

# PICKIN' ON PICKNIC



CELEBRATING 10 YEARS OF PICKIN'

GRINNER'S GUIDE  
2025

2025

# PICKIN' ON

# PICKNIC

STAGE SCHEDULE

## THURSDAY 7/10

- 5PM PICKIN' BUDS
- 6PM KIM KUTINA BAND
- 7PM DEVIN C WILLIAMS
- 8PM PAUL NIEHAUS BAND
- 9PM CRISTINA VANE
- 10PM EDDIE 9V
- 11:30PM MOONSHROOM
- 12:30AM MIDWEST EXPRESS
- 1:30AM PICKIN' BUDS @ CAMPFIRE JAM

## FRIDAY 7/11

- 10AM SONGWRITER'S CIRCLE
- 12PM MOON VALLEY
- 1PM ASHER HOLLOW
- 2PM HUNTER PEEBLES & THE MOONLIGHTERS
- 4PM GOSHEN COFFEE WITH DEL Q&A
- 5PM GINSTRINGS
- 6:30PM BLUE CANYON BOYS
- 7:45PM DEL MCCOURY
- 9:30PM FEED THE DOG
- 11PM ALLIE AND THE NIGHT KRALS
- 12:15AM MOON VALLEY @ CAMPFIRE JAM

## SATURDAY 7/12

- 10AM BAND COMPETITION
- 12PM BARNUM JACK
- 1:15PM 80 PROOF ALICE
- 2:15PM TAYLOR STEELE & THE LOVE PREACHERS
- 3:30PM THE CREEK ROCKS
- 4:30PM PICKIN' ON PONY RACES
- 5PM JOHNNY MULLENAX
- 6PM LARRY KEEL EXPERIENCE
- 7:30PM ARM CHAIR BOOGIE
- 9PM SPLIT LIP RAYFIELD
- 10:30PM TOUBAB KREWE
- 12AM FEED THE TALKING DOG
- 1:30AM RYAN KEMP & FRIENDS @CAMPFIRE JAM

## SUNDAY 7/13

- 10AM SEED TICK RIDGE
- 11AM DEVIN C WILLIAMS

-  SWADE CANNABIS DISPENSARY STAGE
-  TOWER MUSIC STAGE
-  LAKESIDE GAZEBO
-  CAMPFIRE JAM





- |                          |                           |                                      |                |       |
|--------------------------|---------------------------|--------------------------------------|----------------|-------|
| PARKING                  | PICKIN' BONFIRE           | RESTROOM                             | SWIMMING       | MEDIC |
| RV CAMPING               | HAPPY CAMPER UPGRADE AREA | TENT CAMPING                         | SHOWERS        | ICE   |
| 4 HANDS COOLING TENT     | LIVE ARTISTS              | BODY ART EXPRESS WANDERINK (TATTOOS) | KID'S ZONE     | WATER |
| SINSE CONSUMPTION LOUNGE | BAR                       | WELLNESS ZONE                        | CLARITY CORNER | ATM   |



## WELCOME

**Welcome to *Pickin' On Picknic* 2025! We're so glad you're here!**

Somehow, some way this is our 10th year of *Pickin' On* events! What started as a tiny seed planted in 2015 has grown into a beautiful tree.

So many amazing artists have graced our stages. So many songs jammed around the fire. So many connections have been made. So many beautiful memories created together. And so many hard working hearts, hands and heads have come together to make it all possible.

We are honored and grateful to be part of such a wonderful festival family, where we can have a kickass time—while doing our best to take good care of ourselves, each other, and the land we gather on. *Pickin'* is a place where you can come as friends, and leave as family.

Over the years, we've faced hidden struggles of musicians and music lovers alike. We've lost friends, artists and loved ones to addiction, mental health and overall health struggles. In order to better serve our community, *Pickin' On* became a 501(c)3 nonprofit in 2024. We donate funds for struggling music industry professionals through Sweet Relief Musicians Fund and partner with Backline to share mental health



resources for those who keep the music going. Along with amazing music, fun for the whole family, and get-downs to remember, we now offer support for our sober family and workshops on mental and overall wellness. **Because music heals, and so can you!**

Since 2018, *Pickin'* has called Lost Hill Lake home. We are so grateful to have been included in this beautiful land and work together with the LHL family and team each year. As you may have heard, *Pickin'* will be moving locations in 2026. Our family tree has grown and it's time to find new ground.

We are exploring many possibilities for *Pickin's* new home. We may not know exactly what the future holds, but the *Pickin'* roots run deep. We know the circle will be unbroken. Here's to the best *Pickin'* weekend yet! We'll see y'all around the bend!

COME AS FRIENDS



LEAVE AS FAMILY

**Lost Hill Lake Weddings + Events** is a private oasis that offers an intimate outdoor setting for *Pickin' On Picnic*. The Norman/Williford family welcomes guests to experience their 200-acre farm that includes the gorgeous Meramec River and a memorable 50-year-old shady walnut grove. They encourage pickers to utilize the 15-acre lake and enjoy the natural beauty all around. The farm was purchased by Bob Norman and family in May 1967, and Bob has been working ever since to create the outdoor playground that is Lost Hill Lake. Currently Bob, his daughter Samantha, her two children Robby and Brady, and a growing team of hard working individuals all live, work and play on the property. Make sure to stop by our General Store and say "hi" during Pickin! We will have ice for sale, water filling stations and misc items you may have forgotten. The store is located under the small pavilion next to the bar.

**Environmental Impact** - Planning and participating in music festival events such as *Pickin'* can leave a huge environmental impact. We wish to make conscious choices and do our part where possible and ask that you join us in our efforts as we all share this planet. Our vendors are using all compostable goods. Water coolers are available under the large pavilion and at the Community Kitchen to help keep your reusable water bottles full. So please recycle when possible, don't litter, sort your waste properly and if you see trash out of place.....go ahead and help our green team take good care of the land and pick it up!!

*Thanks for joining us!*

## A FEW PICKIN' POINTERS

- Park it and leave it, please keep vehicle traffic at a minimum for safety. Please park in Day Parking if you anticipate leaving during the weekend.
- Please do not drive to the Lake side. Only ADA, Staff and Artist vehicles allowed.
- If our fire isn't big enough for you, you may have one of your own at your campsite but it must be in a ring (and you must supply).
- We take responsible pet care very seriously. Well behaved dogs are welcome and must be registered at the gate upon check in. If you cannot look after and care for the well being of your pet you will be asked to leave the event. Keep in mind it is July, DO NOT leave your

pets in your vehicle!! Dogs MUST be on a leash at all times. We expect you to pick up after your pets and help keep the property clean.

- Feel free to bring chairs or blankets into the shady grove concert area. If you wish, you may leave your chair in place at the stage area for the duration of the event. Expect to share your seat when away. If you have a seat in someone's chair, please kindly and promptly get up when the owner returns. This is musical chairs at its finest!
- Please bring your acoustic stringed instrument to participate in late night campfire jams and workshops throughout the weekend. Spontaneous pickin' everywhere!
- We like to keep it clean, litter is gross. PLEASE DISPOSE OF WASTE APPROPRIATELY.
- We recommend bringing extra cash for vendors. On Site ATM is located outside the main entrance of the grove.
- We design *Pickin'* specifically with families and kids in mind. We ask that you always make sure your children are supervised by you or a trusted adult in your crew. The Kids Zone is right in the middle of the action, which makes it easy to keep an eye on your littles while enjoying the music. The Kids Zone is not a babysitting service :) Please keep an eye on your kids for the entire weekend!
- We hope there is no need, but if an emergency arises, the DAWGs and our Medical Staff are available to help. You may also find any Festival Staff or Security who will be wearing a staff tag, or anyone with a radio.
- A good attitude and dancing shoes will get you far.

- Pace yourself and stick around until the end. After the stage music ends each night, head to the bonfire for band hosted jams everyone can participate in through the early morning hours. *Pickin'* style is a jam circle not a drum circle y'all.

## THE “NO” SECTION (Sorry, we have to)

- NO glass
- NO weapons or firearms
- NO fireworks
- NO personal golf carts, ATV's, dirtbikes
- NO Illegal drugs
- NO bad attitudes
- NO drones, NO unapproved video taping/streaming
- NO littering (including cigarette butts)

## EAT, DRINK, AND BE PREPARED

- We have many food and craft vendors on site, please support our local entrepreneurs!
- We have two bars in the Shady Grove with 4 Hands beer, canned cocktails and spirits for purchase at reasonable prices. Look for the 4 Hands Bar Camper by the Main Stage, and the Mighty Kind Bar under the Small Pavilion!
- Ice & general goods are available for purchase at the General Store under the small pavilion.



## LOCAL AMENITIES

We've got (pretty much) everything you could ever need right here at *Pickin' On Picnic* between our vendors and the General Store. But if you must leave, here are some helpful spots.

