a staple of the Colorado and national acoustic music scene by winning the 2018 Telluride Bluegrass festival band competition and being nominated for an IBMA award. Bluegrass Today said "Even now, it's safe to determine that they're ones to watch...the freshness and vitality they bear elevates their standing and assures their status as instant contenders". That freshness continues today as the band takes on a new shape. With a restructuring of the rhythm section, Wood Belly has opened up a world of dynamic range and dimension to be explored.

Adding a drummer was a bold move for a band rooted in Bluegrass tradition, but a creative and adaptive musician like Dylan French was an easy call. The band has always strived to play to the song and give each composition just what it needs, which is why French is a perfect fit. He is well versed in a variety of styles and has quickly made his own imprint on the Wood Belly sound.

Singer-songwriter and multi-instrumentalist Brennan Mackey had been on the band's radar for a long time. Having already carved out a following in Denver and beyond with his own indie rock

band King Cardinal, his writing, singing, and bass playing bring a fresh color palette to Wood Belly's already distinguished sound.

Since its formation, the band has played an ever-expanding list of great festivals including the Telluride Bluegrass Festival, Winter WonderGrass, Northwest String Summit, Charm City Bluegrass Festival, Palisade Bluegrass and Roots, Sol Grass, the Durango Bluegrass Meltdown, The Ogden Music Festival, Rhythms on the Rio, the Keystone Bluegrass and Beer Festival, Rapidgrass, Tico Time Bluegrass Festival, and many more.

Wood Belly has shared bills with The Infamous Stringdusters, Del McCoury Band, The Steeldrivers, Billy Strings, Molly Tuttle, The Lil' Smokies, Front Country, Wood & Wire, Trout Steak Revival, Steel Wheels, and so many others.

Front Porch

High energy bluegrass blended with an old time mountain sound, Front Porch consists of Petey Wesley on banjo and fiddle, Alex Hawf on mandolin, John Henry on guitar, and Cameron Keeling on bass. Each member sings lead and harmony vocals, bringing a diverse style of authentic songwriting to their original music.

Front Porch independently released their first album "Shallow Grave" in the fall of 2023. Gaining attention across the midwest with their energetic live shows, their performances highlight their skillful instrumentation, where foot stomping clawhammer banjo, ripping mandolin, guitar and fiddle melodies are at the forefront of their driving sound.

"Front Porch performs with all the usual ingredients of bluegrass and folk but bakes them up into a post-punk old-time acid jazz barn-burning bluegrass fusion that will have you jumping" - Ozark Highlands Radio

Molly Healy

A ONE-WOMAN ORCHESTRA

A fan once lovingly stated that Molly brings the orchestra to the live rock show, and it's a descriptor that has stuck over the years. As a longtime fiddle player for the Ozark Mountain Daredevils who morphed into a powerhouse experimental songwriter, Molly Healey began her solo career in 2015 after buying a simple looping pedal. She immediately found a passion for blending her strings and voice together into atmospheric and experimental orchestral folk songs, and her first compositions were featured on her debut solo album, *Nightbirds*. She has since recorded 3 more albums, each growing in intensity and instrumentation, and the most recent of which, *Lotus*, was released November 19th, 2022. She has grown from the stripped-down looping solo set, to a roster of original music and choice covers that she often performs with a full electric band. She plays a dazzling variety of instruments: cello, violin, guitar, and piano, all while experimenting with various other sounds looping in Ableton Live.

The 2022 release of *Lotus* is by far the most ambitious of her efforts. Influenced by artists such as Radiohead, Andrew Bird, and more experimental cello-driven acts like Zoe Keating and Rasputina, all tracks are heavily laden with her lush string arrangements, unconventional use of the orchestral instruments, and infectious beats. The album features a choir and a full orchestra in parts, and even her daughter joins in on electric guitar for a track. She's currently planning shows in support of the new album as she anticipates its release.

She has opened for Victor Wooten, Yonder Mountain String Band, and has played sets at Burning Man, Roots N Blues Festival in Columbia, and for the Missouri Contemporary Ballet. Her band members are Zach Harrison on electric guitar, Kyle Day on bass, and Danny Carroll on

drums. Their new single, Hands of Time, will be released 5/31/24.

She continues to play violin for The Ozark Mountain Daredevils, The Lacewings, and The Kay Brothers. She frequently does session work for various bands across the state.

Molly is also the co-organizer of Earth Day: The Festival, an annual music festival that raises funds for local environmental organizations.