### **Where to shop:**

R&R Ace Hardware  
845 N Commercial Ave  
St. Clair, MO

Save-A-Lot  
1100 N Commercial Ave  
St. Clair, MO

Country Mart  
925 St Clair Plaza Dr  
St. Clair, MO

Sinks Pharmacy  
1435 N Main St,  
St. Clair, MO

St. Clair Package Liquor  
505 N Commercial Ave,  
St. Clair, MO

Good Times Market  
1277 Gravois Rd  
St. Clair, MO

## PICKIN' ON PICKNIC 2025 KICKASS ORGANIZERS

Our team of hardworking organizers volunteer their time, expertise, and passion all year long to make *Pickin'* weekend an enjoyable experience for all.

### **Curator, Event Producer**

Ryan Kemp

### **Operations Director & Marketing Coordinator**

Cassie Kemp

### **Finance Director**

Madeleine Strupp

### **Administrative Director**

Cassandra Schwarzkopf

### **Hospitality & Artist Relations**

Niki Fox

### **Business Director**

Derrick Weisbrod

### **Creative Director**

Lee Kern

### **Web Developer**

Lisa Rice

### **Production Assistant**

Emma Dawson

### **LHL Venue Manager & Festival Liaison**

Brittanie Forrest

### **Technical Support**

Rachel Kenion-Hanrath

### **Advertising Director**

Lion Eye Live

### **Merch Coordinator**

Erica Holthus

### **Main Stage Production Assistant**

Justin Rose

### **Live Art Coordinator**

Tasha Rose

### **Medical Coordinator**

Beth Davidson

### **Volunteer Coordinator**

Marybeth Merriman

### **DAWG Coordinator**

Eric Mitchell

### **Kid Zone Coordinator**

Mindy Thurman

## PICKIN' CIRCLE 2025 BOARD OF DIRECTORS

Pickin' Circle is our 501(c)3 nonprofit. Learn more about our mission and how you can get involved at [pickinfestival.com/mission](https://pickinfestival.com/mission).

Ryan Kemp, *president*

Cassie Kemp, *vice president*

Madeleine Strupp, *treasurer*

Cassandra Schwarzkopf, *secretary*

Emma Dawson

Brittanie Forrest

Niki Fox

Lee Kern

Colleen Matlock

Lisa Rice

Derrick Weisbrod

#### OUR MISSION

Provide awareness and resources for mental health wellness to our local music industry and community.



Connect people through live music and entertainment



Foster an uplifting, inclusive community of celebration.



Educate and discuss mental health wellness.

## PICKIN' FAMILY TREE

The Pickin' Family Tree is the official monument of *Pickin' On Picknic* dedicated to fostering mental wellness within our community. This beautiful hand-crafted Tree symbolizes growth, connection, and resilience—values deeply rooted within our bluegrass music festival and non-profit mission.

By purchasing an engraved leaf, you not only contribute to our cause but also secure a lasting legacy at *Pickin' On Picknic*. Each leaf, inscribed with your personal message and name, will be prominently displayed, celebrating our members' commitment to mental wealth and community spirit.

Become a member today, and let your legacy be a part of *Pickin's* history and future. You may purchase your leaf at the Merch Booth, where they'll be engraved and attached after the festival and displayed at the next *Pickin'!* Together, we can nurture the well-being of our festival family for years to come.



Grow N Photography

## MERCH & RAFFLE

- Stop by our Merch Tent at the entrance to the grove for your Official *Pickin' On Picknic* merch with Art by Robert Marx!
- Be sure to come by early in the weekend (limited quantities available!)
- Visit often to see which bands brought their merch. Support your favorite bands directly by visiting the merch tent before, during or directly after their performance. In a world where all music is free online, buying band merch is a great way to support our artists and make sure they can keep making the music we love!
- Get your tickets for our Epic Crack the Code Raffle with Baumann Safe Co! Enter to WIN a KLOS Carbon Fiber Mandolin Valued at \$3000, Case of Mighty Kind CBD seltzer, a *Pickin' On Picknic* Official Merch Pack, and a Gift Basket from our stellar vendors!



Official *Pickin' On* poster artist Robert Marx currently resides with his wife in Freedom, New Hampshire. He enjoys his time making art, reading, and tending his chickens. Robert is a watercolor painter, illustrator, and printmaker. He earned a degree in printmaking and

drawing with masters work in illuminated manuscripts. His professional portfolio spans more than three decades. Robert specializes in producing artistic designs and logos for bands and events, businesses and merchandise. He donates his talent to local and national non-profit organizations focusing on hunger relief, youth empowerment, and accessibility rights.

Find R.Marx online: [linktr.ee/rmarx](http://linktr.ee/rmarx)

## CUSTOM MERCH & PICKIN' KEEPSAKES

Take home some extra special memorabilia this year!



**Get your commemorative Pickin' tattoos** at Body Art Express Wander Ink!, San Bernardino California's first mobile tattoo/piercing studio! Proudly veteran-owned and operated by a team of passionate artists with up to 20 years of tattooing and 17 years of piercing experience. Their mission is simple: "deliver exceptional, high-quality body art in a safe, sterile, and convenient environment-whenever we are." Whether it's your first tattoo or a new addition to your collection, we're here to help you express yourself with confidence and creativity. "Let's make a memory!"



**Get your Custom On Demand Merch from By Jack** - From St. Louis, MO. These purveyors of quality merchandise will be on site printing custom Pickin' Merch just for you! From Kickass *Pickin'* logos and throwback art to the winning Kids' T-Shirt Design, By Jack will be making it happen!

## Lil' PICKIN' ONTREPRENEURS

We are excited to bring you the third annual *Lil' Pickin' Entrepreneurs* Vending Experience! This unique opportunity allows our young festival goers to be more involved, and give them a small experience as a business owner/operator. Showcasing their crafts, food, services, and any item their creative mind comes up with! Each *Entrepreneur* will be given a small space to display their goods and brand. We encourage you to support these *Entrepreneurs* and make it an enriching experience for all!

Saturday, July 12th, 11AM-1PM

Under the Big Pavilion by the Tower Music Stage.

## BAR SCHEDULE

- Look for the 4 Hands Bar Camper by the Swade Cannabis Dispensary Stage & the Mighty Kind Bar under the small pavilion near the Tower Music Stage!
- Ice & general goods are available for purchase at the General Store under the small pavilion.
- Enjoy Les Bourgeois Vineyards wine tastings by *The Blufftop at Rocheport* located near the Mighty Kind Bar.
- Sample a variety of Mighty Kind CBD & THC infused beverages at their pop up tastings next to the Mighty Kind Bar!



### Thursday

Mighty Kind Bar: 6PM-1AM

### Friday

Mighty Kind Bar: 10AM-12AM (*Special Brunch Bar from 10AM-1PM*)

4 Hands Bar: 3PM-1AM

### Saturday

Mighty Kind Bar: 10AM-12AM (*Special Brunch Bar from 10AM-1PM*)

4 Hands Bar: 3PM-1AM (*Catch the Flamingo Happy Hour 3PM-4PM*)

*Bars brought to you by Lost Hill Lake.*

# DRINK WITH

## 4 HANDS BREWING CO.



AMERICAN  
PALE ALE

LIGHT  
LAGER

PEACH  
WHEAT

TROPICAL  
IPA

RASPBERRY  
LEMONADE MELON

GRAPEFRUIT  
HIBISCUS

SCAN & FOLLOW FOR  
ALL THINGS 4 HANDS



## VENDORS

Located in the Shady Grove

### Food Vendors

Cheesed Out

Dat Coffee

Dutchie Cakes (*Late Night Bonfire*)

Get Slush'd & Fancy Nuts

Miracle Wraps

Philly Phreakin' Cheesesteaks

Stellar Hog

Stoned Goat

Tea Here Now (Free tea & vibes)

### Artisan Vendors

Bewitching Beauty Events

BeYouGene Photography

Body Art Express Wander Ink

Brandy Puckett Art

CoMo Grow Supply

Dark Star Henna

Grateful Headz

Golden Road Boutique

Gypsy Wagon

Handmade by Sarah Beth

Happy's Place

Hooks & Mud

Jay's Glass Flow

LEI Lotus

Lindsay Marie Designs

Spectrum Studios

Star Glass

ThomDawg's Music

Yantra Energy & Holistics

## LIVE ARTISTS

Be sure to stop by and see all our live artists creating all weekend long. Located next to the main stage. Artist Bio's can be found in the digital download of the Grinner's Guide.

Tasha Rose. *Live Art Coordinator*

Brandon Arnold

Wayne Baechle

Cabbage

Antonio "Bruce" Carpenter

Amanda Graves/Mystic Easel

Nick Fozzy

Shawn Maloney

Kammie Lynn Reed

Jerika Renee

Crystal Stone

Chris Strack

Peat Wollaeger

### Live Glass Art Exhibition

*hosted by Gripping Image Glass Design*

Jon Holaway

Ben Cornwell

James Mullins

William Jordan Gun

Jakers Glass



Zen Lens Photomedia



## LIVE ARTIST BIOS



### Tasha Rose

Tasha Rose is a self-taught artist from St. Louis, MO who creates unique wilderness fantasylands that span across the universe through landscapes, starry galaxies and animals in the wild. She has always been drawn to the magic she finds in nature and (especially) music. Her passion is attempting to channel that collective magic in her art. You can find her artwork on Instagram [@tasharoseart](https://www.instagram.com/tasharoseart)



### Brandon Arnold

St. Louis based Flamingo Artist focusing on vibrant, neon color pallet with modern, cubism style paintings and sculpture. The series is about a rebirthing of myself spiritually, mentally, physically and artistically from a nearly four-year hiatus after having my daughter.



### Wayne Baechle

"Embark on a journey of the energetic exchange between all things." Born in the Ozarks, Wayne attempts to raise awareness of the symbiotic relationship that surrounds us in everyday life thru imagery and interaction. On a mission to raise the vibration by painting scenes and figures that represent conductors and facilitators of higher frequencies in nature and the energetic realm.



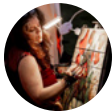
### Cabbage

Cabbage is a self taught visionary artist, whose creative works reflect the light and shadow aspects of the human form and expression.



### Antonio "Bruce" Carpenter

Bruce's art shifts from surreal and fantasy landscapes to abstract expressions of geometrical and organic forms found within the mind. Each painting extends from a personal journey of discovery and an effort to find symbioses between vision and brush.



### Amanda Graves/Mystic Easel

Missouri native, Amanda Graves has been an artist since childhood. Always curious, Amanda uses art to explore herself, nature, and recently the human experience. Grounded through nature, she spends her time photographing and painting her fascinations, often found during her times spent outdoors.



### Nick Fozzy

Live artist from St. Louis. Paintings, drawings and collages. Various styles like Darius Miles. Check out his work on our giant chalkboard and you might catch him live painting through the weekend.



### Shawn Maloney

Shawn Maloney is a Chicago born, Ozark inspired artist who 6 years ago wanted to challenge himself and broaden his horizons with oil painting. With a brush in one hand and canvas in the other he hopes to continue to illustrate his dreams. When Shawn's not live painting to some of the worlds best music you can find him floating the River ways of the Ozark's. You can find his artwork [@maloneyart](https://www.instagram.com/maloneyart)



## Kammie Lynn Reed

Kammie Lynn Reed is a self taught visionary artist who explores themes that arise from her ongoing studies and practice of the Hermetic Arts, psychology, alchemy, astrology, and multicultural mythologies. Every painting is the product of an inward journey, each brushstroke showing the nature of light as it works with the shadow. The Great Work of alchemy pertains to the process of working with the prima materia to create the philosopher's stone. Underneath that shiny gold veneer, lies the true reward...the human imagination. Her goal in sharing this work with the world is to invite others to begin their own unique journey through the archetypal powers that be. You can find her artwork on Instagram [@venusian\\_visions](https://www.instagram.com/venusian_visions)



## Jerika Renee

Jerika is a self-taught acrylic artist in Nashville, TN. Using paint covered fingers, the strokes of a paintbrush, and a deep infatuation for this complicated, strange, and beautiful world, her goal is to bring unity and happiness through colorful compositions. She is deeply inspired by the lives of Jane Goodall and Jerry Garcia and radiating the vibrant and endless possibilities of handwork, perseverance, positivity, and community. You can find her artwork on instagram [@jerikareneeart](https://www.instagram.com/jerikareneeart)



## Crystal Stone

Eureka Springs, Arkansas artist & jewelry designer, Crystal Stone, specializes in intentional art, gaining inspiration from nature, her travels & dreams. Filtering the energy of the music & music lovers, live painting holds an important place in her heart. In Crystal's words, "feeling the soul of the music, the joy from the crowd & channeling that energy onto canvas is such a powerful & beautiful experience." She arrives with an open heart & an open mind, allowing her creativity to flow naturally into art.



## Chris Strack

Chris Strack, an Arkansas native, is a freehand artist capturing the vibrant energy of live music and its natural surroundings. You can find his artwork [@chris\\_strack\\_art](https://www.instagram.com/chris_strack_art)



## Peat Wollaeger

@Eyez an internationally-known stencil graffiti artist famous for his signature EYEZ around Saint Louis and Beyond. The can be found bringing life to inanimate objects on murals, galleries, and clothing in his EYEZbrand line. Wollaeger believes in art as a catalyst for awakening to 3rd eye consciousness and to beautify community, shape people's lives, and introduce art to people who may never step into a gallery. Most importantly, he believes art transforms people's quality of life. [linktr.ee/PeatEyez](https://linktr.ee/PeatEyez) Look for Peat and the Eyez trailer just outside the main entrance to the grove!

# YOUR GUIDE TO KEEPING PICKIN' CLEAN & GREEN!

## 1. UTILIZE A REUSABLE CUP / BOTTLE

- As well as a large drink cooler or gallon jugs for refilling water.
- Water refilling stations can be found at the pavilion and medic tent.

## 2. PROPERLY SORT!

- We have a system to make it as easy as possible to keep it clean!
- Blue Cans = Recycling
- White Cans = Trash
- 5 Gallon Buckets = Food Waste Compost
- Metal Fencing Container = Cans
- Each waste station will have a set of these 4 receptacles.  
Please be part of the solution and utilize them properly.

## 3. KEEP FOOD WASTE SEPARATE

- **This is one of the biggest things you can do to help: utilize those compost buckets for food waste only**

## 4. SORTING RECYCLING

- Recyclable: Aluminum cans, Glass, Cardboard and clean paper, Plastics: 1-5 & 7, Soft plastics. General tip: Stretchy = yes, Crinkly = no.
- Not recyclable: 6 - Non see-through plastics (ex. Red solo cups), 7 PLA, Styrofoam, Plastic straws and utensils, Coated paper, Food covered or otherwise gross items, Anything not on the above list.

## 5. WASTE PICKUP

- Bring your waste to the dumpster area or to a sorting station and our Green Team will take care of them from there.

## 6. THANK YOU!

- Thank you so much for being part of the solution and helping us leave the land of Lost Hill Lake as beautiful as possible!

## WELLNESS ZONE

*Presented by Wahl Health*

Swing by our NEW Wellness Zone in the Grove for wellness

Check the Information Board at the Wellness Zone for times and availability of Cold Plunge/Sauna Experiences, IV & Vitamin Therapy, Chiropractic Assessments & Adjustments, and Massage.

Breath & Exposure STL - *Where Shift Happens*

Breathwork and Fire + Ice [Sauna + Cold Plunge] Experiences

Satori Cedar Spas - *Functional Art, Inspired by Nature*

Sauna + Cold Plunge Spa

Crossfit Ready 2 Live - *Where Community Meets Fitness*

Intro to fitness and Daily Stretch Routines Workshop

Ready 2 Live Academy - *Health & Wellness Education*

Babysitting Education & CPR Awareness Workshop

MOOV - *Committed To Better Living, Longer*

Discounted IV Therapy and B12 shots.

Rehab Loft - *Chiropractic & Rehab Care For Everyday Athletes*

Injury Assessments and Adjustments

## SINSE CANNABIS LOUNGE

Join us at the Sinse Cannabis Consumption Lounge between 12pm & 9pm daily. Our Wake n' Bake educational series will kick things off at noon, and make sure to drop by for our 4:20pm Smoke Out!

Sinse Cannabis is a vertically integrated cannabis company based in Missouri producing premium flower, extracts, and edibles. All of our flower is slow-cured and hand-trimmed, and our manufactured products have a heavy emphasis on whole, live plant extraction. Only the finest, from seed to sale.



**SINSE**  
CANNABIS  
LIFE SHOULD BE DOPE.

## CLARITY CORNER

Are you sober or in recovery? Abstaining for now or even sober curious? We understand that it can be a challenge to navigate a festival when enjoying the music sober. Stop in at the Clarity Corner, **a space free of alcohol and smoking of any kind**. Connect with other people on a similar journey and chill in a safe sober space. Catch a Yellow Balloons Meetup for support. We hope this is a space where you can enjoy the music and festival vibes while maintaining your clarity!