Colby T Helms & The Virginia Creepers

At the bottom of the Southwest Virginia foothills half-a-mile from the nearest neighbor, 21-year-old Colby T. Helms resides in an "underground house" built by his late father on land his family has owned for generations. Colby first dreamed of making music his life at age 12, when a group of Blue Ridge Mountain old-time and bluegrass players performed songs like The Ozark Mountain Daredevils' "Standing On The Rock" and the gospel classic "A Beautiful Life" at his father's funeral in Boones Mill, VA. To make his dream a reality, he taught himself guitar, banjo, and mandolin by watching local performers and YouTube videos. On the day he turned 16, he bought his first car, a stick-shift Jeep Wrangler, and hit the road to play anywhere people would have him. A veteran performer in the Blue Ridge/Appalachian Mountains region by age 18, Colby wrote the songs that would become his upcoming semi-autobiographical concept album, 'Tales of Misfortune', as a senior in high school. The album delves into the beginning of his story - starting off as a dream and ending with the passing and remembrance of his father. "Higher Ground" is about the choices he has made to realize his dream of becoming a touring musician - and their cost. "Mountain Brandy" brings the listener back to Colby's home at the bottom of the Blue Ridge Mountains and sets the tone for the rest of the album. "Smoke and Flames" chronicles his

experience as a fledgling musician, honing his craft and searching for validation while still in high school. Album closer "Daddy's Pocket Knife" cuts the deepest. A true story that also serves as a metaphor for Colby's own artistic journey, it reminds us that some things lost can be found. Colby T. Helms released his debut album on Photo Finish Records in January 2024.

RUSSO & CO

Based around Guitar-Playing, Singing, and Tap-Dancing front man, Anthony J. Russo, RUSSO & CO blends Upright Bass, Banjo/Dobro, Guitar, Vocal Harmonies, Percussion and Tap Dance to create a truly authentic Country/Americana sound. While equipped with an arsenal of original music, this band also offers a wide range of popular cover songs, ranging from classic to modern and everything your step-dad made you listen to in his 1992 Chevy Silverado.

Originally from St Charles, MO, Anthony J. Russo left high school at 17 to "join the circus". From 2001 until 2019 he toured internationally for a variety of companies (Tap Dogs, Cirque Du Soleil, Tap Stars, 5-star cruise lines, +) and has had the privilege of playing rooms such as The Kennedy Center in DC, Radio City Music Hall and Carnegie Hall in NYC, and hundreds of venues around the world.

With over 20 years of entertainment experience, RUSSO & CO can rock everything from a house party to a sold out venue. The band is currently based in St Charles, MO where they can be found opening for touring acts and headlining their own local and regional touring shows.

Sicard Hollow

Sicard Hollow is a four-piece progressive bluegrass band who formed with a mutual passion for pushing the boundaries of genre. Heavily influenced by the Grateful Dead and New Grass Revival, these young pickers bring new

energy to a timeless style with a combination of fearless improvisation and instrumental prowess.

Nashville's psychedelic punk-grass rockers, Sicard Hollow, grew up sick of any existing institution telling them who and what to be. Now, as they navigate adulthood, they're equally tired of the music institutions telling them what their music should sound like—so they dunked it in patchouli and a skate-and-destroy ethos that brings an enduring sound into the modern age.

Before the band met in 2018, none of the members ever considered playing bluegrass. Matt Rennick (violin) was working on electronic music, Will Herrin (mandolin/vocals) was playing guitar in rock bands, and Alex King (guitar/vocals) was barely playing music at all. After a few jam sessions, the bluegrass just kind of happened. Since adding Parrish Gabriel (bass) in the Fall of 2019, the band has been on a journey of self discovery within the genre while challenging themselves to make it their own.

Mountain Grass Unit

The Mountain Grass Unit consists of three Birmingham pickers: Drury Anderson (mandolin and vocals), Luke Black (acoustic guitar and banjo), and Sam Wilson (upright bass). The Mountain Grass Unit has played music festivals, private functions and multiple music venues, playing bluegrass tunes and adding a bluegrass touch to country, jazz, funk, rock, and even metal. With the addition of Luke Black and Sam Wilson on harmonies, The Mountain Grass Unit has established the firm foundation to take on not only the vocal harmonies of traditional bluegrass tunes, but also the freedom to adapt songs from various genres to an all-acoustic format. Aside from their original songs, all three are equally comfortable restyling a Tony Rice number, a classic Grateful Dead tune, or covering contemporary acoustic masters like Billy Strings. The youthful exuberance and energy they

bring to the stage is always remarkable. Their competency at what they do was best described by Birmingham music promoter Steve Masterson when the boys performed at his Acoustic Café festival: "They don't just play good for their age, they play good. Period". Sam, Luke, and Drury are excited to share with their audiences this new and exciting musical chapter.

The Mighty Pines

The Mighty Pines are a soul-inspired roots rock band influenced by the wide rivers and red-brick streets of St. Louis. Like the steady and strong trees from which they take their name, the band continues to grow in stature and sound, creating vast musical landscapes with their layered harmonies and thoughtfully crafted instrumentation. They generate a palpable vibe on their latest album, *Late Last Night*. Produced by Steve Berlin (Los Lobos), *Late Last Night* stretches out with a sonic spaciousness, sliding effortlessly from roots and folk ballads to rock and soul. It also showcases the band's growth as songwriters, arrangers, singers, and musicians. The Mighty Pines are touring nationally and have supported renowned acts such as JJ Grey & Mofro, The Dead South, Railroad Earth, Martin Sexton, Fruition and Sam Bush.

Singer/guitarist Neil Salsich reached national acclaim on Season 23 of NBC's *The Voice*. He earned a four chair turn on his blind audition, and was coached by Blake Shelton & Kelly Clarkson and highly praised by coaches Chance the Rapper, Niall Horan and Reba McEntire.

The group is also an in demand studio band and recently recorded with Michael McDonald and Brian Owens. They are busy planning the third iteration of their homegrown festival, Pines Fest, taking place on August 24th, 2024 in Midtown St. Louis.

Fireside Collective

A quartet who cheerfully disregard every kind of one-dimensional label that might be attached to their music, Fireside Collective has been on a roll since emerging seven years ago from the fertile roots music scene of Asheville, North Carolina. In quick order, the progressive bluegrass group released its debut album, won the 2016 Band Contest at MerleFest, earned an International Bluegrass Music Association Momentum Band of the Year nomination and embarked on an ambitious touring schedule that's earned an enthusiastic reception from traditional bluegrass to wide-ranging, eclectic music festival audiences alike.

Blending the characteristic interplay of bluegrass instrumentation and harmonies with strong original material and exuberant energy, Fireside Collective has drawn on folk, blues, funk and a wide variety of bluegrass sounds to create a distinctive body of work that's all their own.

Each member—Joe Cicero (guitar); Jesse Iaquinto (mandolin); Tommy Maher (resonator guitar) and Carson White (upright bass)—brings a strong, original voice to his instrument, and the unique contributions of different lead and harmony vocalists complement the variety in the group's many original songs. "Depending on where you come from and your experience with folk music, you may think we're very traditional, or on the other hand, consider us a progressive act," says Iaquinto. "We appreciate both ends of the spectrum and may lie on a different end on any given night." But whether they're bringing the classic sound of bluegrass or exploring new musical territory, Fireside Collective delivers a fresh, energetic approach and a blast of enthusiastic creativity that's electrifying audiences across the country.

Andi Jane & The Honky Tonk Cabaret

Modern music can be a hellscape of corporate enterprise - all bright lights and no substance, with way too many cooks in the kitchen pumping out songs like a strip mall restaurant chain. Andi Jane's music is that dim speakeasy you've heard whispers of, a place around the corner where those in the know slip away to taste a fare more exotic. If you follow the increasing hum of roots music and muffled revelry coming from that dark alley, you might just emerge into a neon Babylon of song, dance, and wonder. Welcome, you've just found one of Nashville's hidden gems - Andi Jane & The Honky-Tonk Cabaret.

Count yourself lucky. While the music will remain just as transcendent, it's only a matter of time until Andi Jane's singular blend of country, jazz, rock, and R&B will require larger venues. Her electric performance takes the audience on a journey. Piano driven honky-tonk gives way to dramatic horn numbers, the show ebbs and builds like a multi-act play, seamlessly fusing traditional American music with worldly rhythms and dance. This immersive variety does not act to divert one's attention from her poignant lyrics--it enriches them. After all, Andi is a true songwriter who has set out to put her own spin on a hallowed yarn, and it's a weave that can only come from a dreamer.

Devin C. Williams

Devin C. Williams travels making a living as a bluesman. He started with a love of metal then found his expression in the Delta blues. Devin has great respect for the legendary blues men like Son House, Robert Johnson, Mississippi Fred Hurt, Charley Patton, Muddy Waters and Many More. He plays a wide variety of instruments such as Resonators and Cigar Box Guitars. Along the way he advanced as a contestant in American Idol in 2020.

Justin Rose & The Green Thumbs

Justin Rose is a singer-songwriter hailing from the backroads of Missouri. His music - a fusion of Folk, Americana, and Jamgrass Boogie - aims to capture the essence of life's journey through raw authenticity and soulful melodies. Drawing inspiration from acoustic troubadours across generations and a guitar style that evokes the spirit of the open road, his music weaves together tales of love, loss, and the human experience, inviting listeners to join him on a sincere and introspective voyage.

"The Green Thumbs" is an eclectic group highlighting some of the top musicians in the St. Louis music scene. Together, they blend intricate bluegrass melodies with the improvisational spirit of jam music, creating a vibrant and heartfelt musical experience.

Maygen & The Birdwatcher

The past few years have been quite a stir for the Minnesota progressive folk-rock-country sextet Maygen & The Birdwatcher. In late 2021 they released their debut full-length album, Moonshine - [which Americana UK wrote is "stunning"] - earning them Midwest Country Music Awards for Album of the Year and Americana Artist of the Year and landed opportunities to join festival stages with bands like Old Crow Medicine Show, Paul Cauthen, Grace Potter, and even support a childhood favorite, Travis Tritt.

They continued the momentum in late 2022, releasing Moonshine's companion EP, with the "lively and charming" [Adventures in Americana] Bootleggin' At The Flower Shoppe. With Maygen & The Birdwatcher taking home wins for the 2023 Album of the Year and Americana Artist of the Year at the Midwest Country Music Organization's annual awards for Bootleggin' At The Flower Shoppe.

The Americana band adventurously blurs the sounds of country, bluegrass, folk, and blues. Lead singers Maygen Lacey, and Noah Neumann intentionally work to draw on their vastly different musical influences and vocal styles to bring a fresh and unexpected mix of songs to light. From beauty to grit, sadness to silliness, the common thread is that this crew loves music, and playing it together, and it shows.