**Join us for the Clarity Corner Meetups happening: Thursday 5pm, Friday & Saturday 9am & 5pm, Sunday 9am**

The Clarity Corner will be offering Yellow Balloon support: Our mission is to provide positive peer support for those who are not yet comfortable at live shows, music festivals, or similar environments where alcohol and other mood-altering substances are prevalent. We are not affiliated with any 12-step fellowship, other groups, professional or non-professional peer support, or therapeutic recovery programs. We are secular and do not subscribe to any specific recovery program, formula, method, or ideology. However, we do advocate sound recovery practices and principles. The only requirement for membership is the desire to support our objectives and goals as stated above.

## DAWGS, MEDIC, SECURITY

The goal of the DAWGs (De-escalation and Wellness Group) is to maintain the wellness of the festival. The DAWGs are first responders and a calming force made up of festival and tour veterans, educators and medics that help deescalate situations and provide extra support. Look for DAWGs roaming and at their camp located at the edge of front field. If you need Medic, Security or other help, visit the Medic Tent outside the main entrance of the grove or look for the closest staff member with a radio. Remember to take good care of yourselves and each other!



## KID'S ZONE & CHILDREN'S WORKSHOPS

We love our kiddos and want them to have the absolute best time at *Pickin'*! This is your friendly reminder that **Kid's Zone is not a babysitting service. Please ensure your children are supervised by you or a trusted adult in your group all weekend!** Thank you!

### THURSDAY - with Kim Hayes

- 11am Paper Fans
- 1pm Music Shakers
- 3pm Light Up Your Night - Paper Lanterns
- 5pm Kid's Zone Closes - Playground only
- 6pm Face Painting with Mindy

### FRIDAY - with Stephanie Lung

- 11am Camp is a Handful of Fun  
- A Collaborative Art Piece
- 12pm Make & Take Painted Campfire
- 1pm Nature Scavenger Hunt
- 2pm Make & Take Dragonfly
- 3pm Camper Says - A Simon Says Game
- 3:30pm Parachute Play
- 5pm Kid's Zone Closes - Playground only
- 6pm Face Painting with Mindy

### SATURDAY - with Andrea Kirk

- 11am Nature Wands
- 1pm Friendship Bracelets
- 2pm Gardening for Wellbeing with Amy Nau
- 3pm Water Races
- 5pm Kid's Zone Closes - Playground only
- 6pm Face Painting with Mindy



## BONFIRE

Catch some late night pickin' campfire jams; grab your instrument, and head over to the bonfire! If you can't get enough pickin', some of these bonfire jams have been known to carry on to the break of dawn! **To maintain the twang, no drums or percussion instruments please!** This year, we've got special bonfire hosts Pickin Buds, Moon Valley and Ryan Kemp & Friends to get the pickin' kicked off each night. Don't miss it!

## SONGWRITER'S CIRCLE

We've rounded up some of the best regional songwriters we could find to share their inspirations, stories and songs. Featuring Rooster Jones, Cody Goggin, Gary Lawrence and Shad Storey. Hear the stories behind the music and experience an intimate look into the minds of these wordsmiths!



Glow N Photography

## BAND COMPETITION

Don't miss out on this year's Band Competition! These bands won the top 5 spots in our Pickers Got Talent Online Band Competition: The Duo, The Smokin' Dobroleles, Crazy FolkeR, Swamp Boys, & Kenny Wayne & The Companions. First place wins a set on the Pickin' Main Stage next year AND a recording session with Blue Lotus Studios.

## SPECIAL EVENTS

### Goshen Coffee Q&A with Del McCoury!

Hear insight from the legend himself and enjoy some delicious complimentary Cold Brew Coffee from Goshen Coffee. Enjoy Goshen Coffee all weekend at Dat Coffee on vendor row!

**Friday 3pm-5pm at the Swade Dispensary Stage.**

### 4 Hands Flamingo Happy Hour at the 4 Hands Bar!

Sample 4 Hands NEW Flamingo Dance Party Tropical IPA and enjoy LIVE Flamingo Art by Pickin' Live Artist Mingo AKA Brandon Arnold.

**Saturday 3pm-4pm in 4 Hands Bar.**

### Western Fence & Deck and Robot Monkey Present Pickin' Pony Races!

What better way to celebrate 10 years of *Pickin'* than a fun (& hilarious) hobby horse race? Cheer on *Pickin'* team members, sponsors, artists and more as they gallop around the Western Fence & Deck/Robot Monkey course. Contestants will compete in both Speed & Style. Check out Robot Monkey Music Room in Valley Park, MO for live bluegrass, Americana and outlaw music from national touring artists in an intimate setting.

**Saturday 4:30-5pm in the Grove.**



SAMPLE GOSHEN COLD BREW FRI 3P-5P AT THE THEIR TENT NEAR THE SWADE STAGE



PRESENTS

Q & A WITH  
**DEL MCCOURY**

FRIDAY JULY 11<sup>TH</sup> 4PM TO 5PM

**PICKIN'**  
ON THE  
**PICKNIC**

## WORKSHOPS

We encourage you to participate in a variety of workshops this weekend. Learn a new skill, have some fun, and meet a new friend along the way! Workshop descriptions are located in the following pages.

### FRIDAY

- 9am Flexible Strength Yoga, *Shady Grove at the doors*
- 10am Psychedelics for Healing, *Sinse Consumption Lounge*
- 10am Crossfit Ready 2 Live, *Wellness Zone*
- 11am Ready 2 Live Academy, *Wellness Zone*
- 11am The Art of Coffee, *Community Kitchen (Lake Side)*
- 11am Vocal Harmony, *4 Hands Cooling Tent*
- 12pm Microgreen Grow Shop, *Wellness Zone*
- 12pm Fiddle Tunes for Mandolin Pickers, *4 Hands Cooling Tent*
- 1pm Making Homies and Leveling Up as a Friend, *Wellness Zone*
- 1pm Pickling/Canning 101, *Large Pavilion*
- 1:30pm Flatpicking Guitar, *4 Hands Cooling Tent*
- 4pm The Healing Power of Music, *4 Hands Cooling Tent*
- 5pm The Motivation Station, *Spectrum Studios booth (Shady Grove)*
- 6:30pm Kids Forest School - Native Landscape Hike, *Kids Zone*

### SATURDAY

- 10am The Joy of Motherhood, *Wellness Zone*
- 10am Moonshine Workshop, *Lakeside, Next to the Truck*
- 11am Intro to Breathwork, *Wellness Zone*
- 11am Banjo Basics, *4 Hands Cooling Tent*
- 12pm Cyanotypes (sun printing), *Large Pavilion*

- 12pm Body and Mind Herbal Connection, *Wellness Zone*
- 1pm Women's Herbal Tea Circle, *Wellness Zone*
- 1:30pm Ergonomics for Musicians, *4 Hands Cooling Tent*
- 2pm Mental Health and Managing Emotions:  
Emotional Intelligence, *Wellness Zone*
- 2pm Gardening For Wellbeing (Children's Workshop), *Kid's Zone*
- 3pm Lymphatic Self-Care for Mental Health, *Wellness Zone*
- 3pm Wernick Method Jam Class, *4 Hands Cooling Tent*

## SUNDAY

- 9:30am Children's Bible Study - Fruit of the Spirit, *Kid's Zone*
- 10am Intro to Breathwork, *Wellness Zone*



Erin Leigh Photography

## WORKSHOPS

### Clarity Corner Meetup

Thursday 5pm, Friday & Saturday 9am & 5pm, Sunday 9am, Clarity Corner

### Flexible Strength Yoga- Dana Greco

Friday 9am, Shady Grove at the Doors

Please join Dana Greco, RYT 500 and Certified Pilates instructor, as she guides you through a gentle warm up creating breath awareness. Gradually adding yoga poses as well as "The Magic Five" Pilates series. A grateful way to start your festival day!!! All levels are welcome.

### Psychedelics for Healing - Kelly Crismon

Friday 10am, Sinse Consumption Lounge

This workshop is designed to teach and engage around the paradigm shift in mental, emotional, and neurological healing, using psychedelics as a tool to address multi dimensional human struggles. Topics covered in this collaborative workshop include the ways in which psychedelics are being researched as an evidence based tool for healing body, mind, and spirit, accessibility and barriers to access, origins of use within Native communities and the cultural concerns around misappropriation, as well as the future of psychedelics within therapeutic and personal environments. Kelly Crismon, LCSW, is excited to share this information after completing a year long training in Psychedelic-Assisted Therapy with a desire to spread awareness of the past, present and future of these healing tools.

### Crossfit Ready 2 Live

Friday 10am, Wellness Zone

Where community meets fitness. Intro to fitness and daily stretch routines.