In late 2023, Maygen & The Birdwatcher teamed up with the South Dakota Grasslands Coalition, a non-profit organization to help save North America's most threatened ecosystem: its native grasslands. Together, they released an original song and music video, titled "Where Good Things Grow," that they hope will raise public awareness regarding the importance of grassland ecosystems and generate support for programs and activities to encourage farmers, ranchers and state officials to develop programs and policies that preserve and restore the health of North America's grasslands.

Maygen & The Birdwatcher are currently working on their next studio project with acclaimed producer, artist and guitarist-extraordinaire, Erik Koskinen, due out Spring 2024

The Cleverlys

The Cleverlys is a one-of-a-kind, unique comedy and music experience. From the groups humble beginnings in the Ozark Mountains, to currently headlining festivals and PAC's all over the country, even performing regularly on the coveted Grand Ole Opry stage. One thing is for certain, there is no other show like this out there.

Dr Digger is the master churner of all things buttery and smooth. "His comedy is a hybrid of Homer and Jethro and the office" said Rolling Stone Magazine.

"If Dolly Parton, Earl Scruggs, and Spinal Tap spawned a litter of puppies, it would be The Cleverlys" says the New York Times.

"The group has evolved over the years and the comedy and musicality is the best it's ever been. Our show is now on the top shelf." says Digger Cleverly.

The group is comprised of Dr. Digger, his nephews Ricky Lloyd, DVD, Haggis, and his youngest brother, Wasper.

This group is a master class of comedic timing, showmanship, and world class musicianship.

ShadowGrass

With their fast picking and fresh arrangements, ShadowGrass is moving forward in the bluegrass genre by incorporating each member's varied influences into a fresh project that branches outside the bounds of traditional music while maintaining traditional instrumentation. Each of the band members grew up in a culturally rich area of traditional music, which heavily influences their approach to music. Feeding off of each other's musical ideas and energy, their music proves to be a constantly evolving world that draws the audience in at every show.

Sam Bush Band

There was only one prize-winning teenager carrying stones big enough to say thanks, but no thanks to Roy Acuff. Only one son of Kentucky finding a light of inspiration from Bill Monroe and his Blue Grass Boys and catching a fire from Bob Marley and The Wailers. Only one progressive hippie allying with like-minded conspirators, rolling out the New Grass revolution, and then leaving the genre's torch-bearing band behind as it reached its commercial peak.

There is only one consensus pick of peers and predecessors, of the traditionalists, the rebels, and the next gen devotees. Music's ultimate inside outsider. Or is it outside insider? There is only one Sam Bush.

On a Bowling Green, Kentucky cattle farm in the post-war 1950s, Bush grew up an only son, and with four sisters. His love of music came immediately, encouraged by his parents' record collection and, particularly, by his father Charlie, a fiddler, who organized local jams. Charlie envisioned his son someday a staff fiddler at the Grand Ole Opry, but a clear day's signal from Nashville brought to Bush's television screen a tow-headed boy named Ricky Skaggs playing mandolin with Flatt and Scruggs, and an epiphany for Bush. At 11, he purchased his first mandolin.

As a teen fiddler Bush was a three-time national champion in the junior division of the National Oldtime Fiddler's Contest. He recorded an instrumental album, Poor Richard's Almanac as a high school senior and in the spring of 1970 attended the Fiddlers Convention in Union Grove, NC. There he heard the New Deal String Band, taking notice of their rock-inspired brand of progressive bluegrass.

Acuff offered him a spot in his band. Bush politely turned down the country titan. It was not the music he wanted to play. He admired the grace of Flatt & Scruggs, loved Bill Monroe- even saw him perform at the Ryman- but he'd discovered electrified alternatives to tradition in the Osborne Brothers and manifest destiny in The Dillards.

See the photo of a fresh-faced Sam Bush in his shiny blue high school graduation gown, circa 1970. Tufts of blonde hair breaking free of the borders of his squared cap, Bush is smiling, flanked by his proud parents. The next day he was gone, bound for Los Angeles. He got as far as his nerve would take him- Las Vegas- then doubled back to Bowling Green.

"I started working at the Holiday Inn as a busboy," Bush recalls. "Ebo Walker and Lonnie Peerce came in one night asking if I wanted to come to Louisville and play five nights a week

with the Bluegrass Alliance. That was a big, ol' 'Hell yes, let's go.'"

Bush played guitar in the group, then began playing mandolin after recruiting guitarist Tony Rice to the fold. Following a fallout with Peerce in 1971, Bush and his Alliance mates- Walker, Courtney Johnson, and Curtis Burch- formed the New Grass Revival, issuing the band's debut, *New Grass Revival*. Walker left soon after, replaced temporarily by Butch Robins, with the quartet solidifying around the arrival of bassist John Cowan.

"There were already people that had deviated from Bill Monroe's style of bluegrass," Bush explains. "If anything, we were reviving a newgrass style that had already been started. Our kind of music tended to come from the idea of long jams and rock-&-roll songs."

Shunned by some traditionalists, New Grass Revival played bluegrass fests slotted in late-night sets for the "long-hairs and hippies." Quickly becoming a favorite of rock audiences, they garnered the attention of Leon Russell, one of the era's most popular artists. Russell hired New Grass as his supporting act on a massive tour in 1973 that put the band nightly in front of tens of thousands.

At tour's end, it was back to headlining six nights a week at an Indiana pizza joint. But, they were resilient, grinding it out on the road. And in 1975 the Revival first played Telluride, Colorado, forming a connection with the region and its fans that has prospered for 45 years.

Bush was the newgrass commando, incorporating a variety of genres into the repertoire. He discovered a sibling similarity with the reggae rhythms of Marley and The Wailers, and, accordingly, developed an ear-turning original style of mandolin playing. The group issued five albums in their first seven years, and in 1979 became Russell's backing band. By 1981, Johnson and Burch left the group, replaced by

banjoist Bela Fleck and guitarist Pat Flynn.

A three-record contract with Capitol Records and a conscious turn to the country market took the Revival to new commercial heights. Bush survived a life-threatening bout with cancer, and returned to the group that'd become more popular than ever. They released chart-climbing singles, made videos, earned Grammy nominations, and, at their zenith, called it quits.

"We were on the verge of getting bigger," recalls Bush. "Or maybe we'd gone as far as we could. I'd spent 18 years in a four-piece partnership. I needed a break. But, I appreciated the 18 years we had."

Bush worked the next five years with Emmylou Harris' Nash Ramblers, then a stint with Lyle Lovett. He took home three-straight IBMA Mandolin Player of the Year awards, 1990-92, (and a fourth in 2007). In 1995 he reunited with Fleck, now a burgeoning superstar, and toured with the Flecktones, reigniting his penchant for improvisation. Then, finally, after a quarter-century of making music with New Grass Revival and collaborating with other bands, Sam Bush went solo.

He's released seven albums and a live DVD over the past two decades. In 2009, the

Americana Music Association awarded Bush the Lifetime Achievement Award for Instrumentalist. Punch Brothers, Steep Canyon Rangers, and Greensky Bluegrass are just a few present-day bluegrass vanguards among so many musicians he's influenced. His performances are annual highlights of the festival circuit, with Bush's joyous perennial appearances at the town's famed bluegrass fest earning him the title, "King of Telluride."

"With this band I have now I am free to try anything. Looking back at the last 50 years of playing newgrass, with the elements of jazz improvisation and rock-&-roll, jamming,

playing with New Grass Revival, Leon, and Emmylou; it's a culmination of all of that," says Bush. "I can unabologetically stand onstage and feel I'm representing those songs well."

Buffalo Galaxy

Buffalo Galaxy [Minneapolis, MN] is where heavy hitting psychedelia meets old timin' bluegrass. Their songwriting, patience, and personalities prove they can go deeper than your typical bluegrass band. Banjo, Mandolin, Upright Bass, and Acoustic Guitar play off each other reaching both interstellar space and a universal familiarity. Their song catalog ranges from short and sweet Bill Monroe to here and now Lil Nas X. As well as catchy originals like "Time Machine" and long renditions of Grateful Dead classics.

Since 2019 Buffalo Galaxy has played over 250 shows around the US from the Rocky Mountains to the Blue Ridge Mountains. In 2023, they revved up their tour schedule playing further and farther from their home in Minneapolis. Noticeable spots include: Palisade Bluegrass Bash (Colorado), Blue Ox Music Festival (Wisconsin), AVL Fest (North Carolina), Summer's End Smoke Out & Porcupine Music Festival (Michigan), and playing dozens of new markets in and beyond Montana, Ohio, Kentucky, and Missouri.

Buffalo Galaxy released their debut album "New Escape" in 2021. Their sophomore album "Greeting's From" is due out by the end of the 2023.

Magnificent Mullets

CHEVY LOVIN', MOONSHINE SIPPIN', MUSIC MAKIN', HAIR FLOWIN', GOOD OLE BACKWOODS BOYS.

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Your ear holes will be tantalized with catchy tunes while your eyes will feast on the colorful and hilarious stage show like no other.

Touching on elements of country, hip hop and rock-n-roll The Magnificent Mullets put on a high energy show that is sure to have audiences engaged, smiling and usually laughing as the on stage antics only get more and more hilarious.

Imagine if Cypress Hill and Gallagher had a baby named Dale Erhardt.... who raced a square body Chevy against the Dukes of Hazzard... and won!

That's how you feel when you leave a Magnificent Mullets show.... Magnificent!