### Ready 2 Live Academy

Friday 11am, Wellness Zone

Health and Wellness Education. Babysitting Education & CPR Awareness

## **The Art of Coffee - Taylor Perkins**

### **Friday 11am, Community Kitchen (Lake Side)**

Experience the delicacies of pour-over coffee in this immersive workshop focused on the unique character of light-roasted beans, known for their citrus, floral, and tea-like brightness. Similar to wine, pour-over coffee reveals layered tasting notes through careful brewing and sensory awareness. Each step of the process—grind size, water temperature, bloom, and pour technique—will be demonstrated and explained to show how precision shapes flavor. Essential equipment such as burr grinders, gooseneck kettles, and drippers will be covered. Attendees will also have the opportunity to practice brewing themselves and there will be tastings throughout the workshop.

## **Vocal Harmony - Mr. Bob's Music Family**

### **Friday, 11am, 4 Hands Cooling Tent**

Come and learn how vocal harmonies are constructed! Simple techniques and rules of operation. Build your understanding of how vocal harmonies are arranged. Everyone is welcome to participate and join us on this musical learning experience!

## **Microgreen Grow Shop - Brenda Anthony**

### **Friday 12pm, Wellness Zone**

Learn the basics of growing micro greens in your own home! Micro greens are nutritionally dense, delicious, and can be grown in as little as two weeks. In this “growshop” You will see a step-by-step process and receive resources to get you on the right path to grow successfully.

## **Fiddle Tunes for Mandolin Pickers - Keith Dudding**

### **Friday 12pm, 4 Hands Cooling Tent**

Beginner/intermediate players. Based on the skill level and interest of those who show up.



## **Making Homies and Leveling Up as a Friend - Nate Callaghan**

### **Friday 1pm, Wellness Zone**

Yo, are you down to make more friends and level up your friendship game? Come peep this workshop where I'll drop some wisdom on how to vibe with more people and boost your friend skills. This event is mainly for the teen squad. Come through!

Audience: tween to early teenagers, who are between hitting puberty and just hitting driving age. Looking to define themselves and their identity. Pressurized by social media and the social mirror. Who are feeling isolated in an overly digital world and crave human connection. Who doesn't want to listen to some old codger rattle on about stale and outdated concepts. Who wants to listen to someone who's dialed in and gets it who gets them. Likely this will also attract the teens parents and potentially other adults with an inner teenager, and younger children who want to be cool like teenagers.

## **Pickling/Canning 101 - Morgan Buchholz**

### **Friday 1pm Large Pavilion**

Pickles / Canning 101 teaches our friends and family how to preserve their food in two different ways: pickling and water bath canning. Learn how to use vinegar and spices to elevate your plates, and do it safely so it's shelf stable for years to come.

## **Flatpicking Guitar - Mike Maddux**

### **Friday 1:30pm, 4 Hands Cooling Tent**

Mike is a well known guitarist/flatpicker around the world. As a long time columnist with flatpicking guitar magazine he wrote columns, songs, and provided recordings for over 20 years. His column "Mastering the Fingerboard" was featured in nearly every issue.

His personal discography includes recordings with his award winning bluegrass band "Heartland", as well as two with his wife Bertye. Mike and Bertye can be seen in the band contest on Saturday at noon. He was a 1995 National Flatpicking Championship trophy winner. His workshop provides demonstrations of songs and guitar technique, as well as some Q&A from the audience.

## **The Motivation Station -Spectrum Studios**

**Friday 5pm, Spectrum Studios booth (Shady Grove)**

WE will collaborate fluid art with my specially formulated paint where ART MEETS COCREATIVITY. All supplies are included in this paint class and for a small fee can be enhanced with my Candy Original Glow in the Dark XRAY ART!! We will transmute our emotions and all that needs to be released while enjoying the music and you get to take your painting home for a Pickin' 2025 souvenir.

## **Kids Forest School - Native Landscape Hike - Meagan Zachston**

**Friday 6:30pm, Kid's Zone**

Learn in nature together and explore the native plants and landscape along the beautiful Meramec River! We will be talking about the native ecology along with a story time afterwards. This is a parent and child connecting class and parental attendance is required.

## **Yoga - Sara Clover**

**Saturday 9am, Shady Grove at the Doors**

Slow flow yoga: This class is a beautiful blend of strength, flexibility, and balancing movement & postures with a pace that's intended to slow down, creating deep meditative awareness and more ease within the flow of practice as you connect with the natural world around you.

## **The Joy of Motherhood - Meagan Zachston**

**Saturday 10am, Wellness Zone**

Share a space with other mothers as we dive into our experiences before and after Motherhood and the wisdom we've learned along the way. This is an opportunity for connection and even vulnerability so please come with an open heart.

## **Moonshine Workshop - Matt Grabeel**

**Saturday 10am, Lake Side Next to the Truck**

This workshop will inspire those who wish to get into the world of distillation. Matt will cover still design and material choice, different types of wash and yeasts,

distillates, distillation theory, fermentation, and safety. During the workshop he will set up and run the pot still, break down, and discuss cleaning of the still. You will get to taste samples while the still is running. Come with questions and leave with answers!

### **Intro to Breathwork - Cody Decker**

#### **Saturday 11am & Sunday 10am, Wellness Zone**

Take a Breather - Breathwork for the curious, the tired, or the hungover—this is your morning tune-up for mood, body, and vibe. We'll explore simple patterns to help you feel clear, calm, and ready for some pickin'!

### **Banjo Basics - Brian Bauer**

#### **Saturday 11am, 4 Hands Cooling Tent**

Learn to improve your basic backup banjo skills using rolls and chords.

### **Cyanotypes (sun printing) - Melinda Robb**

#### **Saturday 12pm, Large Pavilion**

Cyanotypes are a form of sun printing. I coat watercolor paper with a mixture of ferric ammonium oxalate and potassium ferricyanide. We will collect botanicals and other materials such as keys, feathers, etc. we arrange these items on the coated watercolor paper and expose it to the uv sunlight. After exposing the paper between 5-30 minutes (depending on sunlight) we will wash the paper off to rinse the chemicals off the paper leaving a Persian blue color and an outline of the items placed on the paper. Then hang to dry and enjoy your nature inspired art!

### **Body and Mind Herbal Connection - Zach Zachston**

#### **Saturday 12pm, Wellness Zone**

Learn from Zach Zachston, owner of Eternity in a Box Botanicals, through an introductory herbal class for Body and Mind connection. During this class you will learn about a variety of herbs to support your health journey. Teas being served are safe and effective for most everyone. Bring a notepad if you'd like to take notes.

## **Women's Herbal Tea Circle - Meagan Zachston**

### **Saturday 1pm, Wellness Zone**

Join Meagan Zachston from Eternity in a Box Botanicals for a tea circle focused on understanding herbs for women's health. This circle will focus on the education of herbs specific to each phase of womanhood. A tea will be served to try and you may take notes to further your studies.

## **Ergonomics for Musicians- Jill Jonas**

### **Saturday 1:30pm, 4 Hands Cooling Tent**

This hands-on workshop is designed to help musicians use ergonomic principles to improve their playing posture and overall performance. Whether you're a professional musician or just enjoy pickin' during your leisure time, being more aware of your body position and using a few simple tips can lead to greater comfort, endurance, and longevity in your music playing journey. This workshop is for musicians of all levels looking to develop healthier playing habits.

## **Mental Health and Managing Emotions: Emotional Intelligence - Christina Cash**

### **Saturday 2pm, Wellness Zone**

This workshop covers methods for identifying an emotion, stopping the momentum so it doesn't grow from anxiety to fear or a panic attack, methods for centering yourself by focusing on the present moment and tuning in to signals from your body, and provides healthy coping strategies and methods for releasing high-energy emotions like anger. Emotions are important and should not be suppressed. This workshop explains their purpose and how to manage them in healthy ways.

## **Gardening For Well-being - Amy Nau**

### **Saturday 2pm, Kid's Zone**

Kids (and parents) Gardening Workshop- All about flowers and fruits! Learn about your summer crops and flowers and take home seeds for fall color. Learn about the benefits of gardening (not just for growing food!) and learn about some new fun plants through hands-on activities!

## **Lymphatic Self-Care for Mental Health - Brenda Michelle**

### **Saturday 3p, Wellness Zone**

Explore the crossroads of lymphatic self-care and mental health in this crash course that is sure to improve your daily quality of life! Learn from Brenda, Michelle, licensed massage therapist of 14 years, specializing in lymphatic bodywork for trauma and recovery.

## **Wernick Method Jam Class - Derek Giles**

### **Saturday 3pm, 4 Hands Cooling Tent**

Pete Wernick's inventive and time-tested method harnesses students' natural wish to play music in a small group setting. With basic skills and good guidance, students start making music and having fun – almost immediately. Your Wernick Method teacher will show you the ropes of a bluegrass jam session, fitting in at your own ability level.

## **Children's Bible Study - Fruit of the Spirit - Stephanie Lung**

### **Sunday 9:30am, Kid's Zone**

Come let the children gather to learn more about who Jesus is with an activity to follow!

## BAND BIOS

### Del McCoury Band

Even among the pantheon of music's finest artists, Del McCoury stands alone. From the nascent sound of bluegrass that charmed hardscrabble hillbilly honkytonks, rural schoolhouse stages, and the crowning glory of the Grand Ole Opry to the present-day culture-buzz of viral videos and digital streams, Del is the living link. On primetime and late-night television talk shows, there is Del. From headlining sold-out concerts to music festivals of all genres, including one carrying his namesake, there is Del. Where audiences number in the tens of thousands, and admirers as diverse as country-rock icon Steve Earle and jamband royalty Phish count as a few among hundreds, there is Del.

Emerging from humble beginnings in York County, PA nearly eighty years ago, Del was not the likeliest of candidates for legendary status. As a teen, he was captivated by the banjo playing of one of its masters, Earl Scruggs, and decided he'd be a banjo picker, too. The Baltimore/Washington, D.C. bar scene of the early 1960s was lively and rough. Del caught a break. More than a break, really. It was an opportunity of a lifetime; joining Bill Monroe's Blue Grass Boys in early 1963. Considered the Father of Bluegrass, Monroe transformed McCoury, moving him from the banjo to guitar, anointing him lead singer, and providing him with a priceless trove of bluegrass tutelage direct from the source.

Countless hours of recording sessions and miles of tireless touring dotted the decades. Del carried on, and carried with him the hallowed traditions of the form and its dedicated following. The passing years became certificates of authenticity. So, in the sea of grunge and R&B that dominated the music scene of the mid-1990s, it was special, perhaps even startling, to see: There was Del.

Now helping the Del McCoury Band, with sons Ronnie and Rob, the ensemble did and continues to represent in a larger, growing musical community a peerless torchbearer for the entire sweep and scope of bluegrass history. Those many years, not to mention a good-natured willingness to stay alert to the latest sounds and opportunities around him, earned McCoury a whole new generation of fans, including some in unlikely places.

"I'm just doing what's natural," says Del. "When young musicians ask me what they should do I always tell them, 'You do whatever's inside of you. Do what you do best.'"

### Split Lip Rayfield

The band's music is a fusion of bluegrass, punk, and alternative country, often described as "thrashgrass" or "bluegrass punk". They are known for their high-energy performances and the use of unconventional instruments, including Eaton's distinctive gas tank bass.

### Larry Keel Experience

Larry Keel is an award-winning innovative flat-picking guitarist and singer/songwriter hailing from Appalachia and currently residing in historic Lexington, VA. Raised in a musical family steeped in the mountain culture of the region, Keel began from an early age to forge a distinctive sound, taking bluegrass and classic country music and infusing those styles with a rock edge and elements of improvisational jazz.

With the acoustic guitar Keel has brought the flat-picking form to its highest level of sophistication and sonic power with his muscular yet refined style of playing. As a songwriter with a catalog of nearly 100 original compositions, Keel integrates raw honesty and charming grit to create music filled with reality, imagination, imagery and vibe. He has appeared on over 20 albums, 12 of which he produced, and has written

songs that have been recorded and performed by distinguished artists including Grammy-award winners Del McCoury and The Infamous Stringdusters. He has performed at iconic venues including Tokyo Disney, Carnegie Hall, Town Hall NYC, Red Rocks Amphitheater, Hardly Strictly Bluegrass, LOCKN, High Sierra Music, Bonnaroo, Del Fest, Halloweek, and countless more. He has inspired and merged creative forces with some of the greatest artists in modern roots music such as Tyler Childers, Billy Strings, Greensky Bluegrass, Keller Williams and Sam Bush, to name a few. Keel is revered by critics at Relix, JamBase, Bluegrass Today, No Depression, AXS, and Rolling Stone, who dub him "one of the finest flat pickers around" and describe his unparalleled live performance "taking songs up a notch with psychedelic hillbilly shredding." While C-ville Weekly claims, "Keel is doing for bluegrass what Hendrix did for rock, what Miles did for jazz- exploring the uncharted possibilities, defying the limitations of a deeply established musical form."

## Armchair Boogie

Jamgrass, newgrass, funkgrass, whatever you want to call it— Armchair Boogie is rapidly becoming one of the country's hottest acts. With an unbounded sound, this Wisconsin-based quartet is known for their powerful harmonies, timeless originals, and choice covers, along with unforgettable live performances. Listed as a "Must-See Roots Artists at Bourbon & Beyond" by The Bluegrass Situation who wrote, "We recently caught this jammy Wisconsin outfit at Earl Scruggs Music Festival, where they burnt down their late-night set."

Armchair Boogie is Augie Dougherty on banjo with Ben Majeska acoustic & electric guitars backed by tight, driving rhythms of Eli Frieders on electric bass and Denzel Connor on drums.

This unconventional lineup enhances their lightning-fast bluegrass, allowing them to freely

venture into the realms of funk or country. A band on the verge, Armchair Boogie is excited to independently release their 4th studio recording, *Hard Times & Deadlines*, on March 15.

Composing these songs around the beginning of the pandemic, Majeska and Dougherty—who sing lead on the respective songs they wrote—were experiencing the stresses of entering their late 20s.

Majeska says "Life comes with highs and lows, and *Hard Times & Deadlines* captures the fleet of emotions that come with it. From broken hearts and fond memories. To broad horizons and the inevitable end of this human journey."

"*Hard Times & Deadlines* is a pretty literal explanation of what I felt life was turning into,"

Dougherty says. "The fluffy part of college and party life was beginning to fade away and it seemed like it was time to put my head down and work. "Once the tunes were drafted, they were brought to the whole band for collaboration. "This is where the tune truly becomes a Boogie song. Everyone adds their touch of creative input and we're able to polish it up collectively pretty quickly," explains Dougherty.

## Feed The Dog

Feed the Dog is an eclectic and experimental jam-grass band from the Midwest. Their unique blend of genres, including jam, bluegrass, soul, funk, and Americana, creates a singular sound that is both cerebral and emotive. With imaginative melodies on the violin, dynamic beats on the drums, and an emotive approach to the acoustic guitar, Feed the Dog always delivers high-energy performances that leave audiences breathless. Their third full-length album, "*Ding Dang*," was released in September 2021.

## Toubab Krewe

Some music cannot be found on a map or within iTunes categories. Some music is so original it seems snatched from the great, invisible substrata that runs below all human activity, a sound aching to be born without a flag or fixed allegiance – free, questing, overflowing with immediate, tangible life. This is the music of Toubab Krewe, the vibrant instrumental powerhouse that creates a sonic Pangaea that lustily swirls together rock, African traditions, jam sensibilities, international folk strains and more. While nearly impossible to put into any box, it takes only a few moments to realize in a very palpable way that one is face-to-face with a true original who recognizes no borders in a march towards a muscular, original, globally switched-on sound.

Formed in 2005, Toubab Krewe has tenaciously honed their craft through relentless touring and a fierce dedication to carving out something they can truly call their own. The fruits of this hard work can be heard on their latest release, *STYLO*, [March 2nd, 2018]. What Justin Perkins (Kora, Kamelngoni, guitar, percussion), Terrence Houston (drumset), Drew Heller (guitar, organ), Justin Kimmel (bass, keys), and Luke Quaranta (Djembe, Congas, Dundun, Sangban, Kinkini) have wrought on *STYLO* reflects the many miles and musical journeys that have transpired since their last studio album, *Tk2*.

This is a band that actively draws inspiration from whatever source floats into their purview, something they've exhibited in their decade and a half of heavy gigging, including regular appearances at major U.S. festivals like Bonnaroo, High Sierra, Rothbury and Wakarusa, and abroad at such legendary gatherings as the Festival In The Desert in Essakane, Mali. Whether on their own or collaborating with luminaries like the Last Poets' Umar Bin Hassan or Uncle Earl's

Rayna Gellert, Toubab Krewe has already earned the attention and respect of a broad musical community.

Toubab carries echoes of African greats like Ali Farka Toure, Orchestra Baobab and Salif Keita, no doubt picked up during the group's travels to study and live in Guinea, Ivory Coast and Mali. But what truly differentiates Toubab Krewe from other Statesiders inspired by African music is how they innovate on what they've learned instead of simply recreating tradition. Toubab Krewe carves out a new trail honoring the African originators they admire by making something alive and contemporary.

## Eddie 9V

Eddie 9V has an endless stockpile of cool stories – and you'll find twelve of them on the new studio album 'Saratoga', releasing November 22, 2024 on the fabled Ruf label. It's a record that will thrill both newcomers and fans who have trailed Eddie since the start, showcasing his fresh, fiery spin on Southern soul, blues, rock and funk, with his signature wit and sharp observations of modern America placing him squarely in the here-and-now. "I do think it's a wonderful road trip album," he nods.