2024

PICKIN' ON PICKNIC

WORKSHOP SCHEDULE

THURSDAY 7/11

5PM CLARITY CORNER MEETUP
@ CLARITY CORNER

SUNDAY 7/14

9AM CLARITY CORNER MEETUP
@ CLARITY CORNER

WORKSHOP CATEGORIES

- HEALTH & WELLNESS
- SKILLS & CREATIVITY
- MUSIC INSTRUCTION & COMPETITION

FRIDAY 7/12

9AM CLARITY CORNER MEETUP
@ CLARITY CORNER

10AM-6PM YOU MAKE ME SPROUT
@ NEXT TO KIDS ZONE

10AM 7 STEPS TO WILLPOWER (YOGA)
@ DOORS IN THE GROVE

10AM MENTAL HEALTH WELLNESS
@ CLARITY CORNER

10AM FIDDLE TUNE BASICS
@ PICKIN' BUDS STAGE

10AM SONGWRITER'S CIRCLE
@ TOWER MUSIC STAGE

12PM POWER PLAY: DEVELOPMENTAL
RHYTHMS FOR INNER-CHILD
RECONNECTION
@ CLARITY CORNER

2PM MANDOLIN ESSENTIALS
@ PICKIN' BUDS STAGE

4PM MANDOLIN EXPLORATION
@ PICKIN' BUDS STAGE

5PM FLATPICK GUITAR
@ PICKIN' BUDS STAGE

5PM CLARITY CORNER MEETUP
@ CLARITY CORNER

SATURDAY 7/13

9AM CLARITY CORNER MEETUP
@ CLARITY CORNER

10AM-6PM YOU MAKE ME SPROUT
@ NEXT TO KIDS ZONE

10AM THE FUNDAMENTALS OF OVERCOMING
OURSELVES
@ CLARITY CORNER

10AM SLOW FLOW YOGA
@ DOORS IN THE GROVE

10AM BAND SCRAMBLE
@ PICKIN' BUDS STAGE

10:30AM MOONSHINE MATT'S WORKSHOP
@ LAKESIDE, NEXT TO THE TRUCK

11AM BAND COMPETITION
@ TOWER MUSIC STAGE

11AM MORE BOUNDARIES, LESS BULLSH*T
@ CLARITY CORNER

11AM-1PM LIL' PICKIN' ENTREPRENEURS
@ LARGE PAVILION

12PM LYMPHATIC SELF CARE FOR MENTAL HEALTH
@ CLARITY CORNER

12PM LEARN THE RYTHM BONES
@ PICKIN' BUDS STAGE

12PM NATIVE PLANT WALK
@ WOODEN GATE AT THE ENTRANCE OF THE
VENUE

1PM LEFT-HAND SKILLS ON THE BANJO
@ PICKIN' BUDS STAGE

4PM PAINT POUR PARTY
@ KIDS ZONE

5PM CLARITY CORNER MEETUP
@ CLARITY CORNER



WORKSHOPS

Clarity Corner Meetup

Thursday 5pm, Friday & Saturday 9am & 5pm, Sunday 9am, Clarity Corner

You Make ME Sprout

Friday & Saturday 10am-6pm, Next to Kids Zone

The ultimate FREE festival souvenir—an up-cycled potted plant! Offering a daily workshop that combines your artistic touch, repurposed materials and the growing sensation of a plant that you can observe and evolve into the future. Learn how everyday items can be reused into something you can admire everyday; fun for the kids and great for the adults!

7 Steps to Willpower – Dana Greco

Friday 10am, Doors in the Grove

An ancient yoga practice that celebrates the spine. Based on the 5 Tibetan rites.

Mental Health Wellness– Cassandra Schwarzkopf, LCSW

Friday 10am, Clarity Corner

Increase awareness and understanding of mental health, reduce stigma and foster an open dialogue around mental well-being This workshop will review data about mental health in America, discuss ways to be curious about your own wellness journey, practical tips for exploring resources that will help target individual needs, as well as discuss how to assist family and friends who are in need of mental health support. Most importantly, this workshop will empower you to make confident choices that will positively impact your mental wellbeing.

Fiddle Tune Basics – Glenn Robertson

Friday 10am, Pickin' Buds Stage

Come and learn how fiddle tunes are constructed! Simple techniques and rules of operation. Build your own solos by understanding how to interpret and embellish melodies. Learn how to communicate through your

instrument without straying from the melody and chord structure. Everyone is welcome to bring their acoustic instruments and join us on this musical learning experience!

Songwriter's Circle

Friday 10am, Tower Music Stage

We've rounded up some of the best local and regional songwriters we could find to share their inspirations, stories and songs. Featuring Kim Kutina, Devin Williams, Joshua Reilly, and Zack Zerna. Check out the stories behind the music and experience an intimate look into the minds of these wordsmiths!

Power Play: Developmental Rhythms for Inner-Child Reconnection – Ramanda Brockett

Friday 12pm, Clarity Corner

This family-friendly play-shop will move you (and your kiddos!) through the universal rhythms that all humans experience during childhood. Dance yourself back to that fearless, authentic, enthusiastic little cutie inside all of us to reconnect to the joy, wonder, and magic inherent in all of Earth's children regardless of your age. Please note, that this workshop is accessible and adaptable. You DO NOT need any level of physical ability, or athleticism to participate and enjoy your experience. We invite you to bring a practice of non-self-judgment and permission to play for best results.