Eddie 9V has powered up. From the day he first slung a guitar on a local stage, the Georgia-born band leader announced himself as an artist to watch. But in the last few meteoric years, Eddie's music has crossed oceans and airwaves, transcending his cult-hero status to become a beacon for fans of real music everywhere. "Eddie 9V is something else," wrote the UK's *Classic Rock*. "A man who genuinely inhabits golden-era American roots, playing the most instinctive blues you'll hear all year."



## Allie & The Night Krals

World renowned fiddler, Allie Kral (formerly Yonder Mountain String Band & Cornmeal), invites her favorite Chicago jamband musicians rock out and improvise! Mixing country with rock & bluegrass with psychedelic jam, the depths Allie's solos along with one of Chicago's favorite guitarists, Scott Tipping, are truly endless and create a unique experience for every show! Equally talented Janis Wallin (bass) and Jonny Reed (drums) create the most versatile and rhythm section to complete the not-to-be-missed Night Krals!

## Blue Canyon Boys

Kentucky native Gary Dark plays the mandolin and contributes many original songs to the band. His amazing tenor singing puts the "high" in the band's high lonesome sound. Gary's soaring voice often elicits enthusiastic responses from audiences, and his unique and high-speed mandolin style adds to the musical excitement.

Guitarist Jason Hicks also writes material for the band, and his interest in pioneering guitarists such as Don Reno and Norman Blake has helped him develop a style that draws from the raw emotional energy of the past. Jason's knowledge about the early pioneers of bluegrass guitar landed him a feature article in Flatpicking Guitar magazine, for which he has also appeared as a guest columnist. Jason's unique vocal style plays a key role in the Blue Canyon Boys' sound.

Drew Garrett slaps a mean bass and sings baritone vocals with the band. His credits include the innovative and award winning 80's newgrass band "Danger In The Air, whose members went on to play with bands such as Dixie Chicks and The John Jorgenson Quintet. Drew also recorded and toured with Domestic Science Club.

Banjo wizard Chris Roszell moved from North Carolina to Denver in the summer of 2017 to plug

into the Colorado music scene. In NC, he was a member of Big Fat Gap – an enthusiastically local bluegrass band that served as the training ground for future bluegrass stars, including members of Leftover Salmon, John Stickley Trio, Town Mountain, Mandolin Orange, and others. Wielding his banjo, Chris Roszell plays more notes than any other member of the Blue Canyon Boys.

## Ginstrings

With 33 interchangeable strings and vibrant vocal harmonies, Ginstrings is an acoustic progressive string band with roots in Bluegrass, Folk and Americana.

## Johnny Mullenax Band

Johnny Mullenax, a 27-year-old Tulsa native, grew up in a musical family. He started playing the guitar at age 5, when his mom Janey, who played in a 50's rock-and-roll cover band, put him on stage to play the Star-Spangled Banner at a 4th of July show. In his teens, he followed his family to the Walnut Valley Festival and Flat-Picking Championship in Winfield, Kansas. In typical Johnny fashion, he showed up with just a guitar and ended up sleeping in a standup base case.

While attending an arts magnet high school in Tulsa, Johnny met other kids from musical families, who he still regularly plays with. They started a jazz band that played a local BBQ joint every Friday night. At 18, he used a friend's ID to get into a club where he was part of a live hip hop band backing rappers. According to Johnny, "Life is too short to play one style of music, and if you have an opportunity to cut your teeth on something else, then you should give it a shot."

Claiming wide-ranging influences from AC/DC and The Ramones to John Coltrane and Parliament, Johnny's style is reminiscent of Billy Strings—a sound he calls a funky country bluegrass good time for working folks.

## Cristina Vane

More than a mere practitioner of her craft, Cristina Vane has a breadth and depth of serious musical skill compiled from countless miles across all kinds of geography. On her third studio album 'Hear My Call,' the pairing of a lifetime pursuit and growing treasure trove of songs makes for a record that demands to be heard.

Her sound reflects and amalgam of experiences; born at the foothills of the alps in Italy and raised between Italy, England and France, Cristina's half American – half Guatemalan heritage is as unique as her sound. She is a product of a merging of numerous worlds- her classic rock, 90s indie, and heavier roots with her passion for prewar blues, old time fiddle banjo music, country and bluegrass. Rolling Stone described her early single Badlands as "evocative of a young Bonnie Raitt and early PJ Harvey [...] entrancing stuff".

A deft multi-instrumentalist and captivating vocalist, she began writing songs and playing guitar in her teens, before the power of slide guitar captured her attention one summer in London and changed the course of her sound. After graduating from Princeton University, Vane moved to Los Angeles with a dream to pursue her constant passion, music. There, inspired by Rory Block, Skip James, and Blind Willie Johnson, she began teaching herself slide in open tunings and found herself working at folk staple McCabe's guitar shop where the universe conspired in her favor by putting under the tutelage of her fingerstyle guitar mentor, Pete Steinberg. It was also at McCabe's that Vane began her journey on the clawhammer banjo, and continued to busk on the Venice Boardwalk, putting in countless hours of practice to become closer to the powerhouse performer she is today.

After four years in Los Angeles, Vane felt the itch to move. True to her industrious and fearless nature, she used her small social media following at the time to crowd sourced her first tour, which

she called "Show Me Your Hometown Tour" and describes as one of the most transformative experiences of her life. Six months of living out of her tent, car, and strangers couches, she dove into life on the road with a gusto that culminated in her moving to Nashville and recording her first studio album- "Nowhere Sounds Lovely", recorded by Grammy award winning producer and drummer Cactus Moser (Wynonna Judd, Noelline Hoffman). Her second full length album came a year later, recorded at The Studio by Brook Sutton and coproduced with Jano Rix (Wood Brothers).

This third album is different, though. In some ways, it retains the musical diversity of the first two- Vane refuses to bend herself into a box, writing excellent bluegrass songs that exist cohesively alongside her blues, rock, and hill country blues inspired tunes. But she feels differently now- a decade of finding herself has brought her full circle; in her words, " "When it came to the album, I wanted it to be a reflection of who I am, not just of the old music that I've come to love", she explains, "and I'm essentially a rock kid who is obsessed with old music. After being exposed to all of this music that was foreign to me, I am slowly figuring out how to find my own voice within it. It is the sound of growing up."

## The Creek Rocks

The Creek Rocks are a folk group from the Ozarks led by banjoist Cindy Woolf and guitarist Mark Bilyeu. These longtime musical collaborators worked together on Cindy's three albums of original songs starting in 2005, they married in 2013, then established The Creek Rocks in 2015. Mark is a founding member of Ozarks family band Big Smith, with whom he toured and recorded for sixteen years. Their debut release, "Wolf Hunter," is a collection of sixteen folk songs from the Ozarks, drawn from the collections of folklorists Max Hunter of Springfield, Missouri,

Mark's hometown; and John Quincy Wolf of Batesville, Arkansas, where Cindy grew up. Woolf is well-known for her singular singing voice and enchanting performances of her original songs, Billyeu for his distinct guitar sound and clever turn of phrase. Together they perform a mix of Ozark-inspired original songs and truly unique arrangements of traditional Ozark folksongs, from the fun and frivolous anthems of the hills to the hair-raising and harrowing ballads of the dark holler. The Creek Rocks are the proud recipients of the 2024 Artist in Resonance Fellowship from the American Folklife Center at the Library of Congress. They are currently researching song collector Sidney Robertson Cowell and her 1936-37 trip to Missouri and Arkansas. A musical project based upon this research will be released in 2025.

## 80 Proof Alice

Hailing from Hays, Kansas, 80 Proof Alice is a high-energy trio that artfully fuses various musical influences to create their unique bluegrass sound. They have been making waves across the state, appearing on numerous Midwest festival lineups. The group features Tyson Lesage, whose dynamic flatpicking brings a spirited energy to their performances, and the 2022 Kansas State Banjo Champion, Jason Riegel, whose melodic banjo riffs add depth and texture to their music. Completing the ensemble is Aimee Riegel, whose steady bass lines provide a solid foundation, enriched by her soulful vocals and harmonious melodies that resonate with emotion.

## Taylor Steele & The Love Preachers

The name THE LOVE PREACHERS lends tribute to the way music breaks social barriers, how cosmic vibrations are undeniable, and sharing a raw emotion or experience through live performance connects people in a powerful and crucial way. There are a lot of years of performing experience between the four of them. Most importantly, you can feel how much they love being on stage together.

## Asher Hollow

Asher Hollow is a Bluegrass band based in central Missouri. Named after a hollow near St James MO, Allan (dobro) and Natalie Sterling (mandolin) have family ties to the area. "A match made in music" husband and wife duo, Allan and Natalie have been playing music together for over a decade. Joining them on banjo and guitar, Tate and Kelsi Greer have been involved in music most of their lives and add a great sound to the band! Wyatt Harmon will be a special guest joining us for Pickin' on a Picnic, featured on the bass fiddle.