Mandolin Essentials - Basics Every New Player Should Know – Keith Dudding

Friday 2pm, Pickin' Buds Stage

Want to learn to play the mandolin? [Yeah, me too.] Already playing a little but want to play more, better? [Again, me too.] This workshop will cover some basics that every beginning mandolin player should know, foundational elements that will solidify what you already know and expand on it. The goal is to help you be a more confident and competent player—and to have fun (fun's important). Recommended for beginners, but

intermediate players may get something out of it too.

Mandolin Exploration – Michael Jonas

Friday 4pm, Pickin' Buds Stage

This workshop will explore various techniques of rhythm and melody, from Old Time, to Bluegrass to New Grass. Bring your instrument. Designed for intermediate players but all are welcome.

Flatpick Guitar - Foundation to Fiddle Tunes – Michael Jonas

Friday 5pm, Pickin' Buds Stage

This workshop will explore Bluegrass guitar, from rhythm and fills to flatpicking fiddle tunes. Bring your instrument. All skill levels are encouraged to attend.

The Fundamentals of Overcoming Ourselves – Ciera Flinders

Saturday 10am, Clarity Corner

Why do we suffer? What is the root? Is it merely genetics or something more that perhaps we have the power to control? Join me as I share my story of my personal experience with a mental health diagnosis, alcoholism and addiction; and what I have found on the other side of that struggle. We will be covering the topics of paradigmatic entrenchment, how to begin to reclaim your medical sovereignty, as well as tools to overcome your own roadblocks and self sabotage...it is all connected.

Slow Flow Yoga – Sara Clover

Saturday 10am, Doors in the Grove

This class is a beautiful blend of strength, flexibility, and balancing movement & postures with a pace that's intended to slow down, creating deep meditative awareness and more ease within the flow of practice as you connect with the natural world around you.

Band Scramble

Saturday 10am, Pickin' Buds Stage

Calling all instrumentalists and vocalists! Sign up at the Mrs. Bob's booth in the large pavilion by Friday, July 11 at 2pm. Band assignments will be posted Friday at 3pm.

Moonshine Matt's Workshop – Matt Grabeel

Saturday 10:30am, Lakeside, Next to the Truck

This workshop will inspire those who wish to get into the world of distillation. Matt will cover still design and material choice, different types of wash and yeasts, distillates, distillation theory, fermentation, and safety. During the workshop he will set up and run the pot still, break down, and discuss cleaning of the still. You will get to taste samples while the still is running. Come with questions and leave with answers!

Band Competition

Saturday 11am, Large Pavilion

Don't miss out on the Band Competition! These bands battled it out and after thousands of votes were cast, won the top 4 spots in our Pickers Got Talent Online Band Competition. First place wins a set on the Pickin' Main Stage next year AND a recording session with Blue Lotus Studios. It's sure to be a heater and one for the books. Catch Barnum Jack, The Magic Beans, Silence, The Duck, and Snowbird Street Band & Stumpy Joe.

More Boundaries, Less Bullsh*t – Christina Cash

Saturday 11am, Clarity Corner

A course on knowing your worth, setting healthy boundaries, and holding others accountable so that you can focus on your own priorities and protect your peace.

Lil' Pickin' OnTreprenuers

Saturday 11am-1pm, Large Pavilion

We are so excited to bring you the second annual Lil' Pickin OnTreprenuers Vending Experience! This unique opportunity allows our young festival goers to not only be more involved on this spectacular weekend, but will also give them a small glimpse as a business owner/operator where they can showcase their crafts, food, beverages, services, and any item their creative mind comes up with! Our designated "mini shakedown" will be held next to the Tower Music Stage under the big pavilion. Each young vendor will be given a small space to display their goods and brand. We encourage you to support these young entrepreneurs and make it an enriching experience for all!

Learn the Rhythm Bones – John Allin

Saturday 12pm, Pickin' Buds Stage

The rhythm bones is one of the world's oldest instruments and was very popular in 19th Century Music. Rhythm Bones are similar to the spoons however, you have 2 to 4 cow rib bones or wood carved to the shape of a rib bone. John will have several sets of bones for you all to try on your own and will also have Bones for sale. No age limit however, bones can be difficult for small hands.

Lymphatic Self Care for Mental Health – Brenda Anthony

Saturday 12pm, Clarity Corner

Learn and practice ways to take small steps to support lymphatic self-care that can culminate to support mental health in big ways.

Native Plant Walk – Brenton Clover

Saturday 12pm, Wooden Gate at the Entrance of the Venue

An informative guided walk to connect with the world around you as you learn medicinal facts, how to ID plants, education on invasive species, and how to relate to your natural ecosystem.

Left-Hand Skills on the Banjo – Brian Bauer

Saturday 1pm, Pickin' Buds Stage

Are you right handed? You could probably use some left-hand skills! Players of all skills and styles are welcome. Feel free to come with any questions. All attendees will go home with banjo tablature and access to an instructional video!

Paint Pour Party – Candice McGaugh

Saturday 4pm, Kids Zone

We will be acrylic painting with many fun tools, which will include many techniques and helpful hints. I will help you explore your hidden creativity with confidence. Take a fabulous painting of your own home! 20 people maximum; first come, first serve.

PICKIN' BUDS STAGE

Be sure to check out our brand new Pickin' Buds stage for open mics, music workshops and the Band Scramble.

THURSDAY

12-1:30am Tait Kelly & Friends

FRIDAY

10am Fiddle Tune Basics [Workshop]

2pm Mandolin Essentials – Basics Every
New Player Should Know [Workshop]

3pm Cornfish

4pm Mandolin Exploration [Workshop]

5pm Flatpick Guitar – Foundation to Fiddle Tunes [Workshop]

6-7:30pm Open Mic

12-1:30am Pickin' Buds Electric Jam

SATURDAY

10am Band Scramble

12pm Learn the Rhythm Bones [Workshop]

1pm Left-Handed Skills on the Banjo [Workshop]

2:30pm River Despair

3:30pm Mandolin Extravaganza

5:30pm Ryan Sales

12-1:30am Tait Kelly & Friends

BONFIRE

To catch some late night pickin' campfire jams grab your instrument, a chair or a blanket and head on over to the bonfire! If you just can't get enough pickin', some of these bonfire jams have been known to carry on to the break of dawn! **To maintain the twang, no drums or percussion instruments please!**

LIVE ARTIST BIOS



Tasha Rose

Tasha Rose is a self-taught artist from St. Louis, MO who creates unique wilderness fantasylands that span across the universe through landscapes, starry galaxies and dot mandalas. She has always been drawn to the magic she finds in nature and (especially) music. Her passion is attempting to channel that collective magic in her art.
@tasharoseart



Sierra Shannon

Sierra Shannon is a Missouri native artist who focuses mostly in large scale fantasy landscapes. Her work is mostly influenced from Jungian psychology and her search for the "numinous" which pertains to the arousal of religious or spiritual emotions and mystery which she often finds in nature.
@sacredheartstudios



Shawn Maloney

Shawn Maloney is a Chicago born, Ozark inspired artist who 5 years ago wanted to challenge himself and broaden his horizons with oil painting. With a brush in one hand and canvas in the other he hopes to continue to illustrate his dreams. When Shawn's not live painting to some of the worlds best music you can find him floating the riverways of the Ozark's.
@maloneysart.



Paul Stanford

Paul Stanford is a mandala artist celebrating friendship and community through a variety of natural forms.
@zenjunkieart_stl



Michael Kraichely

Like a walk in the woods or a long- well crafted story, Biorhythmic uses his artwork to illustrate connection. Bridging dreams and waking life.

Inspired by nature, music, and you.

@biorhythmic



Kyla Mae

Kyla is an artist from the heart of historic Hermann, Mo. She finds the most joy in using acrylic on canvas but also creates with ceramics, watercolor, and drawing. Kyla has spent most of her early life studying art and learning different techniques.

@KylaMae



Kammie Lynn Reed

Kammie Lynn Reed is a self taught visionary artist who explores themes that arise from her ongoing studies and practice of the Hermetic Arts, psychology, alchemy, astrology, and multicultural mythologies. Every painting is the product of an inward journey, each brushstroke showing the nature of light as it works with the shadow. The Great Work of alchemy pertains to the process of working with the prima materia to create the philosopher's stone. Underneath that shiny gold veneer, lies the true reward...the human imagination. Her goal in sharing this work with the world is to invite others to begin their own unique journey through the archetypal powers that be.

@venusian.visions



Bonzai Bruce

Bonzai Bruce is a multi-faceted visual artist pairing partial university education with extensive self taught disciplines. While maintaining a wide range of skills he focuses foremost in acrylic painting and mixed mediums on canvas. Accompanied by carpentry and interactive installations, building is an integral part of his creative process.

@bonzai.bruce



Jerika Renee

Born and raised as a Pennsylvania mountain mama, this self-taught acrylic artist is currently root bound in Nashville, TN. Using paint covered fingers, the strokes of a paintbrush, and a deep infatuation for this complicated, strange, and beautiful world, her goal is to bring unity and happiness through colorful compositions. Her greatest masterpiece is creating a legacy that radiates the vibrant and endless possibilities of handwork, perseverance, and positivity.

@jerikareneeart



Sarah Skiold-Hanlin

Sarah is an interdisciplinary visual artist based in the St. Louis area. Specializing in highly detailed and evocative drawings, music and the natural world are endless wells of inspiration and drive. Composing complex and interwoven stories in each artwork, there is always more to the piece than initially meets the eye.

@solkatt_creations



Michael Estes

Michael Estes of "Love Trê Art". He uses different forms of wood burning to create what he loves. Mostly focusing on pyrography while adding in a process called lichtenberg fractal burning. He's able to capture lightning to create one of a kind pieces of art.

@MikeEstes

PICKIN' ON COMMUNITY PARTNER



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Pickin' On Picknic is proud to be partnering with Sweet Relief Musicians Fund to help kick off their new Musical Genre Fund, the Bluegrass Fund, for musicians and music industry workers in need! Applications for financial assistance are now open to struggling Bluegrass musicians who are facing illness, disability, or age-related problems. Learn more and apply for assistance at sweetrelief.org/bluegrass.

Thank you for helping us raise funds to help our music community!

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