## Moonshroom

MoonShroom is the star crossed culmination of liberated artistic expression & high energy performance. Genuine songwriting is at the core of this dynamic project. Fueled by the song craft of Lily B Moonflower & Jake Keegan, the act hones their unique sound with genuine lyrics, tight vocal harmonies, and intricate instrumental conversation.

The group, hailing from Lawrence Kansas, performs captivating sets on stages far & wide. Featuring Lily B Moonflower on guitar & vocals, Jake Keegan on dobro & vocals, Zach Bozeman on upright bass, & Colby Allen Walter on mandolin, electric guitar & vocals. Together they create a unique sonic tapestry, building a bridge

the audience can cross to feel a oneness with the musical energy radiating from the stage!

Expanding upon stylings of Americana, bluegrass, folk, and country – the group sends their sound into the stratosphere with their signature spin of “Grassadelic Twang”. MoonShroom tours heavily in the festival circuit, and at venues around the country – Hop in the cosmic train and come PARTY ON THE MOON!

## Kim Kutina Band

Kim Kutina’s music is born from storytelling and deep personal moments. A singer-songwriter from Southwest Missouri, she first picked up a guitar after her son gifted it to her, unknowingly igniting a passion that had been waiting to surface. Influenced by bluegrass, indie folk, and the raw spirit of country, her songs feel like stories passed down—earthy, honest, and filled with a little bit of magic. Joining Kim Kutina is the Ozark Cobras, a collective of independent songwriter/multi-instrumentalists from the Ozark hills of South West Missouri. Eric Howell, Jr SOAPbox, Heather Kearney, Stephen Shellenbarger and Chad “Gravy” Graves.

## Devin C Williams

Devin C. Williams is a country blues “One Man Band” from central Illinois. Devin’s sound is steeped in the old delta and Piedmont blues style with his own unique twist. Devin’s choice instrument is a Resophonic guitar with a bottleneck slide. Whether Devin is hollerin’ an old down home delta blues or shouting out a sacred gospel tune, his music is sure to have you dancing and singing along!!

## Hunter Peebles & The Moonlighters

Blending the raw storytelling tradition of John Prine with the timeless sounds of George Jones, Hunter Peebles & The Moonlighters bring a fresh yet classic energy to the Country/Americana scene. Fronted by Hunter Peebles, whose powerful vocals and poignant lyrics explore the highs and lows of the human experience, the band features a signature mix of crying steel guitar, rich instrumentation, and heartfelt melodies.

Based in St. Louis, MO, Hunter Peebles & The Moonlighters have quickly made their mark, sharing the stage with notable acts such as Ben Haggard, Sunny Sweeney, Vincent Neil Emerson, and Willie Watson. Their debut EP, Volume One, released in November 2023, showcases Hunter’s ability to weave personal narratives with universal themes, offering a collection of songs that resonate with fans of classic country and modern Americana alike.

With a sound that honors the past while embracing the future, Hunter Peebles & The Moonlighters are poised to make their mark on the country music landscape.

## Paul Niehaus Band

Born and raised in St. Louis, Paul Niehaus IV is a multifaceted musician and producer who proudly curates the “St. Louis Sound.” A graduate of Truman State University with a degree in Music and Folklore, Paul is a skilled multi-instrumentalist, proficient in guitar, bass, keyboards, drums, and more.

Paul has performed across 46 U.S. states, Mexico, Canada, and spent five months on a cruise ship, touring with artists such as Rockin’ Jake Band, Matt Hill, John Nemeth, The Lucky Losers, and Amanda Fish Band. He

also showcases his original music through solo performances and with the Paul Niehaus Band.

From 2014 to 2020, Paul served on the Board of Directors for the St. Louis Blues Society, producing five acclaimed compilation albums for the group: 15 in 15, 16 in 16, 17 in 17, 18 in 18, and 19 in 19. His production work extends to permanent blues exhibits at the National Blues Museum (St. Louis, MO), The Mississippi Arts and Entertainment Experience (Meridian, MS), and the Museum of African American Music (Nashville, TN).

In 2016, Paul founded Blue Lotus Recordings, a label dedicated to Soul, Blues, Folk, and Americana. He also operates Blue Lotus Studio, an audiophile-grade recording space in his south St. Louis basement, fostering a creative environment for artists to capture natural, high-fidelity sound.

Paul earned a Blues Music Award nomination in 2020 for producing Jeremiah Johnson's Unemployed Highly Annoyed (Best Rock Blues Album) and won in 2021 for Dylan Triplett's Who Is He? (Best Emerging Artist Album). Five albums he's worked on have received Blues Blast Music Award nominations.

His debut album, If I Stay Too Long (November 2023, Blue Lotus Recordings), blends diverse styles into an authentic St. Louis sound. In 2024, Paul released four instrumental cover singles: Last Date (Floyd Cramer), Under The Boardwalk (The Drifters), Summertime Blues (Eddie Cochran), and A Whiter Shade of Pale (Procol Harum). His sophomore album, Short Story Long, set for release on June 13, 2025, continues his eclectic exploration of genres, weaving a rich tapestry of sonic textures.

## Barnum Jack

Formed in 2018, Barnum Jack plays music that honors the roots of traditional bluegrass, with a modern twist. Barnum Jack came together after Sam Avery (guitar, vocals), Sam Aubuchon (mandolin, vocals), and Chad White (banjo, vocals) all realized their shared appreciation for the early bluegrass pioneers. The trio then added Will Miskall (bass, vocals) and Jackson Ramsey (fiddle, vocals) to round out the quintet.

Barnum Jack made their official debut in 2024 after releasing their self-titled album to airwaves all across the world. Shortly after the release, the group won the Pickin' On Picknic band competition. Using their profound appreciation of the bluegrass origins, and impressive musicianship, Barnum Jack continues to entertain audiences all over.

## Midwest Express: Mattie Schell & Jackson Stokes

Two of St. Louis' most exciting artists Mattie Schell and Jackson Stokes. Both band leaders and professional singer songwriters, Mattie and Jackson are joining forces for a fun-filled night of music. Expect heavy grooves, soaring harmonies, and searing guitar solos. Climb aboard and don't miss your ride on the Midwest Express.

## Pickin Buds

Started in 2020 by Tait Kelly from Waterloo, IL with a rotating lineup of some of the greatest musicians from the STL area. We like to push the limits of bluegrass and dabble in all types of different genres with no limits. We often like to experiment and take risks to create those special live moments.

## Moon Valley

Moon Valley is an original music project led by St. Louis-based artist Gavin J. Duffy, inspired by our global multi-cultural tapestry and folklore, he is joined by a rotating cast of talented and passionate musicians, all of whom bring their unique skills and experiences to the band. Branded as a band leader through a wealth of performance experience including regional, national, as well as international touring, while cultivating a lifelong pursuit to discover the many ways in which music defines, preserves, heals and connects us.

Moon Valley is honored to have shared the stage with world class talent such as the Lost Bayou Ramblers, Bronwyn Keith-Hynes, The Mighty Pines, Yonder Mountain String Band and many more! Their live shows have become a tour de force of incredible collaborative talent! Bringing their songs to life, complete with foot stomp, horn blowin, string dustin excitement & soaring vocal harmony!

Their first album, "Companion Songbook," was released in 2021, the album is a two volume collection of songs. Volume 1, an instrumental volume, written in honor of and named by the roads leading to Moon Valley; an actual place & where one finds a home at the edge of a vast and beautiful 300 acre wilderness! The second volume of Companion Songbook includes 6 lyric driven songs & both were written in the seclusion of our global pandemic. This album helped to form the nucleus of what became the Moon Valley ensemble.

The vibrant wilderness of Moon Valley's wildflowers and babbling creeks, the mighty river culture of the Mississippi from St. Paul to New Orleans, the highlands of Bonnie Scotland as well as, the experience of a young immigrant studying Jazz in America, all of these and many more influences & experiences have collided to create a distinct sound & poetic world all of its own.

In 2023, the release of their second album Sun Mountain solidified the groups presence as a regional force as well as nationally touring act, featuring collaborations with notable New Orleans based musicians, Jason Mingledorf (St. Paul and the Broken Bones, New MasterSounds) and Charlie Holloran (John Cleary, The Four Tops, the Tropicales) in 2024

2025 brings us Clouds Parade, Pyramids Whisper the 3rd full length album set to be released on Aug. 22!!!

## Ryan Kemp & Friends

Our founder and event producer's dream bluegrass jam lineup: Noah Carrico on guitar, John Brighton on fiddle, Sam Aubuchon on mandolin & Alex Riffle on banjo - with Ryan himself on bass!



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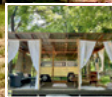
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